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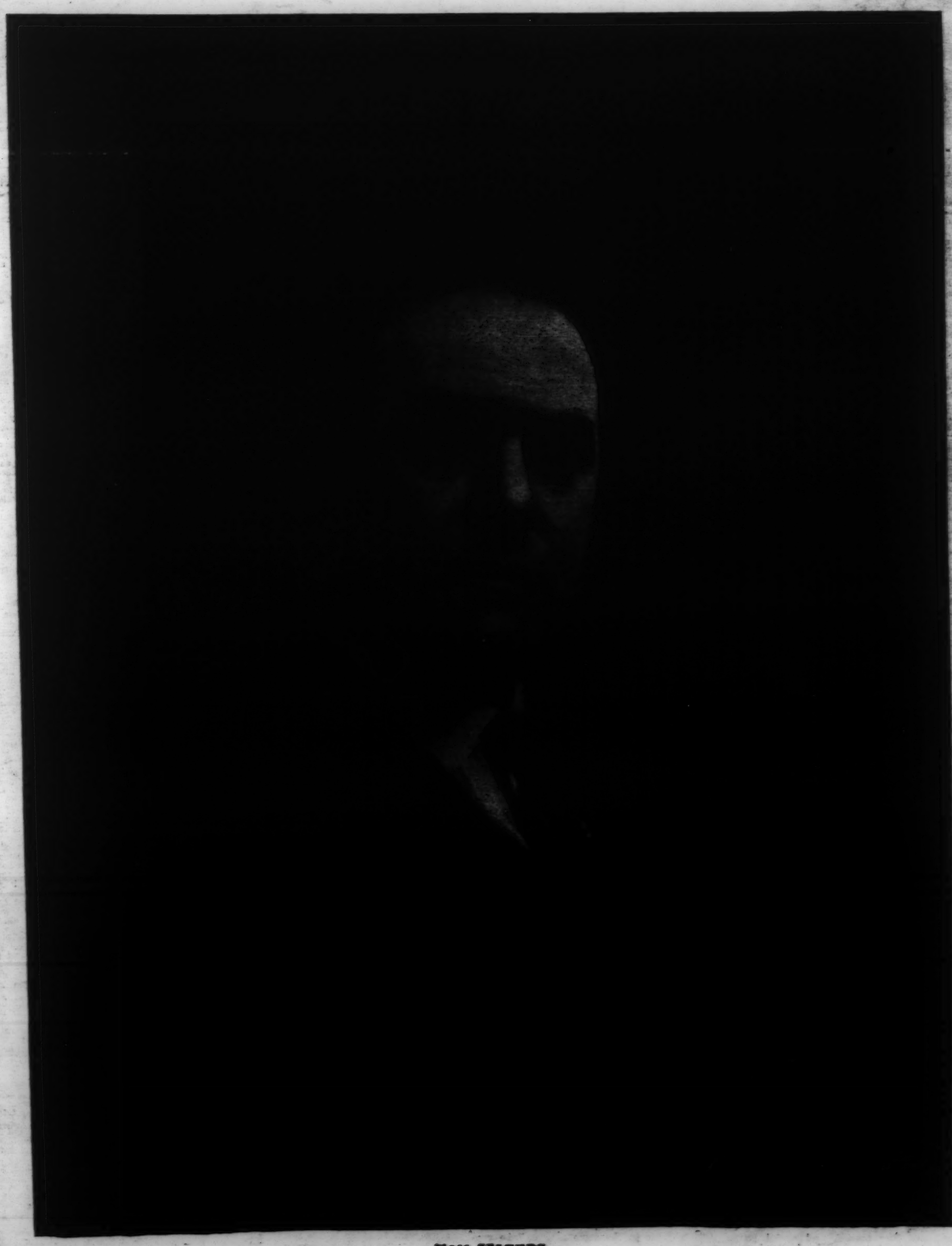

TOM WATERS

THE MATINEE GIRL

"THE worst thing about stage life is its loneliness," said Ada Lewis, and she spoke with her accustomed truth.

For the earnest, ambitious actor the life is one of many exactions, of intense application, of strenuous self-denial.

I wish the fond, foolish little persons who write me that they are enamored of the life of the stage because it is so gay might have formed a breadline, eager for the truth as Fleischman's midnight boarders for their loaf, and watch the outgoing procession from one of the Broadway theatres, as I saw it last week.

In the musical comedy there presented nightly there are seventy persons. Fifty of these are women.

Five minutes before the procession began I sat in a hansom waiting for my friend, one of the comediennes, who was to fare forth with me to an after-theatre supper of a half dozen performers. It was her second after-theatre supper since New Year's Eve, for she is of the family of the earnest and sincerely ambitious actors, and conserves her vital force by regular sleep, by simple food, by long walks and her art by incessant study.

While I waited for her I observed the landscape round about the corner of Broadway and a side street where is the playhouse.

The stream of varied night life poured down Broadway at its usual flood, but none of it converged, as traditions would have it, at the stage door of this popular house, where a popular company was presenting a successful comedy.

I waited twenty minutes for my friend's after-the-play toilet making, and the sole companion of my vehicle was one automobile that chugged sullenly across the street. In it sat a man and woman waiting even as I waited.

Presently the dingy black door opened and a tall girl came out, walked across the street, kissed the woman in the automobile, addressed her as "Sis," and nodded—stiffly, I thought—to the man. There were five minutes' talk. She went back to the theatre and the automobile chugged slowly and dismally along the side street and turned ponderously into the avenue. The tall girl was not to be one of its occupants for that night. Thereafter the hansom in which I sat was the only vehicle in the block.

As my friend preened before the mirror in her crowded little dressing-room her associates poured out of the stage door. The women came out alone. The men also strolled out by themselves, nodded "good-night" to their companions, and made their way, not to the bright lighted thoroughfare where it is the common conception that brilliant actors and glittering actresses sup until the breakfast hour. They turned into the unfashionable avenue and made their way to their lodgings.

The women wore, for the most part, simple walking suits of dark serge, with neat, plain shirtwaists, stout walking boots and sailor hats. There was not a picture hat nor a trained gown among them. My friend was the last of the fifty to appear. She was the only one in a semi-evening costume; the only one who did not walk home or take a street car. Only two anemic stage Johnnies had fringed the stage door. They were colorless young persons, who looked bored and sad. One of them looked so like the sedate young person who greeted him and walked away beside him that I suspected that they are brother and sister. Perhaps the other couple were as prosaically related. But this is the true story of an evening at the stage door of one of the town's most successful attractions—one which has much reason for its claim that it has the prettiest chorus in town.

The moral appears at the head of this column.

Under different circumstances I found the stage door of the Yorkville besieged when I dropped in for an after-the-matinee chat with Mildred Holland. It is a proverb that the women always like Mildred Holland, and this afternoon the proverb was verified by a good-natured mob that filled the wide passage to the stage door and crowded the street to the exasperation of a fat policeman.

"Get along there! What yez stoppin' traffic for? I'll take the army of yez to the police station," he threatened.

A pink and white girl with a smile like sunshine after a storm said: "We're awaiting to see Miss Holland."

"O, ye are, are ye? Well, thin, did Miss Holland invite ye?"

"No; but"——

"Thin move along, I tell yez, or I'll have ye all up before the judge."

The gray door opened, and rueful young countenances brightened. Miss Holland, with her make-up still on and her ink black hair hanging in gipsy braids down her back, clasped a pink silk kimono with one hand and waved salutation with the other.

"Thank you, very much, girls! You are kind to like the play. Shake hands? Why, yes." And she clutched the Chinese garment with her left hand that she might extend her right. Thus standing she held an impromptu reception, as awesome and delightful to her young guests as the President's reception to his reverent constituents from the Far West.

One toddler followed the outline of a stately gold stork embroidered on the kimono with a sticky finger lately thrust into summer melted taffy, but Miss Holland never flinched. The reception would have continued to this writing so far as the willing guests were concerned, but Miss Holland, with a smile, said at last: "Thank you again. Thank you ever so much, and now you must excuse me, for I must rest before the night performance."

When we had gone upstairs to the dressing-room the lingerers saw the pink figure pass the window and cheered it. Before she sat down to a hurried dinner on the trunk brought in from a neighboring restaurant and served on her trunk she went to the window and waved a final good-by to the eternally loyal.

In the same day's news we read that the Reverend Aked, known more or less irreverently as "John D. Rockefeller's pastor," predicts that unless there be a revival of interest in matters of religion there will be in another hundred years no more churches, and that Henry Ainley by some esteemed the "handsomest young actor on the British stage," has promised to read the lessons at the church of St. Peter's in London. Have we here stated in the same day's budget an evil and its remedy?

We were all glad to see pretty Polly Chase, the pink pajama girl of Liberty Belles, in her new role of London favorite, looking about her for a fortnight for old landmarks in New York.

She left these shores six seasons ago, and it required less than one season to convince us that London likes best of all our sunny haired, sweet faced beauties. When it took Polly Chase to its ample, slow beating bosom, it displayed once again its liking for our Dresden china shepherdesses as greater than its admiration for our Junos. And Polly, whom they know on the other side as Pauline, has been, too, through the intellectualizing and spiritualizing process of which all actresses, beginning with Edna May, speak in hushed tones as "knowing the J. M. Barrie's."

No one has ever questioned Eleanor Robson's possession of a mind that is strictly her own. Her opinions are as strong as that firm, well developed young jaw of hers. She has been reiterating her pronounced views in the matter of extravagance in dress, views well known, for Miss Robson is as indifferent to sartorial externals as was Maude Adams until several years of her starhood had passed and some one or several bodies impressed upon her that the motto, *Noblesse oblige*, applies even to gowning. For proof of her theory that the artist should be superior to her gowns, Miss Robson produces a letter from the late Richard Mansfield.

"As you progress you will find that clothes make no difference whatever to the artist," wrote Mr. Mansfield. "I may go further and state that it is the test of the true artist that he or she shall make the character as prominent in rags as in satins. If one cannot attract attention solely by one's art, the character of the clothes make little difference."

One of America's most famous comedians is the hero, if the hero be a human one, of this story being told on the Bois. The comedian who has been doing Paris more thoroughly than judiciously, has bought an intelligent French poodle that literally will not leave his master's side. Always when the comedian drives on the Bois the poodle, much curled and hirsute about head and shoulders and tip of tale, but pinkly naked in the intervening spaces, sits beside him on the seat, peering through a tangle of silken white bangs at passers-by.

One evening the comedian went forth in quest of adventure and found it with companions of his own taste for pleasure. At a café at Montmartre they drank and told stories, and drank and drank and drank, and drank, until one of them suggested going elsewhere to drink and drink, and drink and drink.

They called a cab and the trio climbed into it. The dog tried to follow, but there was not room for him. His master drove away and forgot him. The dog sprang into a cab that stood behind theirs and followed.

The cab driver followed the comedian and his friends into the next café, showed them the dog, and demanded his fare. The comedian refused to pay it. The hot tempered, gesticulant cochere brought in a gen d'arme who arrested him.

The comedian appeared in court. The Paris judge ruled that while he need not pay the cab fare he must pay the costs of the suit. These were eight and a half times the cab fare for the languid poodle. There was no appeal.

Eugene Walter has a picturesque opinion of the sheath skirt. Delicacy and Anthony Comstock prevent my publishing it, but there is no ban upon conversation. Ask him to express his view of skirt and slash.

When players decry their profession to me, I think always of the reply of Choate: "Every profession is great if greatly followed."

Dr. Charles Rann Kennedy rebukes by his example the folk who trust to inspiration and put not their faith in much work. "I wrote 'The Servant in the House' fifteen times is his statement of methods, and the play before that thirteen times."

The late Bishop Potter was of the mind that Clara Morris was the wittiest woman on the stage. For this opinion he gave as reason her greeting when he called upon her at her place, The Pines, at Riverdale-on-the-Hudson.

"Now that you're here, I don't know any more what to do with you than I would a Gatling gun," said she.

"Treat me in the same manner," he suggested.

"Fire you," retorted Miss Morris, "never!"

THE MATINEE GIRL.

REVIEWS OF NEW PLAYS.

THE SEASON'S SECOND WEEK OFFERS A COMEDY AND TWO MELODRAMAS.

The Travelling Salesman, a Big Success—Clever Play Cleverly Acted—Henrietta Crosman in a Revival of Mistress Nell—Joseph Santley in a New Piece—Lottie Williams as a Mountain Girl—At Other Theatres.

To be reviewed next week:

THE DEVIL.....Belasco
THE MAN FROM HOME.....Astor
ALL FOR A GIRL.....Bijou
THE WALL STREET DETECTIVE, Fourteenth Street

Liberty—The Travelling Salesman.

Comedy in four acts, by James Forbes. Produced Aug. 10. (Henry B. Harris, manager.)

Mrs. Babbitt	Sarah McVicker
Luella Ann Dawson	Frances Golden Fuller
Mrs. William Henry Dawson	Maud B. Sinclair
William Henry Dawson, Jr.	John Tansy
Bill Crabb	R. C. Turner
William Henry Dawson, Sr.	Edward Ellis
Perce Gill	Edward M. Dresser
Beth Elliott	Gertrude Coghlan
Franklyn Royce	Percival T. Moore
Martin Drury	William Beach
A Conductor	Ike Lowenthal
Bob Blake	Frank J. McIntyre
Ted Watts	Arthur Shaw
Julius	H. D. Blakemore
John Kimball	Edward Ellis
Ben Cobb	Nicholas Burnham

James Forbes has another success. If The Traveling Salesman doesn't remain on the road as long as The Chorus Lady it will be because of the extinction of the race of drummers. Bob Blake is as much of a type as Patricia O'Brien; his adventures are fully as interesting as the incidents in that lady's life, and his language as much a part of his profession as her slang is a part of hers. And the supply of language in both cases is large enough to make catchlines for posters for several seasons to come. In fact, it is the dialogue that makes The Traveling Salesman the success it has already become. The story is trite enough and the characters, good as they are, are not unusual. But the dialogue is of the kind that will be laughed at over and over again, and remembered for a good long time afterward. The fact that the cast is excellent may also have something to do with the way audiences have accepted the piece. Tuesday night the house was sold out, and on Wednesday the same condition prevailed. Prospects for the rest of the week and for many months in the future are for equally good business.

The scenes are laid in a very small Indiana town, on Christmas Day and the day following. The first act occurs in the railway station, where Beth Elliott is ticket agent and telegraph operator. Beth's little piece of property, located near the Junction, is to be sold for taxes, and Franklyn Royce and his employer, Martin Drury, scheme to buy it in when the sale occurs, on Dec. 26, because they know of the railroad's plan to build a new track across this same property. Bob Blake, a drummer, carrying a line of ladies' suits, arrives on the noon train, uncertain as to whether he has got off at the right town. Being Christmas Day, he objects to going to the only hotel, especially as his trunks have been put off at the Junction, together with his companion, Ted Watts. Beth, who has to stay on duty, takes pity on the fat stranger and shares her lunch with him, and, besides, confides in him about her property that is to be sold. They strike up a warm friendship in a short time and start away together, Beth forgetting that she has promised Royce the privilege of walking home with her.

Bob's sample room in the "Elite Hotel" is shown in the next act. Watts has arrived from the Junction, cold and in a bad humor. They call in two other drummers, John Kimball and Ben Cobb, and after some persuasion succeed in getting the bellboy to bring a supply of whiskey in a teapot, the bar being closed. They send for Royce to make the fifth at a poker game. Before his arrival Beth and Mrs. Babbitt, a quick-tempered, outspoken widow, are invited in to look at the goods displayed. Bob gets rid of his companions to talk to Beth alone, and their conversation is interrupted by the arrival of Royce, half drunk. He makes a slurring remark before Bob can call in his chaperons from the next room. After the departure of Beth and Mrs. Babbitt, the poker game is begun. Royce continues to drink and soon begins to talk about the scheme he has for buying in Beth's property. Bob then plies him with more drink and succeeds in making him dead drunk. Leaving Royce to the care of the other drummers, Bob hurries off to the Junction to be on hand when the sale takes place.

In the next act Royce and Drury succeed in making Beth believe that Bob has played with her for the sake of getting the property. She is told that she has six months in which to buy it back, and is offered a check for the amount and $5,000 more if she will sell to Drury. She consents just as Bob arrives. She will listen to none of his explanations, but leaves him in anger. Bob, finding out that the check of $5,000 has not been given, tells Drury and Royce that he has not bought the land, but has only paid the back taxes. He then sets out to find Beth and force her to listen to him.

The scene of the third act is again in the sample room at the hotel. Beth cannot be found, though Watts has been helping search for her. Finally Bob discovers that she is in a room across the hall, with Mrs. Babbitt. He kidnaps the widow and makes her hear his explanation. Mrs. Babbitt then tells Beth and the girl comes in to ask forgiveness. But she has already accepted the check from Drury. Then Mrs Babbitt finds a way out. Beth has not given Drury any title to the property, and in Indiana real estate titles must be signed by both husband and wife. Bob acts upon the suggestion, and the curtain falls on the speech of Bob at the telephone: "Send up one minister and two witnesses, please."

The Traveling Salesman is not a star play, but Frank J. McIntyre as Bob Blake has the work and deserves the honors of a star. His performance of the role is unequivocally good. Much of the fun of the comedy results from his apparent ease, hearty good humor and skill at making his speeches tell. Gertrude Coghlan as Beth is excellent in the lighter scenes, especially in the first act where she makes the already brilliant dialogue sparkle with an added luster. In the finale of the third act, however, she plays too high a pitch and fails to carry the conviction that should be expected of her. Sarah McVicker as Mrs. Babbitt has one of those characters in which she excels, and to say that her work in it is up to her standard is high praise. Maud B. Sinclair as Mrs. William Henry Dawson, a Christmas Day traveler, with two children, a husband and much luggage, gives a clever, realistic representation that would be difficult to surpass. She plays the comedy part for all its values without resorting in the slightest to burlesque. Little Frances Golden Fuller and littler John Tansy, as the two Dawson children, are agreeably natural.

Percival T. Moore as Franklin Royce plays well until he reaches the drunken scene in the second act. Here he is entirely unconvincing. Arthur Shaw is altogether satisfactory as Ted Watts. Edward Ellis as John Kimball, the homesick drummer, shows his ability at enacting a straight part with individuality. He is particularly good in his pantomimic work. In the first act Mr Ellis plays the role of Mr. Dawson and makes good use of his opportunities. R. C. Turner as the bad-humored baggage man arouses much laughter in the second act, especially on account of his lifelike characterization. Edward M. Dresser is good as the village automobile owner, Perce Gill. William Beach as Martin Drury and Nicholas Burnham as Ben Cobb, a middle-aged drummer, deserve praise, and H. D. Blackmore as Julius, the hotel's factotum, is unusually good in a black face character part.

Fourteenth Street—Tess of Tennessee.

Melodrama in four acts, by Charles H. Blaney. Produced Aug. 10. (Charles H. Blaney, manager.)

Nat Claiborne	Jim Cruse
Dixie	John L. Flatow
Ezekiel Cross	T. H. Walsh
Rick Ransom	George O. Beavan
Rufe Stubbs	Gus Knoll
Bob Overton	Morris Cain
Tony	Jack Moore
Moonshiner Bill	Louis Kemp
Dead Shot Dick	George Morley
Knoxville Sue	Barbara Douglas
Old Jazabel	Beth Kaufman
Tess	Lottie Williams

Made up of successive escapes and captures, this melodrama will undoubtedly meet with popular favor. Melodrama audiences enjoy nothing so much as seeing the hero and heroine get out of trouble, and Tennessee Tess and her sweetheart have a plentiful supply of that commodity during the four acts.

The scenes are laid in the Tennessee mountains, among the moonshiners. Dick Ransom has discovered iron on property owned by Nat Claiborne, and has taken an option on the land, to be secured by the payment of $2,000. Dick plays poker with Rufe Stubbs and is caught at it by his foster-father, Ezekiel Cross, millionaire lumber man. Cross refuses to lend Dick the $2,000 and disowns him for setting a bad example. Thereupon Dick and Rufe conspire to rob the bank and to put the blame on Nat Claiborne. Nat falls in love with Tennessee Tess, queen of the moonshiners and "a mountain waif." After a five minutes' courtship she sends him off to buy a wedding ring. Incidentally Tess befriends Knoxville Sue, a "wronged woman," and Old Jazabel, a fortune teller, relates how Tess was left, a waif, in Knoxville and finally sold to Dixie, a drunken charcoal burner, as a daughter. Cross recognises Knoxville Sue as his wife whom he has abandoned, and orders her driven from the settlement. Dick and Rufe rob the bank and Jazabel watches them from a window. They kill the cashier and accuse Nat of the crime. Dick, with a revolver, prevents Jazabel telling what she has seen. Tess holds up the sheriff and villagers and permits Nat to escape.

The party gathers at an old mill, where moonshiners congregate. Dick is captured and tried by Tess as judge. He is condemned to be hanged if he does not sign a confession and return Nat's land titles he has stolen from the bank. He confesses. But old Dixie, under promise of a dash of whiskey, releases him and he joins Rufe and Cross, who are looking for Sue. The three see Tess wearing Sue's cloak, and without hesitation throw her into the river. Nat leaps to her rescue, and the audience learns that the mill wheel has been turning against the current for the express purpose of permitting Nat and Tess to climb up its buckets and be saved. In the next act Sue is acting as waitress at a concert hall and Tess and Dixie are "doing a turn" in the same place. Nat arrives in disguise, and Old Jazabel confesses that Sue is Tess' mother and Cross her father. Then everybody tries to escape, and Nat and Sue get on the Louisville express. Dick and Cross plan to blow up the bridge and wreck the train. They do kill the bridge tender and light the dynamite, but Tess flags the train with her red petticoat and saves Nat, who is riding on the cowcatcher to get the air. Then they all go back home, and Nat learns that his land is full of iron. Old Jazabel produces Sue's marriage certificate, and Dick is shot by the sheriff, which makes a happy ending. The story will probably become more coherent as the play grows older. Between the printing of the programme and the giving of the first performance it had shrunk from five to four acts.

Lottie Williams as Tess plays the part in her usual style, exhibiting much vivacity and daintiness. She does a song and dance specialty in the third act. Barbara Douglas is a satisfactory Sue, and Beth Kaufman, in a shrill voice, does old Jazabel to the gratification of the gallery. Jim Cruse is natural and dignified as Nat, and is above the average of melodrama heroes. John L. Flatow as Dixie bears the whole comedy burden well. His tumbling specialty in the third act is much appreciated. T. H. Walsh is good as Cross, the millionaire. George O. Beavan makes a melodramatic villain as Dick Ransom, and Gus Knoll as Rufe Stubbs, with black mustaches, comes in for his share of laudatory hisses. Morris Cain is a manly sheriff and a pretty good actor besides. The other roles are all of little importance.

This week, Howard Hall in The Wall Street Detective.

Grand Street—Lucky Jim.

Melodrama in four acts, by William G. Beckwith and Joseph Santley. Music by Joseph Santley. Produced Aug. 10. (William Wood, manager.)

John Markham	C. L. MacDonald
Kate Lawson	Rose Bergere
Buttons	Willie Wright
Flash Kennedy	Clifford P. Saum
William Randall	H. W. Mitchell
Edith Willoughby	Alice Clifton
James Randall	Joseph Santley
Judson	Howard Washburn
Mrs. Nora O'Brien	Nellie Daly Moran
Shorty	Harold Misner
Arizona Bill	George Williams
Jack Windy	Charles Robbins
Silvers	Victor Norton
Ben Smith	Tom Springer
Petro Mendoza	Robert G. Vignola
Larry McQuirk	Joseph Kelly
Dave Morton	Miller Ashton
Waiter	H. I. Gracey
Coachman	James Melville

During the Spring in the columns of THE MIRROR the melodrama theatre was discussed at length by some of the producers of melodrama in New York city. The falling off in the patronage of these houses precipitated the discussion, and there was a wide difference in opinion as to the true cause for the falling off in business. Several of the managers seemed to be agreed that the poorly constructed, slap-bang variety of melodrama with a preponderance of guns was principally to blame. It was agreed that melodrama had wandered from its moorings, but what those moorings were there was still a difference of opinion. It was a problem to decide, and the managers were at a loss which way to turn. If any of these managers are still at a loss which way to turn and want a model to go by, they can turn into the theatre where Lucky Jim is being produced and have all their doubts set at rest as to the kind of melodrama which the popular-price public wants to-day.

Lucky Jim is something new, yet it has its thrills, its humor, and its pathos. It is a melodrama pure and simple; yet it is not unreasonable or improbable, and its climaxes are wrought in such a way as to give pleasure to the intelligent and critical, and at the same time to thrill and satisfy those who find it difficult to follow the story where a demand is made upon the intellect.

The mind is not taxed when following the story of Lucky Jim; the auditor is not taught anything. These things the theatre should avoid. Lucky Jim avoids them, and it is successful. Just how much credit for the construction is due to Joseph Santley and just how much is due to William G. Beckwith it would be interesting to know. It is an example for other managers to follow.

Lucky Jim has four acts, the first act being divided into three scenes, making six scenes in all—not three times as many, as is the case with some alleged melodramas. Lucky Jim is James Randall, the son of William Randall, a Wall Street broker. He is in love, and is in pursuit of a fortune to restore the one his father has lost through the machinations of John Markham, his father's confidential man. He doesn't look like a fellow who could overcome the obstacles which he faces and in the end win

(*Continued on page 6.*)

GOSSIP ABOUT ACTORS, MANAGERS AND EVENTS

Edwin Milton Royle has announced his determination to write plays for first production in England hereafter. He has been much encouraged by the success of The Squaw Man, played there under the title of The White Man.

Mrs. Shannon, Effie Shannon, Miss A. Shannon, Herbert Kelcey, and John Mason, have been spending the Summer at Terra Marine Inn, Huguenot.

Thomas Jefferson will make a tour of the Pacific Coast this coming season in an elaborate production of Rip Van Winkle. Mr. Jefferson will, as usual, be under the management of William L. Malley, who will also handle Shadows of a Great City, another of Mr. Jefferson's productions. This play was written by the late Joseph Jefferson and L. H. Shuel. The season will begin at New Haven, Conn., on Labor Day, while Mr. Jefferson's season will not open until Nov. 3. In the meantime, the actor will remain at his Summer home at Buzzard's Bay, Mass.

Hermann Nathan, a Chicago composer, is in New York for a few weeks, staying at the Hotel Winthrop. He has two new songs with him, "I Wish I Had a Girl" and "Baseball."

F. Ziegfeld, Jr., will sail for the United States next Wednesday, after several months spent in Europe. An entirely new production of The Soul Kiss will be sent out after his return.

The Merry Widow will move down from the Aerial Gardens to the downstairs theatre on Sept. 7.

Victor Browne, who has been spending the Summer in the Catskills, has been engaged by Pitt and Deshon as leading man of their stock company, opening in Lowell, Mass., on Aug. 31.

Henry A. Guthrie, a young newspaper man from Louisville, Ky., has been engaged as general press representative for Martin and Emery, the theatrical firm that will put the dramatic version of Parsifal out for the fourth season this year.

Edgar Allan Conway, formerly soloist at Christ Church Cathedral, St. Louis, and later a member of the Delmar Garden opera company, has joined the road company that will play A Stubborn Cinderella this season. Miss Ethel Dovey, sister of Alice Dovey, who has a prominent role in the Chicago company, will have the like role in the road company.

The people that have been engaged so far to support May Stewart during the coming season are Lemuel B. C. Josephs, Jackson Rigby, Gilmor Brown, Franklyn Salisbury, Ralph Marthy, John Barrett, William S. Kosta, Jane Sylvester, Julie Barby, and Gertrude Axman.

The roster of the Academy of Music stock company at Lowell, Mass., under the management of Will Deshon and Charles D. Pitt, includes Victor Brown, W. D. Stedman, John Wooderson, William Lackaye, Joseph Cleworth, Andrew Glassford, A. S. McCloskey, Delia Deshon, Annie Athey, Mable Benson and Marie Pert. The company will open on Aug. 31, with The Belle of Richmond.

J. Fred Zimmerman, Jr., will be the manager and Clinton Moffatt treasurer of the new Gaiety Theatre.

Estelle Wentworth has resumed the role of Lillian Lloyd in The Yankee Prince.

Jennie Brennan, who for several seasons coached the children for J. C. Williamson's pantomimes in Australia, arrived in New York last week on a tour of the world. Mr. Williams is sending Miss Brennan out in order that she may become familiar with theatrical conditions everywhere.

Birth is the title of a comedy by Hartley Manners, accepted by Joseph Brooks for early production.

Menifee Johnston has returned to London after a short holiday spent in Italy. He will resume his role of Cash Hawkins in The Squaw Man on tour and will later appear in the role of Tom Driscoll in Pudd'nhead Wilson.

Ernest Lawford has been engaged for a part in Love Watches.

Florence Nash has been engaged for one of the principal roles in Algeria.

Carolyn Elberts has been engaged to play Shirley Rossmore in one of The Lion and the Mouse companies.

Mathilde Cottrelly has been engaged for a prominent role in The New Generation, the play by Jules Eckert Goodman that is to be Louis Mann's starring vehicle under W. A. Brady's management.

Rehearsals of Wildfire began last week. In the cast supporting Lillian Russell this season will be Austin Webb, Sydney Booth, John D. O'Hara, Joseph Tuohy, Gilbert Douglas, Frank Sheridan, Franklin Roberts, Ernest Truax, Will Archer, J. H. Hunter, Ellen Mortimer, Mary Elisabeth Forbes, and Annie Buckley.

A new comic opera, Marigold, book, lyrics and music by Barclay Wilker, will be produced this season by John W. McKinney.

Donald Brian has returned to the cast of The Merry Widow after an absence of several weeks.

William Hatch has been engaged to play Captain Williams in Paid in Full, opening with the company last night at Weber's Theatre.

The new German Theatre at Madison Avenue and Fifty-ninth Street will be opened on Oct. 1, with William Tell as the first attraction.

The title of Marie Cahill's new play is The Boys and Betty. The first performance will take place at Norwich, Conn., on Oct. 1. Eugene Cowles has been re-engaged for the company.

Georgie Drew Mendum, William B. Mack, Frank Monroe, and John Miltern have been engaged by Frederick Thompson for the four principal roles in By Wireless, by Paul Armstrong and Mr. Thompson.

Walker Whiteside is to play the leading role in the new Zangwill play, The Melting Pot, under the management of Liebler and Company.

Collins and Hart, burlesque acrobats, have been engaged for Little Nemo.

The Friars will tender a banquet to Henry W. Savage at the Hotel Astor on Oct. 5.

William Norris has been engaged as leading man with Lulu Glaser.

Whitman Bennett, formerly on the staff of THE MIRROR and recently with the New York *Times*, will be associated with A. Toxen Worm in the Shuberts' press department this season.

Adelaide Manola has been engaged as leading woman with Douglas Fairbanks in All for a Girl. Miss Manola is the wife of the play's author, Rupert Hughes.

Allen E. Mathes arrived in Denver last week to play the juvenile and light comedy roles in Pelton and Smutzer's stock company in that city.

Mr. and Mrs. Frank C. Harris (Florence Randall) have been engaged for On the Bridge at Midnight, Eastern company.

Greet and Englebach, English producers, have bought the rights to Girls, which they will produce in London this Fall.

May Donohue is spending a few weeks with May Irwin at Irwin Island, before opening her season.

Helen Holmes, who has been leading woman with the Lyceum Theatre Stock company, Duluth, Minn., will return to New York about Sept. 10, after a week's tour of the Lakes.

Florence Davis is to star this season in H. V. Esmond's comedy, Under the Greenwood Tree. Her season will open at the Tulane Theatre, New Orleans, on Sept. 13.

William Forrest has been engaged by Joseph M. Gaites to play Sing Song in Little Johnny Jones.

Jack Lorenzen has been engaged by Joseph Conyers to play Obadiah Clurton and manage stage with Our New Minister.

Go-Won-Go-Mohawk, the Indian actress, returned to America last Tuesday after a long season in England. She and her husband will spend the rest of the Summer at their home in Edgewater, N. J.

Madeline Brewster, Edna Crusdale, and Frank Sheridan were in an automobile accident near Trenton, N. J., last Tuesday. Miss Brewster suffered a broken arm and severe bruises; and Miss Crusdale and Mr. Sheridan were also bruised severely. The car skidded on the wet road.

The matinee performance of Paid in Full on Wednesday, Aug. 19, at Weber's Theatre, will be an unusual one. The first act will be given by the new Paid in Full company, which is to present the play on the Pacific Coast; the second act by the company which is to tour the Middle West, and the third by the home company. The company which gives the best account of itself during these three acts will have the privilege of offering the fourth act, the decision being left to the audience.

Mr. and Mrs. George Alison (Gertrude Rivers) will leave their Summer home in Duxbury, Mass., on Aug. 18 for Chicago, to commence rehearsals at the Bush Temple Theatre.

Julian Mitchell yesterday engaged for the new Anna Held production six little dancers, the tallest of which is four feet three inches. Their ages range from thirteen to fifteen years. They are to be known as the six "splinters."

The new play that is to open the Gaiety Theatre on Sept. 7 has been named The American Idea. The company will include George Beban, Al. Reeves, Trixie Friganza, Stella Hammerstein, Carrie Bowman, Gilbert Gregory, Richard Taber, and Lois Merrill.

The Rogers Brothers in Panama will open at the Grand Opera House on Sept. 14.

Rehearsals of De Wolf Hopper and company in What Happened Then began last week. The piece will open at Ottawa on Sept. 14, during the Central Canada Exposition.

The opening of Love Watches at the Lyceum Theatre, with Billie Burke, has been advanced to Aug. 27.

Clyde Roland Roberts is spending the Summer at Rockaway Beach. He will resume work early in September.

Macy Harlam, who has been a member of Robert Edeson's company since that gentleman's first induction as a star, has been re-engaged by Henry B. Harris to play the part of Archille Picard in The Call of the North, which opens the season at the Hudson Theatre on Aug. 24.

The Cat and the Fiddle, Charles A. Sellon's musical extravaganza, will play through the West and South this season, opening in Chicago on Aug. 16. The company numbers over forty people, and includes, besides Mr. Sellon in the principal comedy role, the El More Sisters, George Wakefield, Schnitz Seymour, Theresa Miller, Bud Braman and the Gotthard Brothers.

Roster of The Girl from Below includes Guy Caufman, Connie Caufman, O. L. Elsler, Frank D'Andrae, Ruby D'Andrae, Leo Florence, E. M. Clark, Kitty Reed, Marion Clifford, Smith Sisters, Silas Perkins, W. H. Leach, Merrill Romine, Mayme Williams, Alice Nelson, Arzilla Beck, Ida Cox, Gertrude Evens, Anita Merrill, Theo May and Helen Rose.

Dr. L. T. Dorsey, manager of the Auditorium, Galesburg, Ill., in company with his wife, has spent the Summer at the various lake resorts of Michigan. Dr. Dorsey recently purchased an estate at Fair Plain, near Benton Harbor, Mich.

Percy G. Meldon has been engaged as stage director of the stock company at the Montauk Theatre, Brooklyn.

The report that Mrs. William E. Corey is to build an opera house in Paris is being repeated in London this Summer. It is said that she will have a singing school for the training of young American singers, especially girls with little money.

Gladys Wilson, the sixteen-year-old daughter of the Rev. J. Stitt Wilson, of Los Angeles, author of several plays and sketches, has accepted an engagement in England and will make her professional debut in London. Miss Wilson has written several plays herself.

Under a new rule of the Collector of the Port, all theatrical effects and baggage entering through the New York Custom House are now sent to the Appraisers' Warehouse for examination. Heretofore all theatrical goods were examined on the docks of arriving steamers.

Walter Harmon has been engaged by Martin and Emery to manage their production of Parsifal, which goes on tour for the fourth season early in September. C. S. Calder will have charge of the mechanical end of the production.

William Jossey, author of The End of the Trail and other plays, will be the leading man and director of a stock company in the Grand Theatre, Salt Lake City, the coming season. Mr. Jossey has a new play which he daringly calls The Land that God Forgot. He means a certain district of the wild Southwest, where a man cannot get a drink unless he has one in his pocket.

Announcement is made of the engagement of Jeannette Powers, of Decatur, Ill., and Carl Block, of Peoria. Miss Powers has been violin soloist with Sousa's Band for the past two seasons.

Edgar Forrest, manager of James O'Neill, is sending out Minnie Victorsen in The Straight Road this season. The cast will include Lora Rogers, Charlotte Meyer, Maggie Weston, Arline Hines, Helen McMahon, Helene Starr, Georgie Wilson, Joseph Slaytor, Cyril Raymond, W. M. Swayne, Edward Clement, Herbert Frantz, and Andrew Thomas. The business staff will be as follows: Peter Rice, business-manager; Lew A. Johnson, manager; Joseph Slaytor, stage-manager; Harry M. Bailey, carpenter; Harry J. Mack, property man; William Hull, electrician. The company will open at Perth Amboy, N. J., on Aug. 14.

Faro Nell, which Hope Booth is to produce this season, has nothing but the name in common with a character in the play of Wolfville, written by Willis Steell and Clyde Fitch. It is a one-act melodrama by Mr. Steell and is entirely new and original.

Beatrice Noyes has been engaged by John Blackwood for the stock company at the new Auditorium Theatre, Los Angeles.

Louis James has called his Peer Gynt company together at his Summer home, Monmouth Beach, this week, where the preliminary rehearsals will be conducted by Frederick Paulding, prior to Frederick A. Browne, late of Mr. Mansfield's company, assuming charge of the company. Aphie James will play Solveig, and others prominent in the cast are J. Arthur Young, William C. Andrews, Richard I. Scott, Kraft Walton, Norman Sweet, Henry Hempel, Alden Jewell, Arthur Weston, James Robertson, Hugh H. Lindsay, James G. Howe, Anne Schafer, Laura Frankenfield, Frances Harcourt, Ida Werner, Ethel Craig, Elsie Scharff, Vera Walton, Jessie A. Bailey, Margaret Warren, Myrtle Webster and Leah Carroll. Theodore L. Currie has been engaged as musical director, George A. Edes as acting manager and Branch O'Brien as representative in advance. The tour will be under the personal direction of Mr. James' manager, Wallace Munro.

Rehearsals have commenced for Mortimer M. Theise's new musical production, Morning, Noon and Night. Mr. Theise thinks this attraction a much better one than Wine, Woman and Song. He has engaged a cast including Joe Welch, Artie Hall, Snitz Edwards, Teddy Burns, Maud Morris, the Venetian Trio, Terry Twins, Lelia Romer, Sam Hearn, George Leonard and Theise's Eight Little Dancing Friars. Joseph W. Herbert has furnished the book and promises some novelties.

Thais Lawton, for four years leading woman at the Belasco-Mayer Alcazar Theatre, San Francisco, last season in the same capacity with the Castle Square Stock company in Boston, has been engaged to head the Bush Temple stock in Chicago, opening on Aug. 29. Miss Lawton left for the West last week.

Besides acting as manager for Mildred Holland, Edward C. White will this season direct the tour of Fred Niblo, in a series of lectures on Asia and Africa. Miss Holland is to play a ten weeks' engagement in Cleveland, O., opening on Aug. 31.

Lester Lonergan and his stock company of fifteen people sailed for New Orleans on the steamship *Momus* on Aug. 12. The opening bill will be The Heart of Maryland and the season starts on Aug. 22. Mr. Lonergan has been busy rehearsing and launching some vaudeville acts of his, and most of the members of his company have been doing Summer stock.

The Buster Brown Amusement Company will have two Buster Brown companies this season, an Eastern and a Western, both of which will open the first week in September.

The following cast has been engaged by B. E. Forrester to support Yorke and Adams in their new edition of Playing the Ponies: Madge Lawrence, Jimmy Connors, Wallace Beery, Lucky and Yost, Linton De Wolfe, Maud Campbell, Gertrude Smythe, Lanier De Wolfe, Nettie May Lyon, Josephine Wood, Helen D'Armond, the Manhattan Four. The tour will open the latter part of this month, and a route of forty weeks has been booked. William Alexander has been engaged to do the advance work.

Albertina Benson has been engaged to play the fairy queen in Little Nemo.

Robert B. Tesseman, who was taken seriously ill in Cincinnati last January while playing in The Man on the Box, is rapidly recovering and will be ready for work in a few weeks.

The roster of The Little Prospector company, Frank King, owner and manager, includes Dale Devereaux, Jr., Edward Willis, Walfred W. Wilson, James Baugh, George H. Leon, Charles D. Reed, Walter Douglass, Frank King, Jr., Mrs. Mattie Perkins, Luella Goodrich, Miss Gladys and "Chic" Perkins, with Frank Bates in advance. The company opened at St. Cloud, Minn., on July 26.

Fannie Ward is to appear in London in September in Fanny and the Servant Problem, a new comedy by Jerome K. Jerome.

Dubinsky Brothers' attraction, Pickings from Puck, will open the season about Oct. 1, near Kansas City, Mo. Maurice M. Dubinsky will be manager. The Yankee, the German and the Girl will open about Nov. 1, under the management of S. J. Gould. Dubinsky Brothers' Wallack's Theatre company will not close, but will continue for the rest of the Summer playing airdomes, and theatres in the Winter. Edward (Yiddie) Dubinsky is manager.

Mrs. Ethel Zimmerman (Ethel Jackson) was granted an interlocutory decree of divorce from J. Fred Zimmerman, by Justice Greenbaum in the Supreme Court on Aug. 3.

The special cast that is to play The Man of the Hour on the Pacific Coast will begin its season on Aug. 5 in Asbury Park, N. J., where it filled out the week. It is playing Atlantic City this week, and the jump will be made from that resort to San Francisco without a break, the company opening a month's run there on Aug. 24. Mary Stockwell, Ethel Brandon, Evelyn Moore, William Lamp, Felix Haney, and Louis Hendricks are the principal members of this cast of the Broadhurst play.

Martin and Emery are in receipt of a manuscript from an unknown author, in seven acts and twelve scenes. The ambitious dramatist comments: "You will be under no great expense in producing my play, as I can paint the scenery myself."

At the Old Cross Roads, which has already toured for seven successful seasons, will again be sent out by Arthur C. Alston, opening late this month. The tour will extend West as far as Chicago. In late November or early December As the Sun Went Down, by George D. Baker, will be produced by Manager Alston.

Mrs. Beaumont Packard selected the entire company for Amelia Bingham's Stock company at Cleveland, O., within twenty-four hours after she received the order. This is almost a record for the selection of such an organization.

Beatrice Prentice, who is to play a French Canadian girl in The Call of the North, spent Sunday at her father's Summer home, at Newtown, Conn.

Manager J. M. Stout and Mrs. Stout have been spending the Summer at Camp Tenderfoot, Watersmeet, Mich., fishing in the northern lakes of Michigan and Wisconsin. Twenty-one black bass in about two and one-half hours is the best fish story at the present writing. Everything is ready for the opening of W. B. Patton in his new play, The Blockhead, which takes place at Waukegan, Ill., on Aug. 30. William Macauley, in When We Were Friends, opens at Sheboygan, Wis., on the same date.

Johnson Briscoe, the historian of "The Actors' Birthday Book," the second volume of which is shortly to be published by Moffat, Yard and Company, will spend the next fortnight visiting friends at Boonton, N. J., after which he will become the guest of Mr. and Mrs. F. Cecil Butler at Point Pleasant, N. J., returning to New York about Sept. 15.

Ernest E. Ottke, with The Lost Trail, was taken ill with heart trouble during the performance at the Park Theatre, Indianapolis, on Aug. 11. Anthony E. Wills, author of the play, took Mr. Ottke's place during his illness.

Gene Luneska has been engaged to support Grace Van Studdiford in the new De Koven-Smith opera. Miss Luneska sang the role of the Ambassador's wife in the Chicago production of The Merry Widow.

Leon Washburn, who has made the name of Stetson's Uncle Tom's Cabin company well and favorably known, has engaged the colored prima donna, Madam Flower, as a special feature for the ensuing season.

Claude Norrie has been engaged to play the principal male role in support of Ralph Riggs in a new comedy, entitled It's All on the Quiet. Mr. Norrie is at present filling a special engagement with the Sherman Brown Stock company at Milwaukee.

The roster of the company to support Hilda Thomas in Janey Junkins will include Sarah Brandon, Vivian Loughton, Lou Hall, Ben S. Mears, the Orpheum Comedy Four, Edward McDonald, George F. Ford, Gene Oliver, William P. Harmon, Carl Brown, Roland S. Rex, and Palmer Kellog as business-manager and Johnson Gilchrist as manager.

Fred McGuirk has been engaged for Graustark.

Carolyn Friend has been engaged to play heavies with the Blaney Stock company, opening at the Lyric Theatre, New Orleans, on Aug. 23.

James P. Sullivan, manager of the Colonial Theatre, Pittsfield, Mass., was married on Aug. 10 to Mary McCarty, of that city. They are spending their honeymoon in the Thousand Islands. The bride is a teacher of stenography and conducts a school in Pittsfield.

Felix Fartus, last season with the New York and Boston company of A Knight for a Day, has been re-engaged by B. C. Whitney for the same attraction for the coming season.

Granville P. Sturgis, who has been spending the Summer at Hot Springs, Ark., has returned to New York to conduct rehearsals of his play, The Girl from Missouri, which will open at the Casino, Long Branch, N. J., on Aug. 31. The tour will be under the direction of Brandon Courtney.

The Yankee Prince will lay off for the week of Aug. 31 in order to allow George M. Cohan an opportunity to witness out of town performances of The American Idea. Mr. Cohan and his company will open in Chicago on Sept. 7.

Otis B. Thayer has notified Liebler and Company that the title, A Square Deal, has been used by him for a season. A new title will be selected for Cleveland Moffat's play in which Wilton Lackaye is to be starred.

Agnes Herndon has been engaged to play the mother in one of the Paid in Full companies.

An entertainment was given at the Lavalette Yacht Club, Lavalette, N. J., on Aug. 8. The principal feature was a comic opera, Fun in a Toy Shop, and among those who took part were Maysie M. Bryan, Loretta Ennis, Ida Gramm, Helen White, Effie Ferris, Sarah Ferris, Annie Wheatley, Emma Algeo, and May H. Bryan.

Catherine Proctor returned to New York last Wednesday after a visit to Paris, Berlin, Vienna, and London. She will spend several weeks at her home in Toronto.

Alvin Meyer, who has managed the Casino Park Theatre at Rye Beach this Summer, has been engaged to manage the Park Avenue Opera House at Mechanicsville, N. Y., the coming season. Martin J. Dixon, who controls the lease, will install a stock company there early in October.

Commencement Days, the new play by Margaret Mayo and Virginia Frame, will open at Red Bank, N. J., on Aug. 27, and will then go to the Colonial Theatre, Boston, for several weeks.

Frederick Thompson has accepted a comedy, by Winchell Smith, called The Fortune Hunter, in which the author will play the title-role. Production will be made in December.

Alice Eis took Lotta Faust's place in the Salome dance at the Casino last Thursday night, and has been permanently engaged by the Shuberts.

Frances Kennedy has resumed her role in Three Twins, after a short vacation, during which Anna Boyd played the part.

Gustave Frohman arrived from Chicago last week and went to North Rye Beach, N. H. He takes the business-management of Marie Doro at her opening at the Park Theatre, Boston, Sept. 21.

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RURAL MANAGEMENT.

VERY earnest and commendable notions as to the theatre and their responsibility in it are often held by managers in small towns who have little real opportunity to live up to their ideals. In fact, in this matter some managers of small theatres in insignificant places show more conscientiousness than many managers in larger towns.

A modestly-printed folder issued to their patrons and other persons whom they desire as patrons by a firm of managers in a small town in Indiana is in front. "Our object," say these managers on their title page, "is to furnish the best talent, to elevate and refine; to show a breadth and depth of mind; to create a normal desire for wholesome amusement." And many a larger management would have saved type and words, if honestly stating the case, by saying "Our object is to get the money."

"No attraction is too good for our town," say these managers in Indiana, and then they give a list of their bookings for a month. Not one of these attractions, it is perhaps needless to add, is known in any considerable city or is likely there to be known. But this should not reflect upon these particular managers, who are doing the best they can, and who say, after detailing their attractions: "P. S.—If you wish to better the character of the attractions—don't knock, but boost. Become a regular theatregoer. Tell your neighbors what is going on at the opera house."

It will be seen that "opera house" obtains with these managers, as the phrase does with so many in rural communities, in place of "theatre." But to the credit of these Indiana managers be it said that the word "show"—so abusive of dignified offerings, yet so commonly applied in large cities to everything in a theatre—is ignored by them.

In a confidential chat with "the public," these Indiana managers say that although they have been catering but two months, their second month's business shows a decided increase, for which they are grateful. And they add:

> The management is doing its very best to secure the best attractions on the road. This increase and interest shown in our operagoers has all to do with our arranging for the highest talent in the theatrical realm. It takes money and heavy guarantees to interest strong companies. They are looking for the money and have plenty of such opportunities. Not like the City Lecture course, the financial success of which is backed by the business men, the Opera House management has to guarantee and assume all liabilities, paying from $300 to $600 for many of the coming attractions. To pull even, we repeat, we must have the hearty co-operation of every business man and every woman and child. We do not solicit co-operation on the grounds of charity, but believe investigation will show we merit it. We are certain we are improving the merit of our attractions and our patrons pay in proportion to the standard, quality and price always considered. We want you to get your money's worth. We invite your presence and inspection. If you can't come, investigate, and we know you will say a good word and send your friends.

This is a candid appeal, and it must have resulted in a betterment of business. In a section of the folder are various "announcements," the first being "Your comfort the management's pleasure." Ladies are requested to remove their hats during performances, and this concludes the recommendations:

> Male occupants of the gallery are requested to remove their hats on entering the Opera House, to avoid roughness of any kind, and abstain from smoking and chewing tobacco while in the house. Heavy walking and running in and out of the halls before and after acts is prohibited. It is annoying to those who wish to hear. Walk quietly. Many of our companies have complimented our gallery patrons on their demeanor and intelligence. We appreciate this fact. But can't it be improved? Keep for future reference.

Truly, managers who have been complimented on the behavior of their gallery patrons, yet who still wish an improvement, are few. The eyes of these Indiana managers evidently are open in all directions.

INDICATIONS.

THE MIRROR this week publishes interviews with representative metropolitan scenic artists who, although naturally reticent as to the full scope of their present operations, disclose facts from which some idea of the new business of producers may be gained.

It will be seen in a perusal of these interviews that the scenic artists practically agree as to one thing, namely, a later beginning of the dramatic season by the more notable attractions. Orders for scenic equipment have been placed much later than usual this year, but the artists agree that all signs point to a normal volume of business for them when the work of the year is added up.

One other matter is generally agreed upon by these artists who build and paint the scenes for the plays, and that is a general improvement in the character of work ordered. The productions upon which they are at work will be notable at least for their material excellence, no matter what the more essential features—the plays themselves and their interpretation—may turn out to be.

The information gleaned from the scene painters is perhaps the most reliable as an indication of the nature of the output of the season that can be gained from any source. And, taken with other information and the signs that the season itself already shows, it may be expected, as THE MIRROR some time ago suggested, that while there will be an early rush to capture business by the ordinary theatrical enterprises of the time, such as established attractions of the more popular class and experimental pieces that cater to the same public, the more solid among the really notable attractions, as well as the more ambitious productions, will hold back until some idea as to what the general business condition and election activity have in store for the theatre may be formed.

BLANCHE BATES' NEW PLAY.

The name of the new play in which Blanche Bates is to appear this season at the Stuyvesant Theatre, under the management of David Belasco, is The Fighting Hope, and it is not by David Belasco. The author is William J. Hurlbut, an entirely new figure in the dramatic world. The play contains only five characters, to be played by Miss Bates, Charles Richman, John W. Cope, and Loretta Wells, and is said to be free from the so-called "theatric effects" in the accepted sense of the term. Miss Bates began rehearsals last week. The initial production of The Fighting Hope will be at the Belasco Theatre, Washington, on Sept. 7, to be followed the week of Sept. 14 in Pittsburgh. The New York season will open at the Stuyvesant Theatre Monday evening, Sept. 21.

FELIX ISMAN SUED.

Suit has been entered in Philadelphia by Rebecca Wegefarth, widow of Gustavus E. Wegefarth and executrix of his estate, against Felix Isman. She asks Isman to pay a balance of $78,000 for the William Penn Theatre. The theatre went to Isman at public sale for $80,000, subject to a mortgage of $20,000. Mrs. Wegefarth charges that Mr. Isman has failed to live up to his contract to buy the property by paying $80,000, less the $2,000 put up as a forfeit at the time of the sale. The theatre is still unfinished. As it stands it has cost about $300,000. It will require, it is said, about $50,000 to finish it.

ALL FOR A GIRL.

The following players make up the company engaged by William A. Brady and Joseph R. Grismer to support Douglas Fairbanks in All for a Girl, which comes to the Bijou Theatre on Saturday night, Aug. 22: Harriet Otis Dellenbaugh, Margaret Kenmare, Jane Corcoran, Florence Robertson, Adelaide Manola, Robert A. Fischer, John E. Brennan, Emil De Varney, Samuel M. Forrest, Percy Plunkett, W. J. Constantine, and Ernest Mack. The piece opened at Plainfield, N. J., last night and will be repeated in Red Bank to-night.

PERSONAL

KEIM.—Adelaide Keim played Rosalind in an open air performance at Patchogue, L. I., on Aug. 14. She will remain at Patchogue until the first of September, when she will return to New York city.

WILLARD.—Lee Willard, who last season starred successfully in The Country Squire, will this season be seen in Sol Smith Russell's favorite play, A Poor Relation.

ATWELL.—Grace Atwell has been engaged by Ralph Cummings to play the leading rôles with stock company he opens Aug. 31.

ZANGWILL.—Israel Zangwill is expected to come to America this Fall in connection with a Jewish colonization scheme in which he is interested.

WILSTACH.—Mr. and Mrs. Frank Wilstach are in London, after an automobile tour with Rose Melville on the Continent.

MACK.—Andrew Mack, it is said, will appear in The Royal Mounted this season. The piece has been revised, and songs have been added since it was presented at the Garrick Theatre last Spring.

FEALY.—Maude Fealy's season will begin about the middle of November.

ROBERTS.—Florence Roberts will appear this season in a new play by Genevieve Haines, entitled Louise. She will open at Peoria, Ill., on Oct. 26.

FIGMAN.—Max Figman will open his season on Sept. 20, in The Substitute, by Beulah Dix and Evelyn Greenleaf Sutherland.

MANNERING.—Mary Mannering will open the season of the Lyric Theatre on Sept. 7, in Glorious Betsy, the play that she used on the road all of last season.

LACKAYE.—Wilton Lackaye has signed a contract with Liebler and company to be starred in Cleveland Maffett's new play, A Square Deal. He will open at the Grand Opera House, Chicago, on Sept. 28.

LIPMAN.—Clara Lipman announces that she expects to appear in a new play written by herself and Edward Freiberger within the next two months.

MERRITT.—Miss Grace Merritt has returned from a visit of two months in London and Paris. She will remain in New York until future plans are decided. Her excellent work as Mary Tudor has brought several offers to Miss Merritt, who is trying to decide just now between the legitimate and vaudeville.

MILLER.—William Chrystie Miller, who for the past two seasons played Master Shallow in The Merry Wives of Windsor with Louis James, has been engaged by Madison Corey for Henry W. Savage's production of The Devil.

CROSMAN.—Henrietta Crosman is to make her first tour of the South this Autumn. She is a grandniece of Stephen C. Foster, composer of "My Old Kentucky Home" and "Suwanee River."

BLAUVELT.—Lillian Blauvelt has been presented with the insignia of the House of Savoy by Queen Margherita of Italy. She is to sing a series of twenty concerts in England, beginning on Oct. 1.

WARFIELD.—David Warfield started for Denver last Tuesday, to open his season there on Aug. 17.

ELLIOTT.—Maxine Elliott will open her season in Myself, Bettina, at Philadelphia on Sept. 21. Miss Elliott is now at Marienbad, where she will remain until time to return to America.

HENGLER.—May and Flora Hengler left New York last Wednesday to begin their farewell vaudeville tour in St. Paul, Aug. 16. After the present season the dancers will be starred in a musical comedy under the direction of J. J. Murdock. The name, The Twin Detectives, which was originally selected, is to be altered.

NORTHRUP.—H. S. Northrup has been engaged by the Shuberts as leading man for Girls.

WHITE.—Clayton White, who has been spending the Summer in Europe partly on business and partly for pleasure, arrived in New York, Saturday, Aug. 15, on the *Kaiserin Augusta Victoria*.

OLCOTT.—Chauncey Olcott began his season last Friday night at Saratoga, N. Y., in Ragged Robin, a comedy by Mrs. Olcott and Rida Johnson Young.

EMERY.—Edwin T. Emery has just finished a new play, entitled The Days of Youth, which the Samuel French company, of New York, will soon offer for production. His play, The Prince Imperial, will be produced in New York at a prominent Broadway theatre during the coming Fall. In addition to these Mr. Emery will have three high-class vaudeville acts playing this Winter, The Christmas Present, written for the Gilman Sisters, a new comedy sketch, entitled The Caliph, with a selected cast, and will also produce and send out his success of three seasons ago with a special set and strong cast, An Unexpected Visit.

MCALLISTER.—Paul McAllister has been engaged by Henry W. Savage to play the role of Carl, an artist, in The Devil.

QUESTIONS ANSWERED.

(No replies by mail. No attention paid to correspondents, advertisers or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed to care of THE MIRROR will be forwarded if possible.)

R. J. L., Philadelphia: Clyde Fitch is the author of the play; you will have to write to him.

STUDENT, Topeka, Kan.: Shakespeare became joint proprietor of the Blackfriars Theatre in 1589.

M. D. REYNOLDS, Baltimore: Edmund Kean's last appearance on the stage took place at Covent Garden Theatre on March 25, 1833.

JOSEPH ALBERTA, New York city: Please read the note in brackets at the head of this department.

ERMINIE, New York city: E. H. Sothern originated the leading parts in The Prisoner of Zenda and An Enemy to the King.

MRS. R. GILBERT, Griffin's Corners, N. Y.: THE MIRROR is not able to answer your first question. Grace Hawthorne may be addressed in care of THE MIRROR.

EMMA H. THEATRE GIRL, Denver, Col.: Jack Hazzard's book, "Poetry and Bot," was published by the Cooke Press, New York City. It can be obtained at any large book store.

T. B., Baldwinville, Mass.: Julia Morrison shot and killed Stage Manager Frank Leiden, of the Mr. Plaster of Paris company, at Chattanooga, Tenn., on Sept. 28, 1900.

C. V. EDSON, Pittsburgh, Pa.: Mrs. James Brown Potter made her professional debut at the Haymarket Theatre, London, on March 29, 1887, as Anne Sylvester in Man and Wife.

W. O. L., New York: In 1886 the prices of admission at Wallack's were as follows: Boxes, $15; orchestra, $1.50; balcony, $1.50 and $1; general admission, $1.

JOHN CURRY, Los Angeles: Samuel French, publisher, New York city, holds the rights to the play you mention. A letter addressed to him will bring you the desired information.

WILLIAM ASHTON, Washington, D. C.: Olga Nethersole appeared in The Wife of Scarli at the Alvin Theatre, Pittsburgh, Pa., on April 25, 1896.

E. Z., Lima, Ohio: The magazine referred to was called *The Theatre*. It was first published on March 30, 1886, at 33 West Twenty-third street, New York. It was an illustrated magazine of drama, music, art and literature. It was edited by Deshler Welch.

F. T. JONES, Denver: The original Ravel Family were a celebrated troupe of pantomimists. Their first appearance in this country was at the old Park Theatre, New York, on Jan. 16, 1832. Mrs. Martin Hanley, whose husband was the manager of the Park Theatre in 1886, is the last surviving member.

W. W. W., Philadelphia: So many changes are being constantly made by stage managers in musical comedies that it would be impossible to give you the information you require concerning the chorus arrangement in The Merry-Go-Round. The piece closed its New York engagement on Saturday evening, July 18, and is now on the road.

T. B. W., St. Louis: Alexandre Dumas has given an amusing account in his "Memoirs" of the circumstances under which Victor Hugo's Hernani was written and of the difficulties encountered by Hugo from Mlle. Mars, who originated the role of Dona Sol. You will find a translation of Dumas' account in *The Theatre* (London), of July, 1882.

ROBERT CARRUTHERS, St. Louis: Sending your play to a reliable broker would probably be the best you could do. If it were possible for you to have a personal interview with a star who might be interested in your work, you might be able to get the play before a manager without the usual delay in reading. Names of several reliable play brokers will be found in the advertising columns of THE MIRROR.

BENJAMIN F. BECKER, Baltimore: The cast of Le Collier de la Reine as produced at Daly's on Sept. 3, 1895, was as follows: Cardinal de Rohan, Kyrle Bellew; Louis XVI., William Redmund; Count de Charny, James K. Hackett; Cagliostro, H. St. Maur; Reteau de Villette, R. Devonde; Beaustre, John Ward; M. de Breteuil, W. G. Warren; Count de Provence, Edwin Holland; Chevalier de Saint Lance, William Sampson; M. de Crussol, Mr. Auverne; the Portuguese, Campbell Gollan; the Philosopher, Guy Post; the Spider, Mr. Duane; Boehmer, R. L. Mason; Bossange, Verner Clarges; Gamain, Eugene Jepson; M. de Calonne, Mr. Hume; Ducorneau, Edmund Norris; Count D. Artois, Mr. Lyon; Countess de la Motte Valois, Maud Hosford; Audree de Taverney, Percy Haswell; Princess de Lamballe, Miss Heron; Countess Diane de Polignac, Anna Stannard; Countess de Polastron, Amy Stuart; Countess d'Adhemar, Miss Lambert; Madame de Coigny, Miss Mansfield; Madame Campan, Miss Muse; Dame Clotilde, May Sylvie; An Innkeeper's Wife, Eugenie Upham; Perrine, Miss Lane; Rosette, Miss Carr; Marie Antoinette and Oliva, Cora Urquhart Potter.

LETTER TO THE EDITOR.

Actor and Critic.

KINGSTON, ONT., Aug. 10.

To the Editor of The Dramatic Mirror:

SIR.—Apropos of the editorial in a recent MIRROR, "Actor and Critic," one is reminded of the following suggestion: "The critic must aid the poor actor and teach him to hold up the mirror to nature; yet how to do this is a problem too deep for the mind of the fresh amateur. Blind cannot lead the blind without falling, or keep art true to her famed cynosure."

One may discern in these times an over-sophistication and ignorant classicalism, not less apparent in the journalist than the actor, although possibly more conspicuous in the latter.

The actor who makes himself "a motley to the view," even though in the lion's skin, must not rebel if he be "written down an ass"; and the critic who has graduated in the composing room of a printing office, or has followed the mechanical pursuit, is scarcely qualified to gauge the critical angle of reflection so that it may equal the angle of incidence; and if otherwise his *fiat lux* becomes a nullity. Both anomalies are too much in evidence understood and condemned by great English and French writers, who have long ago warned us that we are reaching a climax, either for stage reform or the extinction of dramatic art.

The world cannot exist on its vices, and the modern stage teaches little more. No matter how bad the moral effect, if palatable to the critic, it is indorsed and wholesale demoralization ensues of the masses, while some of the classes denounce or abstain from patronage.

The history of the British drama is the history, refinement and spiritualization of Great Britain under its influence, as evidenced by sermons preached from pulpit and stage; and when the press neglects to encourage the good and condemn the vile, it is contributing to the "slaughter of the innocents" under a different guise.

Englishmen and Americans take pride in pointing to those literary giants of the past whose heritage both claim, but what will posterity point to but a legion of pigmy-brained and quasi-scribblers who destroy and demoralise everything within the sphere of their influence, whose literary efforts for the most part are plagiarisms from the great masters, embellished with puerile trash, effeminate idiocy, and modern greed for gambling and gluttony?

If a play be good and the acting likewise, critical ineptitude ought to have no effect; for many good plays have been damned unjustly. If otherwise, banish it and the actor; but "kill it boldly and manfully: carve it as a dish fit for the gods; not hew it as a carcase fit for hounds." And, moreover, let newspapers consecrated to the muse and supported by the actor beware how they place the cudgel of power in the hands of incompetent pretenders to critical ability.

Yours truly, W. H. COMPTON.

THE USHER

That Margaret Anglin would win decided favor in Australia was felt by all who know the work of this sterling young actress.

Her success, in fact, in Sydney has been remarkable. She has been hailed by the press of that city as one of the few great actresses of her period. Her debut in The Thief was at Her Majesty's Theatre on June 27.

"It is not sufficient to say of Miss Anglin that she is charming and finished in her methods of speech and action," says *Punch*. "She has real power, and with it the crowning grace of refinement. The most wonderful thing about her performance was the concealment of art by the new star. Save at certain points in the tremendously impressive act, she did not seem to be acting at all—it was so natural. We have never had an actress on the Australian stage so free from exaggeration and over-emphasis."

This is from the criticism of *The Town and Country Journal*: "Miss Anglin, who comes to us stamped with the hall-mark of American popularity, fully justified all that has been written of her great ability."

"In Miss Anglin," says *The Sunday Sun*, "we have the highly imaginative temperament under perfect control, and a fine artistic sense of perception and proportion enables her to steer a safe, middle course between emotional excesses and the mechanical monotony of acting which is cold, colorless and commonplace. Miss Anglin has a place high above the actresses who are classed as bloodless and nerveless. Never was there a better illustration of the gentle art of 'art concealed' in what had all the appearance of unforced natural acting, and unpremeditated 'picturing' of the emotions. Miss Anglin was 'dead sure' in her effect!"

The Daily Telegraph says:

The distinguished young actress, tall and slight in form and of expressive face, has all the nervous impetuosity requisite for such a big scene, where strenuous emotion is keyed to a high pitch. Her voice, well modulated, silvery in quality and of singular carrying power, is capable of all the fine shades of meaning; and it is curious to note that in the moments of excitement it assumes an altered tone, with a piquant touch of the "brogue." Miss Anglin's methods were so sure and well judged that the scene was never overweighted.

And the *Australian Star* had this to say:

It was a triumph of temperament as well as a triumph of technique in the artistic sense. Miss Anglin may be said to combine the best characteristics of the portrait painter and the landscape artist. Romance and realism, strength and sympathy, go to form a style that is well nigh faultless. She is true to nature, but she is not conventional. And dull realism makes no appeal to her. She does not emphasize what is obvious, nor does she invest unimportant lines in the dialogue with the dignity of "purple passages." Miss Anglin takes her place with the distinguished actresses who, rising superior to the slavery of tradition on the one hand and the affectations of the idealist on the other, strive in thoughtful effort to present nature either in her best array or graces or under terrible aspects, which call into play the strongest emotions and the deepest feelings of humanity.

"Much had been expected of Miss Anglin," says the *Evening News*, "and it may be said at once that she more than justified all the good things that had been said of her. She is undeniably a great actress. She has a rare power of emotional utterance, and in whatever moods she is seen there is nothing exaggerated, nothing forced."

Pronounced as are these very favorable opinions—they are few among many, for Miss Anglin's acting inspired praise from all the Sydney writers—they are fully deserved. And it may be added that there must be great pleasure in playing to critics as capable as those who are quoted show themselves to be.

Miss Anglin will play in Sydney until about Sept. 1, when she will fill an engagement in Melbourne. She will not return to New York until January, when she will appear in The Awakening of Helena Ritchie.

IN another column THE MIRROR publishes a letter from an esteemed actor who seems to take exception to a recent editorial in this journal on actors and critics.

THE MIRROR has published no expression in this premise that it wishes in any way whatever to modify or explain.

Actors may learn much about their art by reading the work of critics who know their business, just as critics can enlarge their knowledge of the requirements upon which acting is based by studying the work of actors who are artists. An assumption that criticism is illegitimate would be as absurd as a holding that actors can perform their tasks instinctively and without hard preparatory work and study.

This esteemed correspondent says that "If a play be good and the acting likewise, critical ineptitude ought to have no effect." Critical ineptitude would have no effect in any case. Critics, like actors, are known and esteemed only as their ability impels knowledge and esteem; and an inefficient critic has no greater influence than an inefficient actor. Merit tells in each vocation

The claque has developed a novel activity in the Whitechapel district of London.

One Isaac Camelhaar was charged on remand the other day with assaulting Morris Waxman, actor and manager of a Jewish company performing at the Pavilion Theatre.

The lawyer for the prosecution said that the company had been giving plays in Yiddish at the Pavilion Theatre, Whitechapel, and had been subjected to much annoyance at the hands of what the prosecutor called a "gallery gang," who had formed a claque to applaud or the reverse, as they were paid by individuals.

The prosecutor received anonymous letters threatening that unless money was given the "boys" would stop the performances. When he left the theatre he was assaulted by the prisoner.

The prisoner called two witnesses, who, however, were said to be two of "the boys." The prisoner was sentenced to three weeks' hard labor.

PLANS OF THE CHICAGO STOCK.

The Chicago Stock company will take the road Aug. 25, after completing their sixth annual Summer engagement at Niagara Falls, N. Y. Among the plays which have been secured by Mr. Ross-Kam for the Winter tour of this attraction may be mentioned An Enemy to the King, Home Folks, The Little Gray Lady, The Dairy Farm, His Majesty and the Maid, Genesee of the Hills, and something entirely new for a road stock to attempt—namely, a musical comedy, Little Yennie Yonsen, which J. Ward Kett was featured in last season. Mr. Kett is with the Chicago stock this season and is personally appearing in his original role as well as staging the performance. The make up of the company has been greatly strengthened this year, and the cast includes Norbert E. Dorente, Forrest Cummings, Hempstead Prince, Walter N. Hammett, Arthur H. Tuck, James S. Trobridge, Harry Smith, Carl B. Sherred, William Pearl, William Mallette, Jack Ward Kett, James K. Dunseith, Fred Davidson, Charles H. RossKam, Mrs. Chas. H. RossKam, Clara Prae Dorente, Lulu May Pfaff, Kittie De Lorme, Bessie Locke, Juanita Mack, Mrs. Jack Ward Kett, Nellie Myers, Master Charles A. RossKam, Little Georgia Louise, and Baby Shiela Jane.

THURSTON TO START TOUR.

Howard Thurston, Kellar's successor, begins his tour at Norfolk, Va., after the preliminary opening at Newark, week of Aug. 31, followed by engagements in all the principal cities east of St. Louis, presenting a programme embracing music, mirth, magic and mystery. Thurston's three years' tour of the world enabled him to see, absorb and secure all that is worth while in necromancy. His latest and best creation, "The Princess Carnac," is said to have cost the inventor over $20,000 and occupies the stage only eight minutes. The tour will be under the direction of Dudley McAdow, who for many years managed Kellar's interests. Edgar Healy is the business-manager and Punch Wheeler press agent in advance. The organization comprises twenty-six people and carries thirty tons of baggage, apparatus and paraphernalia, including twenty new illusions that will be seen for the first time anywhere. Paul Kleist, the musical clown, is an extra feature in a black art entertainment. The programme will be new and varied at each performance, introducing more original creations than have ever been seen at a performance of this nature.

TOM WATERS.

Tom Waters, whose portrait appears on the first page this week, is a well-known musical comedy star who is daily earning new laurels. Mr. Waters is the late star of The Mayor of Laughland, in the making of which he was the author and composer of the music. This season he is being featured by S. E. Rork in the production of Coming Thro' the Rye, playing Nott, the Tailor, a character admirably suited to him. Mr. Waters is a very clever and versatile comedian, as well as a conscientious worker, and competent critics predict a Broadway opportunity for him before very long. He is yet a young man, but possessed of much ability and many years' experience. He enjoys a standing in vaudeville as well as in the legitimate, his clever pianologue being much in demand when he is not engaged in musical comedy. At the conclusion of his present starring tour, Mr. Waters will sail for London, where he is due to open at the Tivoli July 5, 1909, in his famous pianologue specialty.

THAIS LAWTON STUDIES WIRELESS.

Thais Lawton, who is to spend some time in Chicago this season as leading woman at the Bush Temple Theatre, has made application to Chief A. W. Greeley, of the U. S. Signal Service, for an opportunity to master wireless telegraphy. She hopes to relax from her stage work by entering herself as a pupil at the wireless station in Chicago, and devoting herself to gaining practical experience under the tutelage of the operator in charge, choosing the hours after midnight as less likely to interfere with rehearsals or performances. Miss Lawton is probably the first woman in her profession to take up wireless telegraphy. Her interest in this invention came about through visits of inspection to the several stations in and about New York during the past Summer. She found that it would require a formal application to the Chief of the Signal Service before she might enter upon this desired instruction, and so was forced to lose the vacation opportunity she had intended utilizing.

NEW TEXAS THEATRE.

Mayor Dan Heyn and the City Council of Marshall, Tex., have leased the auditorium in the new City Hall to Messrs. Leon A. Myers and Richard A. Geulich, for one year with the privilege of two years, for $1,350. The lease will go into effect Sept. 15, and by that time the house will be ready to be opened. Marshall has been without a theatre for several years, and this new house fills a long-felt want. The new auditorium, which is in the new $100,000 City Hall, is located on the public square formerly occupied by the old opera house, which was burned several years ago, and is modern in every particular, and will have new scenery, hot and cold water, steam heat and all electrical devices, and will seat about 1,000 people.

AS YOU LIKE IT AT PATCHOGUE.

The cast of As You Like It, given at Patchogue, L. I., on Aug. 6 for the benefit of the Home for Crippled Destitute Children, was as follows: Orlando, Ralph Stuart; Jacques, Theodore Hamilton; Oliver, Atkins Lawrence; Adam, Verner Clarges; Duke, Ulric Blair Collins; Le Beau and De Boise, Lawrence Grant; Sylvius, Chauncey Keim; Duke Frederick, Frank Andrews; Corin, J. Hooker Wright; Touchstone, Frank J. Currier; William, William Evans; Charles, Joseph Sullivan; Amiens, C. H. Bates; Celia, Lydia Dickson; Audrey, Daisy De Vere; Phœbe, Nettie Smith; Rosalind, Adelaide Keim. The audience filled all of the seats and most of the standing room.

A PHASE OF THEATRE ACTIVITY.

WHAT THE METROPOLITAN SCENE PAINTERS SAY OF THE NEW SEASON.

The Volume of Their Work an Infallible Guide to the Comparative Number of Productions—Gates and Morange, Unitt and Wickes, the Young Brothers and Boss Company and Others Give a Line on Present and Prospective Operations—A Better Grade of Attractions.

It has been the general belief in theatrical circles that the coming year will witness fewer new productions than New York has seen in recent seasons. There are three causes which would seem to bear out this belief; they are the slump in financial circles, from which the public has not altogether recovered; the election in November; and after that the holidays. These causes taken together would naturally lead one to conclude that there will be little doing in the theatres until after Jan. 1. There are those who take a more optimistic view of the situation, and in support of their contentions that the coming season will see as many new productions as heretofore they point to the number of new plays announced for productions by managers. Just how many of these announced or intended productions have foundations in fact, a representative of THE MIRROR has sought to find out by calling on several of the scenic artists in the city and making inquiries as to the orders for scenery upon which work is progressing.

At the scenic studio of Young Brothers and Boss Company, on West 29th street, John H. Young of that firm seemed to think that the season's new attractions would be fewer in number, but that the quality of the productions that will be made would far surpass anything that New York city has ever seen.

"Work has been slower this year than it has ever been before in my recollection," said Mr. Young. "I think the business done this year will be just about one-half of that done last season. I am making a few models at present, but don't expect to do much business until after election, when there will be a big rush. There is one phase of the situation that will offset to some extent the scarcity in the orders the managers are giving out, and that is in the quality of the productions that will be made. New York city will witness several productions which will surpass anything ever seen here before. One of these productions will be Little Nemo, which we have been working on for some time for Klaw and Erlanger. We have already finished models for four of the scenes, and the whole production will probably number 10 scenes. This will undoubtedly be the most magnificent production of its class ever done in New York.

"It will be seen at the close of the season that all the managers who have made productions have ordered a higher class of work from the scenic artists. This demand which the managers are making for fine work has brought the country's best decorators into the business. Other productions which we are making are two melodramas for P. H. Sullivan of about six scenes each, another production of The Round-Up for Klaw and Erlanger. A play for Alice Lloyd, which will contain three scenes, and a production of seven scenes for Lew Dockstader's Minstrels."

"Business has been a little slow this year," said Mr. Gates of Gates and Morange, "but I don't expect this year's business to be far removed from that done last year. The season has been late, but we expect to work further into the season to make up for lost time. Ordinarily we begin to make arrangements in April, May and June, while this year managers did not begin to give their orders until the first of August. We usually start night work in July, but from the present outlook there will be no night work until September. We usually do nine months of night work each year; this year we will not do more than six months of night work, all told. While the orders have been slow in coming in, I might add that I think there will be a big rush later in the season, and that a greater volume of business will be done in a shorter space of time, which may, in the end, make this season's business equal that of last. We are making two productions for Frederic Thompson that will have four scenes each. We are furnishing the scenery for the new George V. Hobart production, which will star Marie Cahill; a production for Nat Goodwin, and a play for William Faversham entitled The World and His Wife. This play will be produced at Daly's Theatre, and the work is being done for Felix Isman. We are doing several important curtains, one of them for the Columbia Theatre in Washington. A great deal of work is being done on this curtain, and it will be a very elaborate affair. We are doing two productions for Harrison Grey Fiske, one of which will have two and the other three scenes. Besides these we are making models for about five more productions that we are not at liberty to mention. These will open late in November, and the managers have not made their announcements yet. On the whole, I think the year will round out a good season's business."

"The outlook for business is good," said D. F. Dodge at the American Theatre. "Managers have hesitated to do business, but now that they have begun to give orders, the indications are that business will be good from now on. Business will not only be better, but there will be more of the better class of plays produced. At the present time I am doing just as much business as last year, and expect this to keep up indefinitely. I am making a production for B. C. Whitney called A Broken Idol, a musical play in two acts. One for Gus Edwards' School Boys and Girls, in three acts. I am repainting and refurnishing the scenery for The Land of Nod and Comin' Thro' the Rye, for S. E. Rork, making them practically new productions. I am also making a two-act production of a musical show called Humbug, and two other productions for Mr. Rork that have not yet been named. I am making two high-class productions, one for Broadhurst and Currie, and one for Currie and Gray. They will be two acts and three acts, respectively. I am making a new production of Shore Acres for Charles Miller. I am making other productions which I am not at liberty to mention at present."

"The season with us has not been bad," said Edward Unitt of Unitt and Wickes. "Our business this year, as compared to that of last year, has not fallen off to any extent. I can say that we are doing and have been doing just as much business as heretofore. I can go further than that. Our regular season began May 1st, and from that time to the present our business, as compared to that of last year, has been fully 30 per cent better. The outlook from this office shows no signs that the dramatic season will see fewer productions this year. We have been working nights and Sundays for about one-half the time since the first of May. Our productions for this year include Jet, a drama in three acts; an elaborate revival of The Prisoner of Zenda for James K. Hackett, and a new play for Mr. Hackett by Brandon Tynan. These productions are being made for William Munster.

"We are making a big production in six scenes of Ragged Robbin by Augustus Pitou; the play is for Chauncey Olcott. We are making one scene of the new Grace Van Studdiford opera, and we have already finished three productions for Charles Frohman. We are also making a three-act production of a new George Ade play for Cohan and Harris."

"Business has been much worse this year than last," said Otto H. Armbruster. "I would say that it is about forty per cent. less than last year. The season usually starts in about the first of May and lasts until February. This year the season did not start until July. It will be a late season, but I don't think anything will happen later to make this year's business equal in any way that done last year. I have already furnished scenery for a melodrama called Lucky Jim, for Joseph Santley. It had six scenes. I am working on a drama called The Test, for Thompson and Dundy, and making a new production of In Old Kentucky for Litt and Dingwall. I am making about eight productions in all, which, aside from those named, I am not at liberty to mention at present."

JAMES M. BROPHY.

James M. Brophy, who has been supporting Jane Corcoran in the Ibsen dramas for two seasons, has been re-engaged by Arthur C. Aiston and will be featured in a preliminary tour of At the Old Cross Roads until Mr. Aiston's new play is ready. The scenic models are now being prepared for the new production, As the Sun Went Down, by George D. Baker. The new play will go on tour early in the Fall and probably play an extended engagement on the Pacific Coast.

REUBEN FAX.

A Popular Actor with a Wide Experience Dies Unexpectedly—His Career.

Reuben Fax, whose last public appearance was as Henry A. Stanton in The Music Master, died suddenly at 1 o'clock on the morning of Aug. 14 at the Times Square Hotel in New York city. Death was due to heart failure. He had been ill for several weeks.

Mr. Fax was born in Canada in 1862, of Scotch-Irish parentage. His first appearance on any stage was as a super in a Booth and Barrett production at the old Fifth Avenue Theatre in New York city. For a long term he was a member of A. M. Palmer's Stock company, and his first emphatic hit was scored in the part of Decatur, the old negro slave, in the original production of Alabama. He was especially noted for the part of Posty in the James H. Stoddard production of The Bonnie Brier Bush. When the Trilby company was organized for Australia Mr. Fax was engaged to play Svengali, and he made a hit as the hypnotist in the Antipodes. He wrote a musical-comedy sketch called Old Timepieces, in which he appeared in vaudeville for a short time.

The following are characters Mr. Fax has played in New York city, with the time and place of appearance: Bates, in Captain Swift, at the Madison Square, on Dec. 4, 1888; Associate Justice, in Aunt Jack, at the Madison Square, on Oct. 30, 1889; a Shoemaker, in A Pair of Spectacles, at the Madison Square, on Oct. 30, 1890; Decatur, in Alabama, at the Madison Square, on April 1, 1891; Bill Haggerty, in Margaret Fleming, at Palmer's, on Dec. 9, 1891; Mr. Chapstone, Q. C., in Jim, the Penman, at Palmer's, on Jan. 20, 1892; Captain of Gendarmes, in The Broken Seal, at Palmer's, on Feb. 3, 1892; P. A. Klutchem, in Colonel Carter of Cartersville, at Palmer's, on March 22, 1892; Mr. Shuttleworth, in The Judge, in Cincinnati, on Jan. 21, 1893; Thomas Chadwell, in Joseph, at the Union Square, on March 20, 1893; Hodgman Spencer, in New Blood, at Palmer's, on Sept. 15, 1894; James Armstrong, in The New Woman, at Palmer's, on Nov. 12, 1894; Manager Kaw, in Trilby, at the Garden, on April 15, 1895; Father Nicholas Knickerbocker, in Miss Manhattan, at Wallack's, on March 23, 1897; Randolphe, in On and Off, at the Madison Square, on Oct. 17, 1898; Theophilus Montjoy, in That Man, at the Herald Square, on Jan. 16, 1899; John Forman, in Sherlock Holmes, at the Garrick, on Nov. 6, 1899; Archibald McKittrick, in The Bonnie Brier Bush, at the Republic, on Sept. 23, 1901; in To-morrow Land, at the Academy in Baltimore, on Oct. 9, 1905; Captain Beston, in A Grand Army Man, at the Stuyvesant, on Oct. 16, 1907; Henry A. Stanton, in The Music Master, at the Stuyvesant, on Feb. 24, 1908.

SPITZ, NATHANSON AND NASON.

The New England theatrical firm of Spitz, Nathanson and Nason will launch several road attractions the coming season, the most important of which will be an elaborate production of The Wolf, the Eastern and Canadian rights to which have been secured by these enterprising managers from the Shuberts, and for which a complete and new scenic mounting is now being built and painted at the Ruete Scenic Studios in Jersey City from designs made from the Lyric Theatre production. Arrangements have been made whereby the rehearsals will be personally supervised by the author, Eugene Walter. The Wolf will open on Sept. 3 at New Rochelle.

The James Kennedy company opened on Aug. 17 at Pawtucket, R. I., for a three weeks' engagement, after which it will tour the principal cities of New England and the Middle States. When Women Love (Western company) will open on Aug. 31 at the Empire Theatre and will only play the largest cities of the United States and Canada. New scenery has been built in Providence at the scenic studios of the Empire Theatre. The Empire Theatre Stock company will open Labor Day at Fall River, and When Women Love (Eastern company) will go out after election.

The firm is composed of A. A. Spitz, Max Nathanson, and Frank W. Nason, with general offices at the Empire Theatre, Providence, R. I., and New York offices in the Knickerbocker Theatre Building. The executive staff for the firm is: Frank W. Nason, general manager; Sol Braunig, treasurer; Leon Victor, manager The Wolf; Walter E. Scammon, business-manager, The Wolf; J. C. Beck, business-manager, When Women Love (Western); Herbert Emery, manager, James Kennedy company; P. B. Graybill, business-manager, James Kennedy company; George A. Sullivan, manager Empire Theatre Stock company; J. J. Byrnes, business-manager, Empire Theatre Stock company.

HITCHCOCK INJUNCTION VACATED.

Judge Hough, in an order filed last Friday in the United States Circuit Court, denied the application of Colonel Henry W. Savage for a reargument and rehearing of the motion for an injunction restraining Raymond Hitchcock from acting or performing for the Circle Production Company pending the trial of the suit. The restraining order granted by Judge Hough is vacated, and Hitchcock's counsel, Max D. Steuer, is allowed to file an amended answer.

IN CHICAGO PLAYHOUSES.

THE SEASON OPENING WITH EXCELLENT PROSPECTS OF GOOD BUSINESS.

First Nights for the Grand—Stock Company Rosters—Plans of Chicago Producers—At the Vaudeville Houses—Colburn's Gossip.

(Special to The Mirror.)

CHICAGO, Aug. 17.—Several productions of new plays will be made at the Grand Opera House this season. The first will be The New Generation, with Louis Mann, on Sept. 6. The author of the play is Jules Eckert Goodman, and the producer will be James A. Brady. Three weeks later on, Sept. 27, Liebler and Company will produce a play by the new Sunday editor of the New York *Herald*, Cleveland Moffatt. This play has been named The Square Deal. Wilton Lackaye will play the leading part, that of a man past 60, who loses his millions and starts all over again among the poor, making another fortune. Nat. Goodwin will produce the new Booth Tarkington play. Cameo Kirby at the Grand Opera House on Oct. 18. Next Spring the production of a new extravaganza by the management of the Grand Opera House is promised.

The new stock season at the Marlowe and the People's will open Aug. 31 and Aug. 24, with The Invader as the bill. The stock season at the College will open Aug. 31, with The Second in Command.

New names and old are mingled in the lists of Manager Charles Marvin's three stocks. Thais Magrane will be leading woman at the College, and Albert Morrison leading man. Camille D'Arcy, for several seasons a popular member of the People's stock, will be in the company at the College; others engaged are Morris McHugh, Smith Davies, T. E. McGillen, Jean Adair and Colin Campbell of last year's company; and Earl Stirling, Charles Dingle and John Alexander. Leila Shaw, a sister of Mary Shaw, will be leading woman at the Marlowe, and Alexander Phillips leading man. Lafayette McKee will remain in the company, also Mr. and Mrs. Fred Julian. Adda Gleason and Joseph W. Walsh, whose good stage direction was always in evidence last season. Other members of the company will be Henry Rowell, William Mack, Marjorie Lytton, Fraunie Franholz and Lester Howard.

Marie Nelson will enter upon her fifth season as leading woman at the Peoples, with the opening of the theatre next week, and she will be sure of a most cordial and enthusiastic welcome, as the patrons of the People's seem never to tire of her personality. Rodney Ranous will be leading man. Edgar Murray will remain in the company, and Frank Beal, who was both director and manager last season, will remain as director. Thomas Swift, last season at the Marlowe, will be in the company at the People's, and William McKee, Jack Prescott, Ruth Lindsay, Leslie Morosco, Eugene Frazer and Rose Watson.

Gertrude Des Roches has been engaged for The Broken Idol at the Whitney.

Arthur Sanders has been called back from California, where he was preparing to settle down, to take a prominent part in The Girl at the Helm at the La Salle.

Two young leading men popular in Chicago have been engaged for stocks elsewhere this season. James Durkin has not gone far away, only to Chicago's Wisconsin suburb, Milwaukee. Edward B. Haas, after three seasons of real life in Chicago, has accepted a restful engagement in Philadelphia.

Robert Mantell will be seen at the Grand Opera House this season in a rich production of Louis XI, and in Romeo and Juliet and The Lady of Lyons, besides his usual Shakespearean repertoire. His engagement will follow that of Nat. Goodwin. Bertha Kalisch will follow Mr. Mantell in a new production by Harrison Grey Fiske. Grace George will be the theatre's special attraction for Christmas and New Year's. Otis Skinner will come next, then Mrs. Fiske and Montgomery and Stone in The Red Mill.

Barrett Eastman, who used to be the dramatic critic of the *Evening Journal*, and has been prominent on the editorial staff since he retired from that department of the paper, will make a still greater change on Sept. 1. He will resign from the *Journal* and quit newspaper work to become a fruit raiser in California, near Los Angeles. He purchased a ranch while out there recently.

Harry Miller, who was the first correspondent of THE MIRROR at Cleveland, and was in a theatre box office there with a young man named Abraham Lincoln Erlanger, who is still in the theatrical business, called at THE MIRROR office last week on his way to California, where he is exceptionally popular as a minstrel entertainer. John A. Elsler had the old Academy in Cleveland when Mr. Miller was MIRROR corresponent there.

Edward Raymond, until recently a newspaper man here and previously an actor for many years, has gone to Evansville, Ind., to be manager of the Majestic Theatre there.

The name of the Gillette play, which will be the first bill of the new season at the Chicago Opera House, has been changed to Ticey. The production will be made by Frederick Thompson.

Frank Weed will be "the man who bets" again this season in Frank Sardam's The District Leader. Vera Hamilton also will be in the company again. The tour will open in Mr. Sardam's home city, Clinton, Iowa.

In the western company organized to play the new dramatization of Jane Eyre, which the Rowland-Clifford company will produce this season, after a trial week at the People's last season, Dorothy Turner will appear as Jane Eyre. Edwin Scribner will be in the company, and E. B. Bonner, Martin Garin, Patrick Garin, Wilbert Derouge, James Lucas, Lois Meredith and Dorothy Kenyon. George Gordon will be manager of the company.

William Gaston and Ethel Green, whose vaudeville sketch was extremely popular at the Majestic last week, spent some of their leisure here arranging for their new production, based on the Nell Brinkley pictures. The new sketch will be called Billy and Betty. The costumes will be black and white against a drop of white with drawings on it in black, like pencil or crayon sketches. Billy and Betty will be produced in the early Fall at Memphis.

Lena Rivers, with Beulah Poynter, will be the opening bill of the Towle, in Chicago's Indiana suburb of Hammond, and the first since the theatre was leased by James Wingfield. So many people were turned away the latter part of last week at the Great Northern that an extra matinee of Lena Rivers was given Friday.

The excellent condensed circus act of the Novellos will return to the Majestic. Last week another clever appetizing bill was presented. All the acts were heartily enjoyed, and especially Jesse Lasky's Seven Hobos, with Gus Pixley leading. The choice collection of voices in the little company was one of the secrets of its big hit. The Jewell Troupe was a hit, and Wilfred Clarke's new act proved a happy collection of good lines and farce comedy business, the old mingling with the new successfully. In his excellent little company were Janet Bayes, Eleanor De Mott, and Archie Gilles. The audience was delighted with the Gaston-Green act, Spooneyville, and Jean and Willie Howard and the Salvaggis were popular. Helen Bertram sang well but was happy in choosing only one of her songs, the first at the piano. Porter J. White in the strong playlet by his brother, The Visitor, held interest closely, and the strong climax overcame some of the previous impression that the act was a bit long. The enthusiastic applause at the close was for the play and the actor.

David Seymour, a veteran tourist in behalf of theatrical productions, will be manager of The Phantom Detective again this season and will make his debut as a writer of "lyrics" for songs. He is the author of "I Wish I Had a Bean," which will be sung in The Phantom Detective by Pearl Evans in reply to "I Wish I Had a Girl."

Pearl Evans and Tommy Smith will be in The Phantom Detective company again this season, also The American Newsboys' Quartette and Gracie and Lily Hall, who will transplant their entire vaudeville sketch.

There was a marked improvement in the feelings of theatrical managers interested in current attractions last week, the public having appeared at the box office in long lines for the first time, generally, since the depression last Spring. This is taken to indicate that the people will return to the theatres promptly with the opening of the season at each house.

A Stubborn Cinderella made a fine record for its owners last week, the Princess being crowded all week. Even the top boxes were filled Monday night. The production runs with great smoothness now and is bright and interesting all through. Don Merrifield is playing the President well and the Indian better. Louise Mink has succeeded to the part of Sallie. She is vivacious and ornamental. The rest of the cast of the original performance remain with Sallie Fisher more charming than ever and still singing larklike. Ben Turbett makes the engineer-killjoy a distinct hit, with the aid of the idea behind the character.

The legion of actors, chorus women and men, and managers on the payroll of the Askin-Singer company, who have been rehearsing in town for the road productions, are occupying various stages between performances in final preparations. The Time, the Place and the Girl company, with John Young, will begin its season in Denver on Aug. 31, on its way to the Coast. The Girl Question, with Pahl Nicholson, opens the same date on its way to California, and the road company of A Stubborn Cinderella will play its first engagement at the Willis Wood in Kansas City on Sept. 6 on its way to the Coast. The Honeymoon Trail will open on Sept. 22 at the Grand Opera House, Cincinnati. The Eastern Time, Place and Girl company will open at the Grand Opera House, New York, on Aug. 31.

It happened at the Olympic last week that the entertainer who opened the bill was one of the best on the programme—Burt Earle, a banjoist. Mr. Earle has skill, a good personality and good taste in selecting music, seeming to know that the public wants melody as well as exhibitions of whirlwind technical, difficult finishes. George Schindler with his harmonicas was a hit, for the same reason. The roller skating of Donegan and Reynolds was well done and frequently applauded. Alfred Kelcy made the chicken-dinner comedietta go successfully.

A. Emerson Jones, who will be the manager of the Eastern Time, Place and Girl company, has been general manager of the Joseph E. Howard Amusement Company for a year.

Henry Schiff, alias Louie Peepfogel, alias Lew Fields, will be at the Garrick Monday with The Girl Behind the Counter and about fifty others.

Henry Miller is expected next week on his way to open his season at the Davidson, Milwaukee, on Aug. 31. Chauncey Olcott is due this week en route to Minneapolis, where he habitually opens his season. Mr. Olcott is supposed to be "jumping" to Minneapolis from peaceful Saratoga.

John Cort is due in the city this week to confer with his business associate, Harry Frazee, about the new Cort Theatre at Dearborn and Randolph, upon which work will begin next March.

James J. Corbett has arrived to begin rehearsals for dimming the reputation of Jameson Lee Finney as the star in Facing the Music.

Melodramas are greatly improved this year, judging from the bookings played so far at the Alhambra, and bid fair to have spells when they are really human. Following the thoroughly creditable reproductions of The Candy Kid and The Rocky Mountain Express, W. F. Mann's production of Shadowed by Three last week maintained the high standard of worth. Like the others, and all are Chicago enterprises, Shadowed by Three showed marked improvement over last season, in company and stage direction, lines and specialties. The singing of the La Salle Four last week has not been excelled in any melodrama here in many seasons. Jefferson Hall is playing the lead in a thoroughly respectable manner. Bertha Julian plays Blessing Haskin capably, and W. J. Woods is excellent as Milo Haskins. Myra Collins makes the housemaid a bright character, and Gertrude Maitland as the imposing heavy, Cora, bears the burden of an unnatural part with more than usual ability. In the company are D'Arcy Campbell, Ed Baltz, C. H. Benella, James E. Emerson, Thomas Merrick, Fred Coulter, Mae Woods, and Addie Herbert.

Tempest and Sunshine, with Marie Debeau and Gladys Montague, two bright young women of the blond and brunette types, opened the season at the Columbus last week. Misses Debeau and Montague gave their characteristic good performances of the Mary J. Holmes opposites, and Charles T. and Nellie Small were as good as ever as the old colored couple. Robert Strader as Miller and Johnson as Lacy were capable.

David Higgins' new play, Captain Clay of Missouri, was produced at McVicker's last Saturday night. A further report of it will be given next week.

Only two plays may be seen at Powers this season, says a local dramatic editor. Accent on the "may."

Victor Moore and The Talk of New York have been drawing good houses at the Colonial. Mildred Elaine, who is playing the adventuress, is said to be from Englewood, whence the name, Mildred Elaine.

Fifty Miles from Boston and The Lion and the Mouse may be seen at The Auditorium this season.

Bobby Barry and Mrs. Harry Frazee will play the leading parts in A Knight for a Day.

The performance of John Milton's mask, Comus, at Ravinia last week, as an event in the local world of the art theatre, received due attention and enough sincere praise to be set down as an artistic success. Donald Robertson read the lines of Comus with correct appreciation, and Marion Redlich, as the attendant spirit, was especially praised. Georgie Kennicott sang the songs of Sabrina nicely. William F. Owen as first brother, Herman Lieb as second brother, and Alice John as The Lady, were praiseworthy, especially for distinct reading.

John Barrymore is taking a short vacation to visit his uncle, John Drew, and Harry Stone is playing Mac in A Stubborn Cinderella, properly and successfully.

Harry Dull, formerly manager of The Four Huntings in The Fool House, will manage Harry Frazee's production of The Flower of the Ranch this season.

The Frost King of The Top o' th' World gave a breakfast about noon yesterday at a downtown cafe, with Kathleen Clifford, Clara Palmer and Helene Montrose as chaperons. This assured a charming matutinal meal.

Mabel Taliaferro will head the company in Polly of the Circus, with which the Illinois will be opened on Aug. 30.

The Academy will be opened on Aug. 30 with a Jack Sheppard, a new play of adventure in California.

The bills this week: Studebaker, The Top o' th' World; Garrick, The Wolf; Grand, Paid in Full; McVicker's, David Higgins in Captain Clay of Missouri; Princess, A Stubborn Cinderella; Great Northern, The Honeymooners; Colonial, The Talk of New York; Criterion, The Cat and the Fiddle; Alhambra, The Indian's Secret; Columbus, Meadowbrook Farm; Whitney (opening Saturday), A Broken Idol; Powers', The Servant in the House.

Edwin Holt will soon be in the bill at the Majestic in a new playlet by George Ade, The Maid and the Manicure.

The Chicago Musical College will have a theatre of its own next Fall, when, at the eminently respectable age of forty-three years, this famous Chicago institution of music and the drama will be moved into the handsome new building for it on Michigan Boulevard just below the Auditorium Annex. The number of free scholarships will be increased to forty-five, and the partial scholarships to fifty. These free and partial scholarships include the dramatic department. They are issued at the beginning of the school year. Applications should be mailed to William K. Ziegfeld, manager, 202 Michigan Boulevard, Chicago. The free scholarship entitles the holder to one year's instruction free, and the partial scholarship fee is much less than the regular.

Manager Milward Adams, of the Auditorium, has just returned from a vacation trip in the Northwest. He went as far as Minneapolis in an automobile and visited Minnetonka, Minnehaha, Ft. Snelling and other famous points of scenic interest.

The Garden Theatre (Casino) is filled with workmen these days who are raising the roof for the stage and digging down into the earth for the tank. The opening date has again been put off until Oct. 15.

With its new decorations in red chiefly, the Great Northern is more attractive than ever. F. C. Eberts, who has managed the theatre for several seasons, remains in charge.

Manager Sol Litt has an exceptionaly interesting list of bookings for the new season at McVicker's, and I hear that the new play which David Higgins will produce there, opening the season, Clay of Missouri, will very likely prove a quick success. There are numerous good characters, a good deal of genuine comedy and the substantial merit of true glimpses of American life.

Frances Cossar, a young Chicagoan who made her first professional appearance here in the Rejuvenation of Aunt Mary, with May Robson, has been meeting with exceptional success during the tour of Miss Robson in California.

A new play by Hugh Campbell, a New York newspaper man, is announced by Manager Thannhauser, of the Bush, as the first of his series of first productions.

OTIS COLBURN.

REVIEWS OF NEW PLAYS.

(Continued from page 2.)

out, but he is, nevertheless, and his many narrow escapes when the odds are almost overwhelmingly against him earn him the sobriquet of "Lucky Jim." "Lucky Jim" quits the East and goes out West and stakes a claim in Death Valley. John Markham has preceded him, and when he learns of his intended arrival hires a "greaser" to kill him. When Jim arrives in the camp he has trouble with the "greaser" right from the start. Jim immediately becomes a hero in the eyes of the miners and cowboys standing about by running the "greaser" out of the camp.

The next scene is the Stockdale, adjoining "Lucky Jim's" mine. In this scene Markham is held a prisoner and is relentlessly dragged back and forth with a rope around his neck. This is the one mistake of the play. He is not a sufficiently villainous villain to be compelled to undergo such apparently cruel treatment, and it only serves to make the audience pity him, which effect is not intended and should not be produced. The act in other respects is admirable. The thrilling battle scene is brought into play in a most effective manner. The shots are not all fired at random, but every one is understood and seems to count for something. The scene is not given up to mere noise, but instead the drama is allowed to flow through gracefully and evenly to a natural conclusion. The "greaser" perishes over the walls of the Stockdale, and Markham escapes to die at the hands of "Lucky Jim" in the last act. All obstacles are removed from "Lucky Jim's" path to fortune, and the play ends with his marriage to the girl he loves a pleasing prospect.

There is something in Joseph Santley's manner which, when he reaches his full maturity, should make him one of the most popular actors on the stage. He has already traveled a long way for one of his years. He has a fine voice, and never utters a word but what his spirit gives it life. His principal strength lies in his modest, unassuming manner. He should not forget this. He was well fitted as "Lucky Jim." Next to Mr. Santley the one who stood out strongest in this cast for effective acting was Rose Bergere, who played Kate Lawson. Miss Bergere looked charming, and her little "love scenes" with big Ben Smith were a pure delight. Nellie Daly Moran as Mrs. Nora O'Brien had much of the fun-making to do, and did it well. She was enthusiastically received. Tom Springer displayed rare abilities in his handling of the part of Ben Smith. He was natural and effective and looked the part true to life. Robert G. Vignola as Petro Mendoza had an important part to play, and played it well. C. L. MacDonald assumed the character of John Markham satisfactorily. Joseph Kelly was convincing as Larry McQuirk. Alice Clifton made a very pleasing Edith Willoughby. Clifford P. Saum was good as Flash Kennedy, as was likewise H. W. Mitchell as William Randall. The other parts were well taken.

This week, The Blackmailers of New York.

Academy of Music—Mistress Nell.

Comedy in four acts, by George C. Hazelton. Revived Aug. 13. (Henry B. Harris and Maurice Campbell, managers.)

King Charles II	David Proctor
James, Duke of York	Addison Pitt
Duke of Buckingham	Louis B. Foley
Earl of Rochester	Gordon Mendelssohn
Jack Hart	William Humphrey
Strings	Frank Currier
Dick	Maurice W. Stewart
Swallow	Ivan Simpson
Buzzard	John Adams
Landlord of the Blue Boar Inn	Alfred Hudson
Page	Mary Dewitt
Moll	Louis Galloway
Lady Hamilton	Maria Stephenson
Louise, Duchess of Portsmouth	Barbara Clement
Nell Gwyn	Henrietta Crosman

This merry comedy needs no comment at this time, except to say that its old-fashioned romanticism is just as pleasing as when it served Henrietta Crosman so well some years ago. The audience last Thursday night indicated by its applause that the piece will again serve the star as satisfactorily. Miss Crosman plays Nell with delightful lightness, and her charm does not end with the comedy scenes. She is equally fine and delicate in the sentimental passages. Her supporting company, while not being of extraordinary merit, is generally capable. David Proctor plays King Charles well, and may be commended for his clear enunciation. Addison Pitt is good as the Duke of York, and Louis B. Foley as Buckingham performs the role agreeably. Barbara Clement as the Duchess of Portland suggests nothing of the Frenchwoman she is supposed to represent, and reads with a melodramatic drawl. Her pantomime is good. Louise Galloway makes a delightful Moll, and Maria Stephenson is satisfactory in the small role of Lady Hamilton. Frank Currier as Strings, the old violinist, plays the part capitally. Ivan Simpson as Swallow, the constable, and John Adams as Buzzard, his posse, afford some laughable low comedy. William Humphrey as Jack Hart, the actor, is inclined to be stilted in his walk and gestures. Gordon Mendelssohn as the Earl of Rochester, Maurice W. Stewart as Dick, the call boy; Alfred Hudson as the landlord, and Mary Dewitt as a page are all agreeable. The settings and costumes are of high grade.

This week Miss Crosman plays Rosalind in As You Like It, another role in which she excels.

At Other Playhouses.

THIRD AVENUE.—"Cunning, the Jail Breaker," in From Sing Sing to Liberty, was the attraction here last week. This week, Little Heroes of the Street.

KALICH.—The stock season opened at this house on Aug. 8 with Jesse James, and the attendance last week promised success. This week's bill is The Life That Kills.

GRAND OPERA HOUSE.—Williams and Walker in Bandanna Land inaugurated the regular season here last night.

WEBER'S.—Paid in Full, moved from the Astor, opened the season of this house last night.

HACKETT.—The Witching Hour opened the season at this house last night.

BIJOU.—This theatre will resume its position as a legitimate house Saturday night, when Douglas Fairbanks begins his engagement in All for a Girl.

ASTOR.—Paid in Full moved out Saturday night to make way for The Man from Home, opening last night.

NEW YORK.—The engagement of the Cohan and Harris Minstrels at this house has been extended until Aug. 22. Richard Carle in Mary's Lamb will follow on Aug. 24.

REFLECTIONS

Photo Hall, N. Y.

"There ain't nothin' immodist in a sheath gown when you've got a Venus de Milo figger."—Alice Knowland, costumed above as Mrs. Eichorn in Mrs. Wiggs of The Cabbage Patch.

Harry Benham has been engaged to play Ormsby in Marrying Mary.

Doris Mitchell has closed her Summer season and returned to New York to begin rehearsals with Norman Hackett in Classmates.

Claude Norrie has written a three-act comedy entitled The Bachelor and the Maid. The piece will be produced in September.

Harold M. Cheshire, seen last season as Lexy Mills in Candida, with Arnold Daly at the Berkeley Theatre, has been re-engaged by him for the coming season in The Regeneration.

Katherine Emmett, whose travels abroad gave her material for a book on "Swiss Chateaux," the only one of its kind, has arrived in New York. Miss Emmett's book was written during a strenuous stock season at Los Angeles as leading woman. Sometimes a chapter was written on the shelf in her dressing room at the theatre, or when her conscience would allow relaxation from the study of the next week's part.

Clara Mae Hammer, prima donna, was engaged by special request as soloist at the Brighton Beach band concert, on Sunday, Aug. 16.

The Hungry Club, of which Mattie Sheridan is president, will attend the performance of Chuck Connors in From Broadway to the Bowery on Sept. 1, at the Third Avenue Theatre, as the guest of the manager, Joseph Grasheim, who is a member of the club. It will be known as Hungry Club night at the theatre.

Fanny Rice and her company are in rehearsal and will open at Savannah, Ga., on Sept. 5, in At the French Ball. The play has been reconstructed and written up to date, with new musical numbers. The roster includes Eugenie Soule, Daisy Melton, Reba Bicknell, Cecile Mayo, Daisy Beauti, Clo Madison, Ralph Bicknell, Edward Beck, Royal Cutter, Jean Moeremans, Dan De Land, Walter Fishter, Bert Saulsman, David Thompson, Frank Penefeather, Oscar Fredlanger, F. M. Norcross, Manager.

A Broken Idol was produced in Springfield, Ill., last Saturday night. Otis Harlan, Carrie Perkins, Alice Yorke and George Richards are prominent in the cast.

Phil Maher began his regular repertoire season on Aug. 17, at Poughkeepsie, N. Y., after only one week of rest. His repertoire includes Thorns and Orange Blossoms, For His Honor, The Factory Girl, The Village Vagrant, Castle Dessair, Red Rube's Revenge, Reddy the Mail Girl, Saved from the Sea, Barney Bluff from Boston, and Denver Duke.

Lillie May White has signed to play the part of Mrs. Jack in the Lola from Berlin.

C. Jay Smith of Chicago sent out A Pair of Country Kids for the fourth annual tour opening on Aug. 16. Sis Perkins, a new comedy drama by Harry Sheldon White, opens on Aug. 24. After election Fatty Felix and A Girl from Sweden will be added to the road attractions. Mr. Smith will also be business manager of the College Theatre, Chicago, the coming season.

W. J. Elleford has assigned his contract with Colonel Milliken for The Captain of the Nonesuch, or, Don't Tell My Wife, to Richard J. Jose, and Colonel Milliken has let to Mr. Jose the exclusive right to play the comedy in all territory of the United States west of the Mississippi River for the ensuing season.

James M. Brophy, who has been with Arthur C. Alston for the past seven years, has been engaged by that manager, and will be featured in At the Old Cross Roads during its trip for the first half of the season. He will be transferred from that company to Manager Alston's new production, As the Sun Went Down, which will not open until late November or early December.

Elizabeth Kennedy has engaged the following people for the production of Father Vaughan's play, A Woman of the West, in which Annie Mack Berlein will open her season on Sept. 7 at Springfield, Ill.: W. H. Meyers, John Dunn, Ed. West, Kelsey Conboy, Thaddeus Shine, Nat Leffingwell, Albert Livingston, George R. True, Edward J. Mack, Nevin Clarke, Joseph Worthington, W. H. Konst, Joseph Kemp, Misses Ocalita, Mary McGregor, Margaret Hoffman, Libbey Russell. Business staff, John J. Hannon, press representative; J. M. Abrams, advance representative; Rod Waggoner, manager.

The latest additions to the cast of Mortimer M. Theise's new musical production, Morning, Noon and Night, are Shean and Warren, with their act, Quo Vadis Up Side Down, the Excelsior Four, and Senorita Rosecita Mantilla, who has just arrived in this country under contract with Mr. Theise, to give her version of the "Danse du Salome."

Mine Out of Judea is the title of a play that has been accepted for production next spring by William A. Brady, in association with Joseph R. Grismer. The latter is co-author of the play with Phoebe Davies (Mrs. Grismer). The story has to do with the problem faced by orthodox Jews in seeking to adjust their religious practices and observations with the social conditions of life in this land.

Mrs. Helen Avery Hardy has been engaged by Edward C. White to go ahead of Mildred Holland as special advance representative to Cleveland.

Branch O'Brien has been engaged to do advance work for Louis James in Peer Gynt.

Mrs. Alice Adams has been engaged to play Rachel Blake in Ninety and Nine.

William Mailly has an illustrated article in the *Arena* for July on "The Notable Plays of a Season," in which he deals with the better drama of last season from the viewpoint of "the new social consciousness." Mr. Mailly is an earnest writer in the socialistic field, and quickly grasps any significant element in the drama of the time related to his work and theories.

THE ACTORS' SOCIETY.

A REPRESENTATIVE ORGANIZATION THAT HAS GROWN TO POWER AND USEFULNESS.

From a Small Room to a Building of Its Own in a Comparatively Short Period—A Club House Equipped for Business and Comfort—Officers of the Organization—Notes of the Doings of Various Members of the Body.

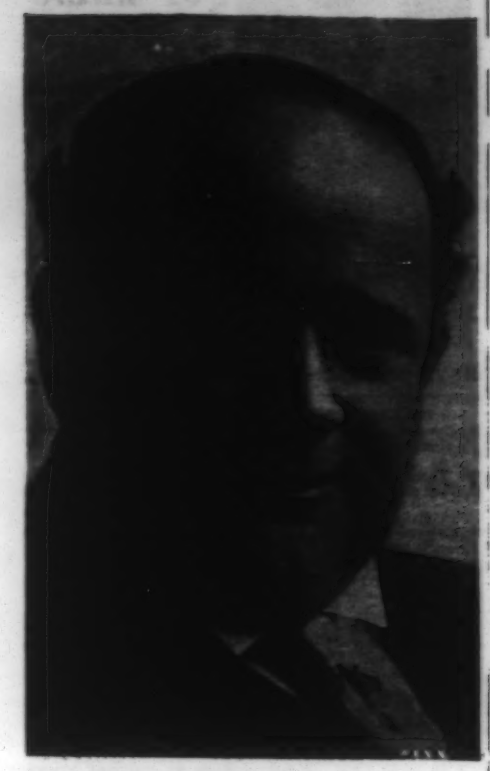


Photo. Armstrong, Boston, Mass.

THOMAS A. WISE.

Above is a good likeness of the genial Tom Wise, President of the Actors' Society of America, who will star under William A. Brady's management in a new play, The Man from Mississippi, this season. This play tells a story of political life in Washington.

The Actors' Society of America is the outcome of a meeting of six or seven young actors, which was held fifteen years ago, who conceived the idea that it would be a good thing for the actor to form a society where equity would be the ruling principle. They started in a small hall room, and to-day they own a handsome four-story building, the transition being as follows:

The first meetings were held in a small room until the membership got so large that more commodious quarters were needed. From a room in a private house on Twenty-eighth Street to an office in the old DRAMATIC MIRROR Building, Fortieth Street and Broadway, next to where the Holland Building is now. At the expiration of the lease there the society secured the quarters at 114 West Fortieth Street, which it occupied for seven years. This move was considered a great step in the advancement of the society. The society was constantly growing stronger and securing new members in great numbers. As soon as they were settled in the new building at Fortieth Street all efforts were turned toward buying a building of their own. Last December the society moved into its new home at 133 West Forty-fifth Street, the purchase of this building being the result of years of effort on the part of its members and a great credit to their persistence and steadfastness. They are fortunate enough to have a building part of which they can rent without any disadvantage. On the first floor is the office of the society, the secretary or his assistant being present continually at the service of the members. On the rear of this floor is a commodious and well lighted library, the pride of the society, which contains several thousand volumes of all classes of books. The mail department is located on this floor, and is a great feature.

On the second floor is the ladies' room, with convenient couches and writing tables, and everything necessary to their comfort. The third floor is given over to the men, and every day you will find there dozens of well-known actors enjoying themselves to the fullest extent at some game or reading the daily papers, all of which are on file.

The rooms of the society will be open hereafter for the use of its members from eight A.M. until eleven P.M., except Sunday, when they will be open from twelve, noon, until ten P.M.

The following people are rehearsing at the society: Barrows and Lancaster in a new sketch; A. Macalusa in a new tabloid version of Salome, which opens at the Fifth Avenue Theatre Aug. 24 with eighteen people in the cast; and Florence Gale, David Rossi, and Alfred N. Hastings in A Woman Who Dared.

Managers now doing business with the society are: Gus Edwards, Murray and Mack, Colonel Feigl, John Cort, Frank Holland, Augustus Piton, Charles Feicke, Joseph Hart, Charles D. Pitt, Maurice Campbell, Sidney Ellis, Gus Hill, Robert Hilliard, Mittenthal Brothers, Charles Towle, Jule Murray, Elizabeth Kennedy, Tim Murphy, and Percy Williams.

H. Percy Meldon, who is to direct the Percy Williams Stock company in Brooklyn at the Crescent Theatre (old Montauk) the coming season, ran down from Waterbury, Conn., where he is directing the Poli stock, to look for some people, and among others signed Emily Melville and Aubrey Beatty. Mr. Meldon is a very busy man, between playing and directing in Waterbury and preparing the new company for Brooklyn.

Murry Wood, after years of hard work in collecting a lot of choice character wardrobe, had the greater part of it destroyed in the Standard Warehouse fire. Among this wardrobe there were a great many relics that were once in the possession of some of our most famous actors.

Robert Hilliard arrived in town last Thursday from his vacation at Sisasconset, Mass., to direct his new sketch, Freckles, in which Annie Blancke will star. George Holland is supporting Miss Blancke.

A communication has been received from Edward McWade from San Francisco to the effect that Wilson Deal a well-known actor and a member of the society, is very ill, an operation being necessary. Any one wishing to communicate with him can do so through his brother, Samuel Deal, 3633 Twenty-fifth Street, San Francisco, Cal.

Elizabeth Kennedy, who starred last season in Mizpah, is going to turn manageress this season, and presents her mother, Annie Mack Berlin, in a new play, A Woman of the West, by the eminent pulpit orator and lecturer, Father Vaughn. This play was tried out last Winter at the Bush Temple Theatre, Chicago, where it made a decided hit.

Charles Dibdin Pitt, another actor to enter the managerial field, will open a stock company in Lowell, Mass., the latter part of the month. Victor Brown is to be his leading man. Mr. Pitt when not directing will handle the business affairs of the house.

Beth Franklyn and Wedgewood Nowell have joined the Amelia Bingham company at Euclid Avenue Garden Theatre, at Cleveland.

Alfred Hollingsworth has recently completed a four-act play along original lines, the theme of which embraces spiritualism and hypnotism.

The following are officers of the Actors' Society of America: Thomas A. Wise, President; Fanny Cannon, Vice-President; George Seybolt, Secretary; George T. Meech, Treasurer. Board of Directors: Ralph Delmore, William Courtleigh, Edward McWade, W. D. Stone, Richard Carroll, Wilfred North, Theodore Friebus, Frederick Watson, George Paunceforte, Harold Hartsell, Stokes Sullivan, Maida Craigen, H. Nelson Morey, Mary Shaw, Georgia Earle, Edwards Davis, Edmund Breese.

THE DRAMA IN AUSTRALIA.

THE AMERICAN INVASION IN THE THEATRICAL WORLD A NOTABLE ONE

The Red Mill to Be Produced—Extraordinary Production of The Thief—Margaret Anglin Wins Immediate Recognition—Zira and The Awakening of Helena Ritchie to Be Produced—George S. Titheradge and W. J Montgomery Return

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Australia, July 7.—The American element is very strong at present in the Australian theatrical world, and doubtless on that score alone my notes by this mail will be of special interest to MIRROR readers.

I have already referred to the production of The Prince of Pilsen at the Theatre Royal, in which Charles A. Loder scored a hit. This play is now in its last nights, and on Saturday next we are to have the first Australian production of The Red Mill. John Ford and Fred Leslie will appear as the two stranded Americans, Con Kidder and Kid Conner. Charles Loder will be seen as William, the Innkeeper; G. Whitehead as Captain Doris, Ed. Sherras as the Governor of Zeeland, and Percy Denton as the Burgomaster. Fanny Dango, Olive Goodwin and Alma Barber will appear as Tina, Bertha and Gretchen, respectively. It will be interesting to compare this play with Miss Hook of Holland, which has scored a big success in Melbourne, and which will be put on in Sydney in a few weeks' time (July 25). The company producing Miss Hook is entirely new to Sydneysiders, and includes Ruth Lincoln, Roland Bottomley (baritones), Edwin Brett and Will Cromwell (comedians), Arthur Appleby, a New Zealand baritone; Tom Payne, Lady Tree, Gabrielle Ortori, Helene Rose and Dora Denton.

The production of The Thief at Her Majesty's is a notable one in Australian dramatic history. Few plays and players have been better and more deservedly boomed than this play and its small cast, and few, if any, have had a more enthusiastic reception than that accorded to the play and players on Saturday week last.

In Margaret Anglin you have sent us an actress of remarkable histrionic power, which our critical playgoers were not slow in recognizing and appreciating, and in Henry Kolker she has worthy support. The return of George S. Titheradge to the Australian stage, after an all too long absence, was in itself sufficient to warrant unusual interest in this production, and this actor and his son Dion, who is also in the cast, were accorded an extremely warm welcome. The senior Titheradge, you may remember, was associated with most of the successes of the late Brough and Boucicault Comedy company. Susie Vaughan and Sydney Stirling are also due for mention in a cast which is as good as it is small.

During Margaret Anglin's present Sydney season J. C. Williamson will produce Zira, which, it is understood, provides a fine part for the star, and will also serve to introduce to us Eugenie Besserer and several new members of the company. Following this play we are promised Margaret Deland's The Awakening of Helena Ritchie, in which Titheradge should be particularly well placed as Dr. Lavendar. Miss Anglin has rented a house in the fashionable suburb of Darling Point, and, with her sister, entertained a large American party there on the "Glorious Fourth."

Mrs. Wiggs of the Cabbage Patch has caught on in Melbourne, where the clever character portrayals won instant recognition, and Ada Dyer, Jennie Reiffarth and your other clever players are firm favorites there.

In The Belle of Mayfair, Megnell and Gunn's company, at the Melbourne Royal, is repeating the success scored in Miss Hook of Holland. Gracie Sinclair came out from England for the part of the Belle, and warrants her importation. Ruth Lincoln, Helene Rose and Will Cromwell all come in for praise from the Melbourne critics. The Gibson Girl Sextette appears to be a special attraction in this comedy.

The Merry Widow is still going strong at Melbourne Princess, and seats are already engaged for the Sydney season.

Edwin Geach's company is at Melbourne Bijou with The Heart of a Hero.

W. Anderson has decided to call his new Melbourne theatre The King's, and is arranging for a special nautical production during the visit of the United States fleet.

Getting back to Sydney shows, from which I seem to have wandered, special mention is due to the present season of the Flemming company at the Criterion. The present production of The Morals of Marcus is now in its last week, and on Saturday the third change of bill this season will be made, when The Red Lamp will be staged. Herbert Flemming, Beatrice Day and A. Homewood will sustain the principal roles.

W. T. Montgomery, who appeared as Sebastian Pasquale in the recent production of The Morals of Marcus at the Criterion, has been absent from the Australian stage for over ten years, during which time he has been hard at work in your country, and it is only owing to the fact that he was visiting Australia unprofessionally that the opportunity to appear in a congenial part, under the management of his old friend, H. Flemming, was offered him and accepted. Montgomery in the past has appeared in Australia under J. C. Williamson's management, supporting Jeffreys Lewis in 1884; and also with Janet Achurch, Potter and Bellew and Genevieve Ward.

Harry Rickards continues to give a constant change of bill at his various halls throughout the Australian Continent. This actor-manager expresses his wish to retire from active management and enjoy the fruits (very substantial ones) of his years of toil.

Jennie Brenan, J. C. Williamson's principal ballet mistress, is at present in Europe in search of novelties for the firm.

The pantomime of Humpty Dumpty has started on a tour which commenced at Brisbane (Q). Harry Shine has taken Harry Phydora's part as principal comedian.

Mr. and Mrs. Albert Mallinson, supported by Andrew Black, Elizabeth Mellor and Rebe Kussman, drew good houses during their recent concert season in Sydney.

Philip Newbury and Emily Spada are back in Sydney.

Peter Pan and Brewster's Millions are on tour in South and West Australia.

The Harcourt Beatty—Madge Macintosh company—is in New Zealand.

In conclusion, I may state that the present American invasion of our stage is a most successful one, and so long as the right stamp of artists are sent along with the right sort of play the invaders will probably meet with success, as our playgoers are keenly critical, but, withal, ever ready to appreciate true merit.

E. NEWTON DALY.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated the past week at Albany: C. L. Waterbury and Company (Inc.), New York (amusements); capital, $5,000; directors, C. L. Waterbury, I. A. Norman and G. M. W. Knobbe. De Witt Amusement Company, New York; capital, $2,000; directors, Max S. Witt, Leona L. Stern and Isadore H. Chuck, New York.

A SENSATIONAL SURPRISE.

FURNISHED BY HARRISON GREY FISKE WITH A FAMOUS HUNGARIAN PLAY.

He Is to Produce Molnar's Drama, The Devil, at the Belasco Theatre in Order to Forestall Possible Unauthorized or Garbled Versions—It Has Sprung Into Phenomenal Popularity in Various Languages—George Arliss to Appear in the Chief Role, Supported by a Strong Company

At the Belasco Theatre to-night (Tuesday) Harrison Grey Fiske will furnish one of the sensational surprises of the theatrical season by producing The Devil, by Ferenc Molnar, a Hungarian play that has sprung into extraordinary popularity in five different languages since the first of the year.

It will also mark the first appearance of George Arliss, for several seasons a leading member of the Manhattan company, supporting Mrs. Fiske, under stellar auspices. Never before has an international success been introduced to New York under similar circumstances. Despite the fact that Mr. Fiske's company has been rehearsing daily the past four weeks, not a rumor of the new production has been allowed to reach Broadway. The rehearsals were held in a hall in Tarrytown in the strictest secrecy. The members of the company were apparently escaping the heat in the quiet nooks of Sleepy Hollow. Mr. Arliss came from England early in July under an assumed name, and has been known to the Summer colony at Tarrytown as "Mr. Andrews." Not once did he venture to show himself in Broadway or even sign a check; officially, he is Summering in England at his mother's home, without any fixed plans for next season. The actual staging of the new play at the Belasco Theatre attracted no attention, as the work under way was supposed to be for the new play Mrs. Fiske is to produce in September. The employes themselves were completely in the dark.

These unusual precautions against publicity were taken in order to secure the first performance of the play in New York and thus forestall possible unauthorized and garbled versions of the play.

Last Winter Mr. Fiske secured the moral rights to produce the work in the United States, agreeing to pay the usual compensation therefor, though no international copyright law exists between this country and Hungary. Mr. Fiske's position was similar to that of Mr. Mansfield in the production of Cyrano de Bergerac, which Rostand had failed to copyright in this country.

The English version is the work of Mr. Konta, one of the most prominent Hungarians in this country, and of William Trowbridge Larned. It has been copyrighted in this country under the original title of The Devil.

Two months after the original agreement was made with the author, another American manager, who in the past has found Vienna his most fruitful field, impressed with the extraordinary hit made by the play in German, bought from the Viennese publishers the rights, or the supposed rights, for the production of that version in America. An English adaptation has been made of this, and has been announced for production in this country; in fact, it has already been tried out by a stock company in Hartford, under the title of The Cloven Foot.

Mr. Fiske lays special emphasis on the fact that the version used by Mr. Arliss is from the original Hungarian text. It is, by the way, the first play from the Hungarian ever given in English in New York, and thus becomes an event of unusual interest in the local Hungarian colony.

The author, Ferenc Molnar, is a young journalist of Budapest, who made his first reputation as an editorial writer, especially in shorter forms, on a daily paper in that city. The Devil is his first play. It was produced at Budapest, April 10, 1907, and stirred such a furore that it quickly passed the borders into Italy, where its popular success was equally great. It was first heard in German in Vienna, January, 1908, in Berlin a month later, and is to be produced this season by Antoine in Paris and also in London.

The Devil is a singular bit of symbolism in the most modern and realistic garb. His Imperial Majesty (billed on the programme as "a practical philanthropist") appears as a highly polished gentleman, whose cynical wit and worldly philosophy might pass in any drawing room. There are but faint outward suggestions of the gentleman of the arched eyebrows and cloven hoof who has heretofore occupied a conspicuous and lurid place in the drama. Yet he is as truly the incarnation of evil as is his operatic cousin, Mephisto, for by subtle suggestion and infinite cunning he can transform the best of intentions into wrongdoing; he is more artful and infinitely more plausible. He is the evil side of man's inner consciousness personified. A remarkable feature of the play is that with all his power over the thoughts and motives of men, Molnar's Devil never passes the line of mortal possibility; he might, after all, be a meddling cynic. His victims are four normal, mentally healthy members of society, while the only one to escape his malign influence is already a social outcast.

Sandor, an artist, much loved of women, is about to be led docilely into marriage with Vilma, a young heiress. The marriage has been arranged by Jolan, a former sweetheart, now the wife of a wealthy merchant. It is to seal forever the memory of their former love, of which neither have spoken during the six years of Jolan's married life. In reality, this love only slumbered, though both had conscientiously considered it dead. Jolan has come to the artist's studio to pose for her portrait. The impending marriage has made her sure of herself. She draws a confession from Sandor that he would not marry her if he still loved her. The artist leaves her to arrange her dress for the portrait. Suddenly appears the stranger. Sandor, hearing Jolan's cry, re-enters and recognizes the stranger as a man who had once befriended him at Monte Carlo.

At once master of the situation, The Devil, by sophistry and cynical induction, leads to the proof that, despite all their protestations, Jolan and Sandor really love each other, and that Jolan's wish to see the artist married is not genuine. An appeal to the pleasures of life, to the call of youth, happiness and freedom, not unlike the appeal made by the Prince of Pleasure in Charpentier's "Louise" (omitted in the American version) is interrupted by the entrance of Jolan's husband. The spell is broken.

The second act takes place at Jolan's house, where a reception is being given, at which Sandor and Vilma's engagement is to be brought about. The Devil, who has forced an invitation from the hostess through trickery, weaves around Sandor, Jolan and Vilma a web of jealousy and distrust, until their inner selves, under his quasi-hypnotic, are laid bare. He plays with these human souls as if they were toys in the game of life. From his plot there appears no escape, and in the last act he accomplishes his end; two more souls are his. There is no vision from on high of divine forgiveness. It is terribly true.

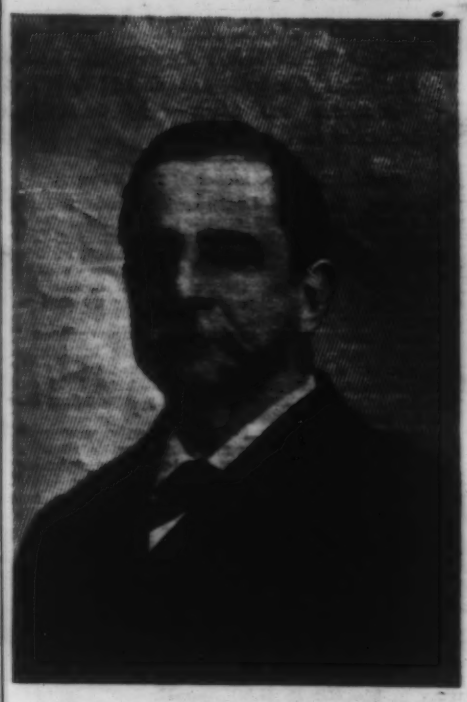
The plot moves swiftly. So light is the author's touch that you do not realize the tragic underlying force of his motive until the last curtain has fallen. The moral, if this strange play can be said to have one, lies in the lesson that the good, the well-meaning, the conscientious are never far from the reach of temptation, should the conditions for evil be propitious. The characters in the play all try earnestly to do right; circumstances, personified by The Devil, are too strong for them.

It is perhaps needless to add that this unique title role is peculiarly adapted to Mr. Arliss' methods. For the role of Jolan, Grace Elliston has been especially engaged, having postponed her starring plans. The cast in full is as follows:

The Devil	George Arliss
Sandor Tatrar	Hamilton Revelle
Laszlo Voross	Herbert Budd
Andre	J. Palmer Collins
A Servant	C. P. Zell
Jolan (Madame Voross)	Grace Elliston
Vilma	Emily Stevens
Fanny	Mrs. George Arliss

TONY PASTOR VERY ILL.

Veteran Manager Stricken at His Home in Elmhurst—Widespread Sympathy Expressed.



Tony Pastor, who for 43 years has been manager in New York, and one of the best beloved men in the theatrical profession, is lying seriously ill at his home in Elmhurst, L. I., suffering from a general breakdown. Two specialists from this city were called in on Wednesday, and have been in constant attendance ever since. On Thursday his condition was so critical that it was feared he would not survive, but towards the end of the week he rallied, and on Sunday showed such marked improvement that he was able to sit up for a time and partake of solid food. The indications are, according to his physicians, that he will recover.

It is thought that Mr. Pastor's illness was brought on by the changes that have come about during the past few weeks, through which he was forced to give up his theatre, and see another name go up over the door that had had the Pastor sign on it for 27 years. His lease runs until Sept. 15, but a few weeks ago he agreed to allow the new lessees to take immediate possession, so that necessary alterations could be made in time for the opening of the burlesque season, on Aug. 29. On the day that he visited the house for the last time, he was very much depressed, and seemed on the verge of collapse. A few days later he took to his bed, and has been under the care of physicians ever since.

There were rumors last week that Mr. Pastor was made ill through worry over business reverses, but aside from the above connection, there is no truth in this report, as Mr. Pastor has always been thrifty. It was the idea of having nothing to do that weighed upon his mind, as his life was wrapped up in his work, and he considered it a day wasted when he did not spend at least a portion of it in his narrow little room behind the box-office, attending to the routine of his business.

When the news of his illness became known, letters, telegrams and telephone messages poured in from all parts of the country, showing deep and heartfelt sympathy for the old manager, whose friends are legion. It is to be hoped that he may be spared for many years to come, for men of his stamp are rare indeed.

PROFESSIONAL DOINGS.

John M. Strong, last season with Brown of Harvard, was reported lost in the Canadian woods north of Vermont on Aug. 11. He was found by a searching party the next day, suffering from a sprained ankle and the effects of exposure.

Harry R. McClain has been spending the vacation season in the employ of the St. Louis School of Philanthropy, being engaged in a statistical study of the Indiana State charities, with headquarters at Indianapolis. He has been engaged for the coming season with Paul Gilmore as leading man in The Boys of Company B.

Just Out of College, with original music by Frank Callahan and lyrics by Stanley Murphy, opened the season at the Park Theatre, Youngstown, O., on Aug. 15. William Mortimer as Edward Worthington Swingers, Lester Crawford as Silvers Mason, Fannie McIntire as N. W. Jones, Ethel Floys as Caroline Pickering, and Maude Vaugh as Genevieve Chizzle scored. There is also a new song by George Ade, entitled "The Magazine Girl," which was repeatedly encored.

The Rev. William Danforth, of Chicago, whose comedy drama of Shaker life, The Gates of Eden, had a successful run at the Garrick Theatre, Chicago, during July, under the management of Gustave Frohman, spent last week in New York and completed negotiations with Samuel French for the use of the play in the stock houses of America.

Margaret Wycherly will begin her season in Her Other Self, under the direction of Alfred E. Aarons and John P. Slocum, immediately after election. The play is by Bayard Veiller and Stanislaus Stange.

Edith Browning has been engaged to play the leading role with Louis Mann in The New Generation.

Laura Guerite is to do a Salome dance in The Mimic World, at the Casino, succeeding Lotta Faust in this feature.

CURRENT AMUSEMENTS

Week ending August 22.

ACADEMY OF MUSIC—Henrietta Crosman, in Mistress Nell—2d week—5 to 12 times.
ALHAMBRA—Vaudeville.
ASTOR—William Hodge in The Man from Home—1st week—1 to 8 times.
BELASCO—Commencing Aug. 18—George Arliss, in The Devil—1st week—1 to 6 times.
BIJOU—Commencing Aug. 22—Douglas Fairbanks in All for a Girl.
CASINO—The Mimic World—7th week—40 to 46 times.
CRITERION—Commencing Aug. 18—Isadora Duncan.
DALY'S—Girls—22d week—169 to 176 times.
FOURTEENTH STREET—Howard Hall, in The Wall Street Detective—10 times.
GRAND OPERA HOUSE—Williams and Walker, in Bandanna Land.
GRAND STREET—The Blackmailers of New York.
HACKETT—John Mason, in The Witching Hour—260 times, plus 1st week—1 to 8 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—10th week—66 to 73 times.
JARDIN DE PARIS—The Follies of 1908—10th week—65 to 69 times.
KALICH—Stock company in The Life That Kills.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Four Cohans in The Yankee Prince—84 times, plus 3d week—15 to 21 times.
LIBERTY—The Traveling Salesman—2d week—8 to 14 times.
NEW AMSTERAM AND AERIAL GARDENS—The Merry Widow—44th week—347 to 354 times.
NEW YORK—Cohan and Harris' Minstrels—3d week—17 to 24 times.
THIRD AVENUE—Little Heroes of the Street—10 times.
VICTORIA—Vaudeville—matinees.
WALLACK'S—The Girl Question—3d week—17 to 24 times.
WEBER'S—Paid in Full—198 times, plus 1st week—1 to 8 times.

THE LONDON STAGE.

THE LOOKED FOR AWAKENING IN THE THEATRES DID NOT OCCUR.

The Weather Against Indoor Amusements—Several Additional Closures—Announced West End Productions Will Clash—The White Man Successful in the Provinces.

(*Special Correspondence of The Mirror.*)

LONDON, Aug. 8.—Last week it was thought (as I indicated in my epistle) that there would be quite a reawakening in theatrical circles. This business that was to be was, I doubt not, induced by the fact that the lovely Summer weather which all (excepting theatrical managers) had been enjoying gave signs of breaking up and becoming quite obnoxious.

Alas! however (I say alas for the aforesaid theatre managers and those of their inclining), the usually fickle weather again changed to the Summery and sultry, and so it chanced that certain projected projects in the play producing line had to be shelved *pro tem.*

Anyhow, at the West End not only was nothing new produced after all, but sundry theatres were added to the West End closed list. Among these closures were the Hicks, where The Waltz Dream finished waltzing a few nights ago, and the Duke of York's, where Isadora Duncan (who is sailing for your city this very day) has had a short but prosperous choreographic season.

Mem. (before proceeding further)—The Duke of York's will be reopened on or about Sept. 9, when Presenter Frohman will present Doctor J. M. Barrie's new Anglo-Scottish comedy, already described in some sort by me. As for the Hicks Theatre, that will not be reopened by the aforesaid ubiquitous to-and-Froh-man until Oct. 1, when will be presented G. P. Huntley and company in his (G. P. H.'s) and Herbert Clayton's new musical play at present entitled The Hon'ble Phil. The music of this is being composed by Harold Samuel, a young Hebrew of great harmonic promise.

As there have been no new productions at the West End since I last had the pleasure of mailing, perhaps before proceeding to more general matters it might prove of interest to kind MIRRORIAL friends in front if I were to foreshadow some of the chief West End productions of the comparatively near future—productions concerning which your Gawain has been summoned to rehearsals, and trumpets on behalf of the said MIRROR.

Imprimis (as we say in the Law, which as we know is the embodiment of everything that is excellent), a new version of the late Gaiety success, The Girls of Gottenberg is to be presented by Manager George Edwardes at his newly acquired theatre, the historical Adelphi, next Monday. Edmund Payne and many of the original cast will appear plus your native droll (or droll-less) Happy Fanny Fields.

As to the forthcoming new West End productions, they look like clashing, at least in several instances. For example, Forbes Robertson and Gertrude Elliott announce the start of their St. James' Theatre season with Jerome Klapka Jerome's new comedy (just named The Passing of the Third Floor Back) on Sept. 1. And lo! that self-same date is also at present underlined by Manager Frank Curzon to produce Frederick Lonsdale's new farcical comedy, The Early Worm, at Wyndham's, with Weedon Grossmith as the character indicative of that punctiliously punched reptile.

Moreover, clashing threatens to set in with regard to a couple of other important theatrical "premieres"—namely, Lewis Waller's production of Justin Huntley McCarthy's new version of The Duke's Motto at the Lyric, and Presenter Frohman's presentation of your native play success, Paid in Full, at the Aldwych. And there are others!

Speaking of American successes, I am glad to chronicle the complete success of Citizen Milton Royle's fine drama, The White Man, on its first appearance in the English provinces, at the Lyceum, Newport, on the Welsh coast, a few nights ago. Among the most successful of the capital players secured by Actor-Manager Herbert Sleath for this first of his two White Man tours were Frank R. Petley as Tom Carston (lately played here by Lewis Waller), and Richard A. Brandon (well known to Americans under another and more majorial name) as Big Bill, a part in which your fine comedian, George Fawcett, not only "made good" but even made better, when he first came to London some months ago.

To conclude with regard to forthcoming West End productions and pending some few important other fixtures ripe for record in "our next," I may mention that the most important of the many important new West End productions now pending is Beerbohm Tree's production of the new version of Faust, prepared for him by those skillful and rhythmic poet-playwrights, Joseph Comyns-Carr and Stephen Phillips. When I left the rehearsal just now all was shaping splendidly for a most striking new version of the Goethe legend.

GAWAIN.

MUSICAL PLAY FOR CHURCHES.

A benefit for the Catholic and Protestant churches of Allenhurst and Deal, N. J., will be given on Aug. 20 and 21 at the Casino, Deal Beach, when the two-act musical comedy, The Summer Whirl, will be presented by a cast of talented amateurs under the direction of Herbert Adams. The book and lyrics are by Norton A. Wolters and Harry W. Douty, Jr., with additional numbers by Lyndon E. Stoutenburgh and Norman F. Carroll. The music for the entire production was written by George D. Clewes, several of whose compositions have had professional presentation. Among the cast are the following well-known young people: Norton A. Wolters, Norman F. Carroll, Lyndon E. Stoutenburgh, William Dwyer, Harry W. Douty, Jr., Joseph L. Egan, George D. Clewes, L. Raymond Clewes, Allan Hopping, Howard Hopping, Joseph L. Smith, James McCormick, John Welch, Harry Norton, Davidson Rosenfeld, Misses Sophia Mackenzie, Ella Lewis, Pauline Thorburn, Gladys Heppenheimer, Edda Morris, Priscilla Thorburn, Gertrude Taylor, Lillian Allen, Edna Rosenfeld, Edna Selby and Grace Meuer.

THE GOLDEN GATE PROFESSIONAL CLUB.

There was a special meeting of all the committees of the Golden Gate Professional Club last Saturday afternoon, and the work accomplished by the members was very encouraging. The big benefit is not to take place until three weeks from now, but nearly every detail is attended to. David Belasco, who is a very enthusiastic Californian and a great admirer of the object for which the club was organized, has donated the Belasco Theatre for the occasion. Already the number of persons who have volunteered to appear will make a programme that is likely to last until midnight, and other additions will be made at the next meeting, which is to be held next Sunday evening.

BRINGS SUIT OVER DOG.

John Dillon, formerly catcher of the Jersey City Eastern League Baseball Club, and recently with his wife a member of the Nellie, the Beautiful Cloak Model company, has started a suit in the First District Court of Jersey City against Dr. William L. Netherington, of 290 Varick Street, Jersey City, for $500 damages for the loss of a dog which the plaintiff alleges was killed by the doctor's automobile. The dog had a part in the play, which his owners say has been necessarily omitted since his death and a source of revenue lost.

ISADORA DUNCAN ARRIVES.

Isadora Duncan arrived in New York last Sunday and will open at the Criterion Theatre tonight in her series of classical dances. She expects to open a school of dancing while in this country.

INVESTIGATION OF COMBINE?

W. F. Thomas and William Morris Say They Will Try to Have Trust Matter Probed.

W. F. Thomas, representative of the Auditorium Amusement Company, of Washington, D. C., made application to the office of the United States Attorney-General for an investigation of the proposed organization of theatre managers whose preliminary meeting was reported last week. Mr. Thomas made his application on the ground that the organization would be an infraction of the anti-trust laws.

Acting Attorney General Russel, to whom he went, suggested that Mr. Thomas' friends in New York, including William Morris, call upon V. M. Roadstrom, one of the trust experts of the department of New York, and lay the case before him. The Attorney General's office stated that no action of any sort would be taken until a report was received from Mr. Roadstrom.

The action on the part of Mr. Thomas grew out of the proposed new vaudeville theatre on H Street, Washington. He claims that he and the men interested in the theatre were disconcerted by the reports of the theatre managers' meeting, which seemed to indicate to them that their new theatre would find difficulty in getting bookings. Felix Isman and William Morris are supposed to be interested in the house. Samuel Ross, Elbridge D. Jordan, and A. K. Fox are said to be financially interested.

In an interview given out Friday night Mr. Morris said that the complaints to be made by him are of alleged unlawful attempts of the United Booking Office to induce vaudeville performers who were under contract with him to desert him and sign with the United office. He said that one such case was an attempt by Marinelli to get Harry Lauder to break his contract with Morris, offering a large monetary inducement, and the claim that the Lincoln Square Theatre, in which Lauder is to appear, is not a first-class house. Mr. Morris said that he had cabled his attorney, George Leventrit, to take steps in a libel action against Marinelli. It is said that Charles E. Blaney, lessee of the Lincoln Square, will take like action. The cablegram received by Morris reads as follows: "Lauder just received the following telegram: 'My New York office cables me you are booked for Lincoln Square Theatre, New York. Very inferior theatre. Should you consider not class enough for you to play there, can offer you $4,000 for United Booking Office. Please consider it. (Signed) MARINELLI.'"

OPENING DATES.

De Wolf Hopper, in What Happened Then, Ottawa, Can., Sept. 14.

Rogers Brothers in Panama, Grand Opera House, New York, Sept. 14.

Maxine Elliott, in Myself, Bettina, Philadelphia, Sept. 21.

The County Sheriff, Fall River, Mass., Aug. 27.

The Holy City (Central), Ithaca, Mich., Aug. 27.

Black Patti Troubadours, Boonton, N. J., Sept. 5.

The Rays, Akron, O., Aug. 20.

George Sidney, Perth Amboy, N. J., Aug. 21.

Ward and Vokes, Boston, Mass., Aug. 31.

Barney Gilmore, Wilmington, Del., Aug. 27.

The Wizard of Oz, Harrisburg, Pa., Aug. 24.

Ninety and Nine, Yonkers, N. Y., Aug. 27.

The Cowboy Girl, Springfield, Ill., Aug. 30.

FLORENCE REED WITH SHUBERTS.

Florence Reed has signed with the Shuberts for a term of years, and will assume the leading role in Girls, at Daly's Theatre, on Aug. 24. She is to originate the principal part in an important new production to be made by the Shuberts in November.

TAMPA THEATRE BURNED

The Royal Theatre of Tampa, Fla., was destroyed by fire on Aug. 9. M. Runkel, Ted Breton and J. C. Godley were badly burned. The Corinne Runkel company that occupied the theatre lost all its scenery, properties and costumes.

GOSSIP OF THE TOWN.

Wright Kramer has been engaged to present duplicates of the Burton Holmes lectures in cities not visited by Mr. Holmes.

Rose Stahl will open her third season in The Chorus Lady on Sept. 7, at the Grand Opera House, New York.

Arrangements have been made by Giulio Gatti-Casazza, Andreas Dippel, and Otto H. Kahn to make the Metropolitan Opera House, New York, the center of a national movement for the dissemination of operatic art throughout the United States. It is planned to carry on the work by means of lectures and correspondence.

Emry Pottle, an American novelist, has been selected to play the leading role in Foreign Exchange, a new play by Booth Tarkington and Harry Wilson.

Sophie Charlebois Wood, of San Francisco, has been engaged by W. A. Brady to play Cleo in The Shepherd King. This will be her first appearance on the professional stage, where she will be known as Charlotte Wood.

Bessie M. Hart, of Watertown, N. Y., and Frank M. Heald, musical director with The Burgomaster, were married at Watertown, N. Y., on April 14, by the Rev. Dr. Harris.

Gertie Millar, the London Gaiety star who is to play the lead in The Girls of Gottenberg, arrived in New York last Saturday. Margurite May, a sister of Edna May, arrived on the same steamer.

Jane Waldorf will be featured by Cahn and Treadwell in The Three of Us this season.

Herbert Kelcey is to play the Raymond Lagardes in the second company of The Thief, that opens at Asbury Park on Aug. 28.

Frank J. Currier has been engaged by Henry W. Savage to play Popoff in one of The Merry Widow companies.

Rex L. Kingdon returned to New York city on Aug. 15 from Bar Harbor, Me.

Mrs. Richard Gordon (Rachel Crown) returned to the stage last week after an absence of a year and a half, to play ingenues with Mildred Holland's company. Mr. Gordon is playing leads.

Amelia Barleon, of the Leah Kleschna company, left for her home in Chicago yesterday, having received a telegram telling her of the serious illness of her mother.

AT SUMMER PLACES.

George Lydecker is spending the Summer at Atlantic City until time to begin rehearsals with the Rogers Brothers in Panama.

Harry Lambert, last season general agent of the Leander De Cordova Amusement Company, is spending the Summer season as assistant manager at Electric Park, Newark, N. J.

THE RECORD OF DEATHS.

Harriet Powell.

Harriet Powell, known professionally as Harriet Aubrey, died at the General Memorial Hospital, 106th Street and Central Park West, in New York city, on Aug. 10. Death was due to sarcoma. She was thirty-seven years old, and was the wife of E. Soldene Powell, to whom she was married in 1897. She is survived by her husband and three children, John, Gillette, and Dorothy. Burial was in Evergreen Cemetery in Brooklyn on Aug. 12. She made her first public appearance with Lawrence Barrett at the Broadway Theatre, in New York city. She was at one time a member of Daniel Frohman's Lyceum Theatre Stock company, and played prominent roles in several Broadway productions. She was the author of several vaudeville sketches and was also a well known magazine writer. She was the author of a comedy entitled A Rational Marriage. She made her last public appearance at Proctor's Fifth Avenue Theatre, in stock, four years ago.

Mrs. Carro True Boardman.

Mrs. Carro True Boardman, for the last twenty-two years a prominent elocutionist and instructor in San Francisco, died at her home, No. 810 York Street, in San Francisco, on July 28. She had been ill since last December. She sustained a paralytic stroke on July 4, and from that time her death was daily expected. She was fifty-one years old. The funeral was held on Aug. 1, and burial was in Mountain View Cemetery in San Francisco, by the side of her husband, William Boardman, who died in 1886. Mrs. Boardman was at one time leading woman at the old Morosco Theatre in San Francisco. Her son, True Boardman, who is an actor, was at the bedside of his mother when the end came. Mrs. Boardman's sister, Mrs. Mary Gifford, lives in Carson City, Nev.

Aaron Appleton.

Aaron Appleton, for forty-seven years connected with the theatrical business as manager and treasurer, died at his home in Brooklyn, N. Y., on Aug. 12, after a long illness. He began his career as an employee of Augustin Daly, where he remained for several years. He then became manager for Mary Anderson and Fanny Davenport. He was with the Mallory Brothers at the old Madison Square Theatre, and later was manager of the Casino under George W. Lederer. Three years ago he became road manager with R. C. Whitney's company. He is survived by a widow and three children. The funeral was held last Friday in Brooklyn.

William J. Palmer.

William J. Palmer, father of John F. Palmer (Myles McCarthy) and Pauline Palmer (Mrs. Harry English), died at his home in this city on Aug. 4. Mr. Palmer was born in Toronto, but had passed most of his life in New York. His career in theatricals was of short duration, and included a term as a company manager. He had been in poor health for many months, and finally succumbed to an attack of pneumonia, with which he was seized several days ago. The funeral took place on Aug. 6.

Notes.

Otto H. Armbruster, the scenic artist, committed suicide by shooting at his home at Mamaroneck, N. Y., on Aug. 15. The intense heat, it is believed, affected his mind. Mr. Armbruster was forty-three years old and had been engaged in his profession in New York for the past twenty years. His home was formerly in Columbus, O., where his father and three brothers have a large scenic studio. His work in New York was well known to all theatre managers. He leaves a wife and a boy four years old, besides his parents and six brothers and sisters. His father, M. Armbruster, came to New York Sunday and took the body back to Columbus, where the funeral will be held to-day.

James H. Boudrow, father of Joseph Hart, the vaudeville producing manager, died at his home in Bay Ridge, N. Y., on Aug. 10, from a complication of diseases. He was seventy-nine years of age, and is survived by three sons and a daughter, Mrs. Frank Cheney. The funeral took place on Aug. 12, and the interment was in Woodlawn. Mr. Hart was in London when advised of his father's death, and cabled that he could not arrive here until Aug. 19.

William J. Palmer, father of Myles McCarthy (John F. Palmer) and Pauline Palmer (Mrs. Harry English), died at his residence, 245 West Fiftieth Street, New York City, on Aug. 4. His theatrical career was of short duration, when he filled the position of company manager.

Gerald F. Higgins died at the home of his sister, in Richmond, Va., on Aug. 8, of pleurisy, after a short illness. Last season he was a member of Hap Ward's company, and later was with the Molly Bawn company. Burial will be at Mount Calvary Cemetery, Richmond, to-day.

Paul Homeyer, the most noted of German organ virtuosi, is dead in Leipsic. For years he had played the organ in the concerts of the Gewandhaus, and was professor of organ and musical theory at the Leipsic Conservatory. He was born in Osterode, in the Hartz Mountains, in 1853.

Katherine Prescott Wormeley, noted for her translations of Balzac's works, died at Jackson, N. H., on Aug. 5. She was born in 1830, at Ipswich, Eng.

Carrie Cecelia Reed, daughter of Mr. and Mrs. William D. Reed, died at Cincinnati, O., on Aug. 2, aged one year and five months.

PLAYS COPYRIGHTED

Entered at the Office of the Librarian of Congress at Washington, D. C.

Advance Agent, The; one-act play. By Richard Warner.

Alpha Edison's Hundredth Birthday. By J. M. Clarke and M. Delano.

American Lady, An; four-act comedy-drama. By Lucius Auld.

Around the World in an Airship. By L. Parmet.

Around the World in Fifteen Minutes; musical incident. By G. D. High.

Art of Life, The; comedy. By L. W. Smith.

Au rat mort, cabinet 6; drama, in one act. By A. de Lorde and P. Chaine.

Awakening, The; or, Her Wedding Eve. By L. W. Lister and T. N. Heffron.

Beau Brummel. As abridged and transformed by A. O'Connell.

Beautiful Christie, the Pride of My Heart; drama in four acts. By Laura Jean Libbey-Stilwell.

Big Bayou Levee, The; the first act of a play. By C. Newcombe.

Blacksmith's Boy, The; comedy rural sketch. By A. Salmon.

Broken Doll, The; fantasy in one act. By L. E. Dougherty.

By 'Phone; farce in one act. By T. A. Crowley.

Case of Servantgitis, A; monologue. By A. J. Levi.

Cherry Garden, The; comedy in four acts. By Anton P. Chekhov, translated from the original Russian. By M. S. Mandell.

Cherubin; piece in three acts, in verse. By F. de Croisset.

Chevalier D'Eon, Le; opera-comique, in four acts. By Armand Silvester and Henri Cain.

Christmas Medley, A; for boys and girls. By Willis N. Bugbee.

Christmas Present, A; one-act sketch. By M. M. Theise.

Cloven Foot, The; play. By Franz Molnar.

College Chaperones, The. By Sherman Shoup.

Colored Politician, The; one act. By F. J. Beaman.

Could She Forget or Forgive; Drama in four acts. By Laura Jean Libbey-Stilwell.

Daughter of the People, A; drama in four acts. By J. S. Dawley.

Delegates from Denver, The; farcical comedy in two acts. By Samuel N. Clark.

Doctor Dickey; libretto. By Francis Whitehill.

Easter Tidings; an entertainment for girls. By Willis N. Bugbee.

Elsa. By B. L. Sanborn.

Evanell's Sad Secret; drama in four acts. By Laura Jean Libbey-Stilwell.

False Prophet, A; comedy drama in three acts. By Samuel Shipman.

Father and the Girls; three-act comedy. By G. Grant and Caroline M. Beaumont.

First Lady of the Land, The; play. By J. B. Hickey.

Game by Rule, The; drama. By L. W. Smith.

Gates of Eden, The; play in four acts. By W. E. Danforth.

Girl Disposes, The; comedy. By L. W. Smith.

Girl from Stratford, The. By R. M. Sperry.

Gotherna; dramatic sketch. By Joseph Lauff.

Grafter, The; serio-comic one-act play of American politics. By W. Arey and E. Carr.

Grizzly Bear, The; musical comedy in two acts. By A. L. Weir.

Hans and Dennis and What Insurance Did for Them; serio-comic drama in six acts. By W. F. Burkitt.

Her Noble Ancestor; play in one act. By F. Weddell.

Hermits in Dixie, The; musical comedy in three acts. By Clarence Vincent Kerr and Norman C. McLoud.

Hervor, the Gaul; drama in five acts. By T. T. Timayenis.

His Adopted Daughter; or, An Old Lady from the West. By I. Barsky.

His Own Physician; play in four acts. By Clarence W. Bills and Charles S. Hayes.

His Secretary; drama in one act. By Adele S. Burleson.

Idol of the Hour, The; a playlet in one act. By Virginia Harned Sothern.

In a Foreign Port. By C. Jackson and B. Gray.

In Atlantic City; musical comedy in three acts. By J. B. Willis.

In Denver; musical comedy in one act. By R. A. Eaton.

In the Dominion of the Crown; melodrama. By Joseph McKibben.

In the Public Eye; or, The Question of the Hour. By A. S. Lipman and Florence Gerald.

Indian's Revenge, An; or, Across the Border. By H. B. Lewis.

Interview, The; one-act comedy. By Jack Burnett.

Iola's Sin; drama in four acts. By Laura Jean Libbey-Stilwell.

Irish Wit. By H. B. Lewis.

Isabel, the Pearl of Cuba; melodrama in four acts. By Charles Townsend.

Jack and Jill; fairycomes in three acts. By S. P. Levy.

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of New York, announces that he has secured the exclusive rights to negotiate the distinct novelty of the day,

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For Use in Stock Theatres, for which it is specially adapted because of its intense human interest and quaint comedy.

Speaking of the summer run of The Gates of Eden at the Garrick Theatre, Chicago, Gustave Frohman says:—"Not since the days of the Madison Square Theater successes have I seen cultured audiences so enthusiastic over a play that is thoroughly wholesome and pretty, and at the same time has the vital grip. Even in the intense heat of July it held the audiences from start to finish."

The author is Rev. William Danforth of Christ Church, Elmhurst Chicago.

PRELIMINARY ADVERTISEMENT

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Jack Carter's Affinity; drama in four acts. By A. Vogt.

Jolly Bachelors, The; a motion song of recitation. By Willis N. Bugbee.

Joy of Living, The; burlesque fantasy in one act. By Edwin Hanford.

Knot of Ribbon Blue, A; play in one act. By H. C. Colwell.

Kontgreich, Das; drama in four acts. By Schonherr.

Lac des Aulnes, Le; ballet in two acts and five tableaux. By Henri Marechal and G. Vanara. Music by H. Marechal. Commentary in verse by Mme. Catulle Mendes.

Lady and the Sleuth, The; acrobatic comedy in one act. By T. P. Morgan.

Led by a Girlish Impulse; drama in four acts. By Laura Jean Libbey-Stilwell.

Let Us Alone; financial farce in four acts. By Marie Z. Cowles.

Lieutenant and the Girl, The; Military playlet in one act. By Jean Barrymore.

Lighthouse Keeper's Daughter, The; sketch in one scene. By Arthur Salmon.

Lizzie's Dream; comedy sketch in one act. By T. Ince.

Lost Sunbeam, The; comedy drama in one act. By K. Bunnell.

Love and the Law; play in three acts. By C. E. Wells.

Love Cure, The; in three acts, adapted from the German. By Oliver Herford.

Marigold; light opera in three acts. Book lyrics and music by B. Walker.

Mary Anne Clark; drama in five acts. By Mrs. Charles A. Doremus and Henry C. Colwell in collaboration with Beatrice Morgan.

Matinee Idol, The; duologue in one act. By Anthony E. Wills.

Memories; play in one act. By George Wilding.

Merry Old Maids, The; motion song or recitation. By Willis N. Bugbee.

Merry Waltz King, The; operetta. Book and lyrics by K. S. Webb.

Message, The. By Mrs. M. C. McDonald.

Mexican Tangle, A; musical comedy protean sketch. By V. H. Smalley.

Never Too Late. A. F. Norcross and T. A. Crowley.

Noble American, A; play in four acts. By E. Cooke Hardy.

Outwitted; society sketch for girls in one act. Adapted by "Bob O'Link."

Page 97. Henri de Vries.

Passing Review, The; or, Hell-e-vating the Stage. Singer Amusement Company.

Pedro's Courtship. By Henry W. Twose.

Picnic, The; playlet. By J. Gilroy and Junie McCree.

Prairie Flower, The; modern play in four acts. By A. Lunzl.

Pretty Polly; musical play. Book and lyrics by A. M. Holbrook, music by A. Baldwin Sloan.

Prophet's Wives, The; burlesque in two acts. By E. P. Lewis.

Puppet, The; comedy drama in three acts. By Russell A. Wood and Ernest L. Waitt.

Queen of Wall Street, The; curtain-raiser. By George Jean Nathan and Frank Ball Elser.

Question of Time, A; comedy in one act. By F. M. Alexander and Evelyn Glover.

Reaping, The; play in four acts. By Martin Sabine and M. I. Taylor.

Redemption, The; play in three acts. By Charles Fue.

Reformer, The; play in four acts. From the original manuscript of Benjamin J. Legere, by W. Woods.

Rent Me a Lover Gay; drama in four acts. By Laura Jean Libbey-Stilwell.

Road to Ruby Hill, The; one-act drama. By Thomas Gilson.

Rustic Rival, A; one-act sketch. By Osborne and Shipman.

Sabbatai Zewi; tragedy in three acts. By Schalon Asch.

Sacrifice, The; playette. George Bartlett.

Saint Cecilia; play in one act. By P. Phelps and M. Short.

Scandale de Monte-Carlo, Le; comedy in three acts. By Sacha Guitry.

Session at School, A; comedy in one act. By George W. Day.

Set a Thief to Catch a Thief; farce in one act. By T. A. Crowley.

Seventeen-twenty; or, The Gambler's Hunch. By W. A. Weston.

Slave Runner, The; in one act. By Ned Wayburn and John T. Nicholson.

Smugglers, The; melodrama in five acts. By W. H. Lippincott.

Something Doing Every Minute. Addie F. Norcross.

Souls Unsatisfied; tragedy of humble lives in four acts. By R. L. Kingdom.

Squaring Accounts; comedy in one act. By T. A. Crowley.

Standing Room Only. By W. H. Osborne.

Stubborn Cinderella, A; musical comedy in three acts. By Hough and Adams.

Substitute, The; playlet in three scenes. By Sig. Hart.

THE MOVING PICTURE FIELD

ROOM FOR IMPROVEMENT.

A Moving Picture Enthusiast Advocates High Class Authorship for Film Plots

"The only way that film manufacturers can improve the character of their films, except mechanical improvements in which they have already made great strides, is to call to their aid a higher class of authorship in the construction of plots or stories," remarked a motion-picture enthusiast to a MIRROR representative recently in discussing the future of the profession.

"It cannot be denied that a large part of the films now turned out by manufacturers is mere junk. No one knows this better than some of the manufacturers themselves, and yet they have seen the business grow up by means of the crudest kind of drama and the lowest kind of slapstick comedy, and some of them are slow to try seriously and consistently for anything better.

"I know there are exceptions, which I am pleased to note that THE MIRROR praise, but you must admit that these films are the exception and not the rule. They ought to be the rule, and the worthless films ought to be the exceptions.

"Good dramatic and comedy films could be written or invented if certain makers would employ the right kind of talent for the purpose and stop altogether turning out the trashy stuff that has constituted the greater part of their product.

"The best of our constructive authors could find in film writing a new and most interesting vehicle for displaying their genius if they would but try, and many of them would try if the manufacturers would offer them the incentive. The film is rich in opportunities for telling a story in novel ways that ought to prove fascinating to authors.

"Would it pay the manufacturers to spend a liberal amount on each one of their stories? Why not? Does the book publisher count the cost when he deals with the best authors? Does the producer of plays figure his smallest expense the amount he pays the author? You would find very few successful publishers and dramatic producers if they did. Why, then, should not the film publisher seek to improve his production by commencing at the very fountain-head of the matter and employ the very best authorship he can find?

"Suppose, for instance, some wise film manufacturer should employ high priced authors to write original plots suitable for film production; don't you suppose that the films of that manufacturer would at once become so popular that they would be demanded all over the world? Of course, the acting would have to be of the best and the scenic effects in harmony, but in these particulars several of the film-making concerns are already well equipped. Their weakness at present is in the wretched plots or stories they undertake to tell.

"Moving pictures are now interesting a higher order of the public than formerly. You have only to compare the moving picture audiences of to-day with those of a year or two back to realise this. If the more intelligent class of spectators is to be retained and increased, the film makers must rise to the occasion, and in my opinion they will not fail to do so as soon as they understand that the future of their business demands it.

"Yes, as you say, some of them are making gratifying strides in that direction, but they can go much farther in the way of improvement and still be far short of perfection."

ADVICE TO VAUDEVILLE MANAGERS.

Moving Picture Curtains Should Not Hang in Front of the Stage.

There is room for great improvement in the exhibiting of moving pictures as well as in the making of the films. Alexander T. Moore, manager of the Kinetograph department of the Edison Manufacturing Company, has decided opinions along this line, and his suggestions to theatre managers are so pertinent that THE MIRROR takes pleasure in making them public.

"Managers of large theatres," said he to a MIRROR representative, "have nearly always treated the pictures as a sort of side issue. They place them last on the bill and hang the picture curtain in front of the drop or in 'one' where people in front seats see the pictures too close, either for comfort of the eyes or for the best effect of the illusion. If pictures are worth giving at all, they are worth presenting to the best advantage, and they must be in demand, or people would not remain to see them. When a vaudeville illusion of any kind is given it is always placed back on the stage, either in 'three' or 'four.' Then why not treat moving pictures in the same way? Why not hang the picture curtain well back so that those in front seats can get the proper perspective? Moving pictures are illusions, and when they are seen from too close a point, they appear exaggerated and unreal, but when properly presented, with intelligent effects, they must continue to grow in popularity."

In this connection, it may be stated that some of the Keith and Proctor houses recognise the value of hanging the curtain back, but at Hammerstein's Victoria and many other theatres this point is entirely overlooked.

Mr. Moore commended THE MIRROR for its attitude in reviewing new film subjects and stated that in his opinion the criticisms were very fair. He holds, with THE MIRROR, that dramatic and comedy films are in the nature of theatrical productions, and should be treated from this point of view, and he is also of the opinion that it is a mistake for managers to insist, as so many do, on new subjects all the time, regardless of their merit. If a film has proven a hit, why should it not stand repetition, just as plays or vaudeville acts are repeated?

THE BIJOU CLOSED TO PICTURES.

Moving pictures at the Bijou Theatre, Broadway, New York, have been withdrawn, the house opening the regular season as a production theatre, Aug. 22. The managers of the moving picture exhibitions at this house were hopeful of securing the theatre for Sunday performances throughout the season, proposing to present pictures with high-class effects, in connection also with the Synchroscope, charging a fifty-cent admission, but no such arrangement has yet been announced.

PROTECTION WITHDRAWN FROM "CINES" CO.

THE MIRROR learns that the Society Italian "Cines," a film producing company, with a New York office, is no longer under the protection of the Biograph patents. The Biograph Company's reason for withdrawing the license from the "Cines" company is not stated, but it is presumed that there was some infraction of the contract alleged.

RETURNED TO ASSOCIATION SERVICE.

The Manhattan Theatre, which recently changed from Association films to Independent, last week went back to the Association, taking its supply from the Actograph Company. Manager Gane stated to a MIRROR representative that the reason was that he was getting old pictures of a class that did not please.

THE MIRROR invites correspondence from all persons interested in moving picture production, distribution or exhibition, on any subject of importance to the moving picture field. Write briefly and to the point, and give your name and address, not for publication unless desired, but for the protection of THE MIRROR.

RUMORS OF CONSOLIDATION.

But They Are Only Rumors and May Amount to Nothing

Rumors have been circulated that a combination between the Edison licensees and the Biograph and some of its licensees, in the near future is not an impossibility, although it must be added that these are only rumors, and must be treated as such. No one in authority on either side will talk for publication, but THE MIRROR is informed that overtures have been made. The Biograph, it is said, demands equal recognition with the Edison Company, which the latter, up to the present time, is not inclined to accord, although willing to concede more than was at first offered when, at the outset, the Biograph was invited to join the combination.

Should a deal of this character go through, it would result in the elimination of some of the more worthless foreign productions from the American market, and should prove of benefit to the American manufacturers, providing the film renters' association should broaden its lines at the same time.

The matter, however, is too large to be settled offhand, as there are many conflicting interests to be reconciled. Among the independent concerns mentioned as likely to come into the deal if it should go through, are the Biograph, the Kleine Optical Company, and the Gaumont Company, with, perhaps, two or three others.

DARK NIGHTS IN LARGE HOUSES.

Managers of Opera Houses Are Buying Moving Picture Outfits.

General Manager B. Morton, of the Nicholas Power Company, notes a decided tendency among managers of large theatres to equip their houses with high class moving picture outfits as a precautionary measure against opera time.

"It is a good idea, too," said he. "I believe that every large theatre should have its outfit. It costs nothing when not in use, and is always ready for operation when the house for any reason might otherwise be dark. There are film exchanges everywhere, and pictures can be secured on a day's notice—in many cases on an hour's notice."

"How about the machine operator?" asked THE MIRROR representative.

"Why, that is the easiest part of it," replied Mr. Morton. "The house electrician should know or learn how to operate. He is just the man for the job. So you see it would cost a manager only light and heat to open up on dark nights, providing, of course, he employs his help by the week. I believe the time will come when this will be the universal custom."

CYCLO-HOMO FOR TORONTO.

Henry Lee has booked his Cyclo-Homo for the Toronto Exposition. It will be shown at Massy Hall, which has a seating capacity of 4,000.

REVIEWS OF NEW FILMS.

Pathe Has a Sensational Offering—A Number of Good Films Issued.

Dieppe Circuit, 1908 (Pathe).—The most sensational offering of the past week, indeed the most sensational in a long time, is the Pathe series showing moving views during the critical moments of the French automobile races of 1908 at Dieppe. The positions chosen for the cameras were at the most dangerous points in the course—points where, in fact, wreck after wreck occurred, three men being carried away dead. Photographically, the film is well-nigh perfect, as Pathe films always are, and the thrilling details of the scenes are therefor reproduced with startling vividness. Wherever this film was exhibited the past week spectators returned in large numbers to see it a second and third time. At Gane's Manhattan Theatre the French Consul and other prominent Frenchmen were present. It may appear captious to criticise a production so excellent, but truth requires that attention should be called to that which we must regard as a serious mistake of judgment in taking the pictures. The camera was operated at a speed that makes the movement of the automobiles appear much more rapid than was actually the case. In an event of this importance, photographic tricks are out of place. The fault may be corrected, however, if operators will run the film more slowly than usual through the projecting machines.

New York (Pathe).—The same criticism noted above will apply to the Pathe views of the city of New York, which, though excellent and interesting, make the movements of the people appearing in the various scenes ridiculously rapid and unreal. Americans are swift people, to be sure, especially New Yorkers, but they do not fly along the street quite so fast as represented in these views. The series take us from Ellis Island to Grant's Tomb.

Army Dogs (Pathe). In this picture trained dogs in the French army are shown at work in the ambulance service. The intelligent animals are hitched to light vehicles, in which soldiers representing wounded men are carried over rough country ways to places of safety.

Lady Killer Foiled (Pathe).—This is one of the better class of Pathe comedy pictures, well acted and staged. A lady killer tries to gain an audience with the woman whose charms have captivated him, but she will have none of him, and he is repeatedly ejected from the house, where he has gained entrance in various disguises.

Prospective Heirs (Pathe).—This film also is Pathe comedy at its best. An old gentleman has two nephews, and has made his will in favor of one of them. To assure himself that he has made no mistake he rigs up a dummy of himself, and hangs it to the chandelier, sending word by the maid to the nephews that he has committed suicide. The bad nephew dances with glee around the supposed corpse until confronted by the live uncle. The good nephew shows proper grief, and the will is changed in his favor.

The Powerful Tenor (Pathe).—There is little comedy in this picture, except in one or two places, but it is conceivable that it would make an excellent talking picture. A tenor with a wonderful voice secures an engagement in opera, but his work on the stage is so bad that the audience pelts him with a shower of fruit and vegetables. As no sound comes from his throat when he is represented as singing, the point of the story is weakened.

The Sailor's Dog (Pathe).—This is a short, but pathetic story of a sailor who bids his wife good-bye and goes away on his ship. Later, his body is cast up by the sea and his dog discovers it on the rocky shore, taking home his dead master's hat, which he places at the feet of the wife. The dog then leads her back to the body, where we leave her to weep over her dead.

The Lion's Bride (Selig).—This is, perhaps, the most ambitious picture in the spectacular line the Selig Company has yet attempted, and too much cannot be said in praise of the elaborate and consistent scenic effects and costumes which were provided for the production. A tyrant covets the hand of a maiden of the middle ages, but she is in love with another, with whom she elopes and is married. The tyrant, however, is close at hand, and makes her prisoner at the altar, taking her to his castle, where he throws her to the lions. Her husband follows with an armed troop, forces entrance to the castle and kills the tyrant at the door to the lion's cage, where we see the bride lying under the feet of the lion. The acting is well done throughout, two battle scenes being particularly realistic.

The Hindoo's Ring (Selig).—This is a short picture of doubtful merit. A tramp at the foot of a statue of a woman dreams that a Hindoo by placing a ring on a finger of the statue brings it to life. The woman then makes love to the frightened tramp, who tries to escape, but is pursued by the statue. A chase without point or reason follows, until the tramp finally awakes to find it only a dream.

The Light in the Window (Lubin).—There is considerable merit in this picture, which tells the story of a Holland fisherman and the girl that he marries. After a child has been born to them the young husband is lost at sea and his dead body is washed ashore. The widow goes insane and each night for ten years leaves a light in the window of her little cabin, for the husband that never returns. Finally she sees him in a vision and death comes to release her. Owing to the photographic difficulties of the situation, the light in the window would scarcely be recognised for what it is, were it not for the title.

The Crushed Tragedian (Lubin).—This is an attempt at comedy of the horse-play kind that is not particularly amusing. The tragedian is hungry, but meets with cold receptions at every turn, his experiences at length ending in the usual chase.

Wanted, an Artist's Model (Lubin).—This is another rather senseless effort at comedy, and, moreover, is not in the best of taste. A man becoming infatuated with the models in an artist's studio, advertises for models to come to his apartments in costume. They come in great numbers, all of them girls, and finding that his intentions are not proper, fall on him in revenge, and pursue him through the streets to the river, where they throw him in.

Life's a Game of Cards (Edison).—The scenes for representing this dramatic picture were chosen with excellent judgment, and the story is interesting, and clearly presented, although the acting at times appears a trifle overdone. Two men seek the love of the same girl. One of them who is favored accuses the other of cheating at cards, but the charge is not believed, and the accuser is banished from the house by the girl's father. The young couple then arrange to elope, but the card cheater hires bullies and has his rival kidnapped and conveyed senseless to a ship about to sail for foreign ports. A card hand of clubs is now thrown on the curtain to show that clubs are trumps. The young man escapes from the ship and swims to shore, where he joins a party of gold miners, and spades become trumps. He then discovers gold, and diamonds are trumps. In the meantime, the girl at home is induced to accept the rival's offer of marriage, and the wedding is about to occur when the wanderer arrives, takes the girl in his arms and hearts are trumps. It is a pretty idea, well conceived and carried out.

The Walls of Sing Sing (Kalem).—This is a very strong picture story, and grips the spectators to the final climax. A convict escapes from Sing Sing, and is pursued by two keepers. The captain of a trading sloop, anchored in the river, comes ashore and is knocked down by the convict, who steals his hat and coat and boards the sloop seeking concealment. The keepers meet the injured captain and go with him to the sloop, where the convict has overawed the captain's wife by threatening to murder her little girl if she reveals his hiding place. He is discovered, however, and in a conflict in the water in which the convict, the captain, his wife and child and the two keepers all take part, the fugitive is captured. The acting is all very good, with the possible exception of the water fight, which might be faster.

The Man and the Woman (Biograph).—The story on which this picture is based is somewhat complicated in extraneous details, but the main thread of the plot is clear enough, though sadly unreal and inconsistent. A young scoundrel of bad habits and contemptible disposition deceives a girl by a mock marriage and after a child is born brutally deserts her, but is moved by his blind mother's appeal to repent and do justice to the girl. The moral sought to be shown is proper and good, but, unfortunately, the unreality of the action does not convince. The leopard does not so easily change his spots, and this particular leopard is painted in such villainous colors that the spectator would prefer to see him go his way and leave the girl still wronged but well rid of his unwelcome presence. The excellent acting of the Biograph players is, of course, responsible for much of this impression.

Out of Patience (Gaumont).—The Gaumont actors have given us some excellent comedy in this picture. A man who has always been patient under the most trying circumstances suddenly turns on his tormentors with very amusing and satisfactory results.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At Decatur, Ill., Manager Siegfried, of the Bijou, endeavors to get first run films as much as possible. He announces Tales the Searchlight Told for this week.

Three moving picture houses are operating in Mobile, Ala., through the Summer months. They are: The Dalay and the Arcade, V. Peres, manager, and the Pictorium, J. T. Kooner, manager.

The Lynn's Moving Pictures and Trained Dogs are now in their third week at Bath, Me., under canvas, and are turning people away at every performance, and giving excellent satisfaction. The Gem Theatre, which has been closed for some time, opened under the management of Clarence Hamilton 13, with moving pictures and illustrated songs.

At Adrian, Mich., the Maple City was successful 7, 8 in a run of Gans-Nelson fight pictures, proving very satisfactory. 10, 11 The White Chief was run, and a very fine picture it was. The Crescent repeated The Columbus Fire Department picture 6, 7, to crowded business, and 10, 11, The Gypsy Girl's Love was run, to good business.

At Traverse City, Mich., two houses remain open. The Star Electric is doing a fine business, showing good films, but the Palace is not doing so well.

At Saratoga Springs three moving picture houses are open, all of them doing a heavy business. The Bijou, Dwyer Brothers, managers, changes films every other day, with illustrated songs, excellently rendered by Frank Burton. The Lyric, Fred W. Whitmore, proprietor, and John M. Neary, manager, changes reels every day and runs two reels at each performance. Steve Blower sings the illustrated songs. At Wonderland, Smith Bros., managers, pictures and songs are changed daily, and business is immense. Burt Granville is the singer at this house.

The Chrystal, Cheyenne, Wyo., is closed for repairs. The Star is still open, playing to good business. The Capitol Avenue Theatre is running the Cameraphone to pleased audiences. Sweatt and Tuhey have secured the State rights to the Synchroscope and opened Keefe Hall Aug. 10.

Wonderland, Bijou Dream, Lyceum and Theatorium, of Wheeling, W. Va., run along to a paying business, changing films twice each week.

William Stecher, of Riverside, N. J., an aspirant for the shrievalty nomination of Burlington County, enjoyed the distinction of having his picture thrown upon the screen between the reels at the Auditorium, Burlington, N. J., week of 3-8.

The Lyric, St. Catherine, Ont., which has had sort of a checkered career since its opening, has been taken over by the Griffin Amusement Company, and after being refitted is now catering to the public with a daily change of pictures and songs. Bert Caldwell, the popular baritone, is doing the singing, and judging from the attendance, this theatre has at last caught the public attention, and gives promise of doing well.

Humanovo Talking Pictures are making a decided hit at the Orpheum, Lima, O., and the patronage is steadily increasing. Last week, Wanted, a Maid, and A Gentleman Burglar, Humanovo pictures, were given. In addition to these, Manager Williams runs four silent films and two illustrated songs. Changes, Mondays and Thursdays.

At Norwich, Conn., the Dime will open the last of August, under new management, the Providence managers, who had the house last season, having given it up, and New York parties taking possession. The policy of the theatre will be the same—moving pictures, vaudeville, and illustrated songs. The house has been renovated, and the floor is being raised, which will be a great improvement, and everything points to a successful season at this popular vaudeville house.

At San Antonio, Tex., Wonderland put on The Red Man and the Child, to big business. Mr. Mills, the manager, says that he had so many requests for this picture to be repeated that he decided to bring it back some night this week. The Dixie is doing very well, and holding its own. The Garrick, Palace and Bijou are all doing very well, as is also the Colonial, the Alamo and the Edisonia.

Walker and West have purchased Wonderland, at the Electric Park, Waterloo, Ia., and will make it an important feature at that resort for the rest of the season. They will put in a good film service, and also add songs to the performance. They have engaged Mr. Leon Cole to do the illustrated songs. Dreamland is turning away crowds, and Jewell Theatre is doing a good business.

The Camden, Me., Opera House is open this Summer with C. W. Muffette's continuous moving picture entertainment. Excellent pictures are given, to good business.

Bijou (Hubbard and Sears, mgrs.), Medford, Ore., is open to capacity houses. Films are changed three times per week. Songs by Mr. Clyde are increasing in popularity.

The moving picture houses at Hannibal, Mo., the Nickelodeon and the Electric, continue to please good audiences, and the Airiscope at the Airdome Theatre is delighting patrons of this popular house.

The Orpheum, Watertown, S. Dak., remains open during the Summer, business being fair. Brown and Drake are the managers.

The Star and Bijou, Newport, R. I., are doing a good Summer business.

The Topic Theatre, Mandan, N. Dak., is keeping open through the Summer.

At Holton, Kan., the Perkins Electric Theatre, Fred W. Johnston, manager, is doing a fair business. The Nickelodeon is also open, and doing well.

At East St. Louis the Rex and the Lyric, moving picture houses, have proven the best paying entertainment enterprises in the city. Both report S. R. O. at evening performances. The Rex has added vaudeville, the features last week being Lew Woods and his woodenhead men, and Mlle. Ramathilda, the music queen.

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The Comique, Studio, Nickelodion, Wonderland, Star and Dreamland, M. P. houses in New Haven, Conn., continue open during the Summer, to good houses.

H. O. Dowling, baritone, formerly singing at the Theatorium, St. Albans, Vt., is now engaged in the same capacity at the Nickel Theatre, in the same city.

In Merrill, Wis., the Electric, Mrs. Theodore King, mgr., uses a phonograph to accompany the illustrated songs. The Cosmo, Somers and Sparr, mgrs., has amateur night every Thursday. The Royal, Harvey Hanson, mgr., has piano accompaniment for songs. All three houses change films three times weekly, and report excellent business.

The Nickslogues, which were popular at the Nickel Theatre, Providence, R. I., two months ago, have been resumed. New pictures are shown twice a week and songs are sung by Walter LaFore, Rose Carrier and the Nickel Quartette. At the Bijou, Lillian Leslie, Amelia Blanchard and Murray Bernard appeared in illustrated songs, and William G. Morton delivered a new lecturette on "In the Hands of the Enemy." The bill at the Scenic 3-5 contained Hogan and Westcott, Bert Spar, Della Ross and Julia Walsh.

The Bijou, Hubbard and Spars, managers, Medford, Ore., is presenting splendid programmes of moving pictures, with three changes each week. The Grand, J. J. Bonner, manager, has put in a new picture machine and is doing a fair business. Mr. Clyde is singing the songs at the Bijou and Ed King at the Grand.

The Gem Theatre, Springfield, O., closed moving pictures July 29.

BROOKLYN THEATRES.

The season at the Majestic Theatre will open on Aug. 22, with Cecil Spooner in The Girl and the Detective. The attraction will continue during the following week.

Corse Payton's stock company appears this week in an excellent production of If I Were King. Louis Leon Hall and Minna Phillips are in the cast. There are several new members in the company this season, and, judging from their reception Monday evening, they are likely to become favorites.

The Park Theatre reopened Monday afternoon with the Spooner stock company in The Road to Yesterday. Jessie McAlister will be the leading woman during the season, and the support includes Harold Kennedy, whose popularity in Brooklyn will draw large crowds to the theatre. Other members of the company are Ben F. Wilson, Edwin H. Curtis, William L. West, Burt King, Boyd Nolan, Delia Waters and Hal Swearingin. Next week, When We Were Twenty-one.

The Creole Slave's Revenge began a successful week at Blaney's Theatre Monday afternoon. Next week, His Terrible Secret.

Wine, Women and Song will open the season at the Folly Theatre Aug. 22. Bonita and Nat. Carr will be seen in the cast.

The season at the Star will start Aug. 22, with Bob Manchester's Cracker Jacks.

Sam Scribner's big show, with Bedini and Arthur in a Salome burlesque, will be the opening attraction at the Gayety Aug. 22.

SEASIDE AMUSEMENTS.

Pain's Carnival of Fire will take place Thursday afternoon and evening, Aug. 22. The programme will include balloon races and daylight fireworks. There will be a concert in the Amphitheatre in the evening, and many novelties will be added to the spectacle, Destruction of Jerusalem.

The bill this week at the Music Hall is: The Romany Opera company, Bessie Wynn, Barry and Wolford, May Duryea and company, Seymour and Hill, and Gallando.

Henderson's bill this week is Eugenie Trio, Callan and Smith, Follies of Vaudeville, Gray and Graham, Johnson, Davenport and Ladella, Singing Four, Phantastic Phantoms, Three Luby Sisters, Five Juggling Jordans, Orietta and Taylor, Sam Shannon's Lucky Lunch Girls, and the Gregsons.

Bostock's Arena is still as popular as ever, and every week finds new animal features added to the long list of wonderful performances.

Dreamland's attractions continue to profit by the free admission to the park, and the arrangement will remain in vogue until the end of the season.

Luna Park, with its many amusement devices, is crowded day and night. The Witching Waves is still the most popular feature.

Steeplechase Park and the big Pavilion of Fun has had a very profitable season so far, and Manager George Tilyou will keep on adding new features until the season closes.

The Fire Show on Surf avenue is still drawing capacity houses. The Firemen Quartet and the realistic moving pictures are interesting features of the performance.

PREPARATION TO REMOVE GREASE PAINT.

The theatrical profession will be interested in a new preparation recently invented by Theo. Kanter for removing grease paint without the use of cold cream. The preparation is in the nature of a soapy compound of peculiar antiseptic qualities that are said to be of benefit to the skin, curing eruptions and eczema of all kinds. A representative of THE MIRROR witnessed a demonstration of the compound used in removing grease paint and its utility in that respect is unquestionable. It can also be used effectively as a shampoo.

BOSTON

Fiske O'Hara in Dion O'Dare—The Majestic Closed—Some Openings Announced.

BOSTON, Aug. 17.—Things are not quite so lively as they were a week ago, for the programme which had been started for the outset of the season did not move along without hitches. The Best Man did not prove to be the best play, and as a result the Majestic closed after it had a fortnight's engagement, and that house will remain dark until Sam Barnard comes, early in September, with Nearly a Hero. Another house that will open at the same time will be the Orpheum. Things concerning the future policy of this house have been decidedly quiet, and nothing was known save that it would pass from the control of B. F. Keith, and that it would be under the management of William Morris and Co. Now it seems that the opening will be with Williams and Walker as stars of In Bandanna Land, and that combinations will be played for at least a month before the policy of vaudeville is inaugurated again upon that stage.

Fiske O'Hara is one of the early stars of the year to visit the local stage, and he had a cordial greeting at the Globe, where he gave Dion O'Dare, the same piece in which he was so well liked last year. The season opens here with quite a touch of the Emerald Isle, as Andrew Mack will be in town just down the street, at the Park, on Aug. 29.

Still another success of last season that is back again early this year is at the Grand Opera House, where His Terrible Secret caused no end of thrills for the gallery boys to-night. It was the story of the man monkey that was quite a melodramatic sensation when first given here, and it now has an effective presentation with David Elwyn and his associates.

At the Bowdoin Square the members of the stock company gave their change of bill this week, and How London Lives is the new play. Charlotte Hunt is again back in the cast as leading woman, and gives effective work as Mary Merton, while Harold Clairmont also is well placed in the role of Clement Carleton. The full stock company is exhibited in this piece.

Raymond Hitchcock and The Merry-Go-Round have opened the new season at the Colonial most effectively, and large audiences have been the rule all the week, despite the wet weather. The star may have had more elaborate characters to play here in the past, but he has rarely been received more enthusiastically than now. On the first night it was five minutes before he could speak a line, so great was the applause. Cathryn Rowe Palmer has been the big surprise of the engagement, and makes a hit in Mabel Hite's character that is the talk of the town. Ignacio Martinetti is another of the favorites, and Margaret Sawyer, who is a Malden girl, takes all the honors for vocalism.

J. K. Murray and Clara Lane are again in vaudeville, and they lead the list that B. F. Keith gives at the Boston. Indeed it might almost be called an Old Home week from the Castle Square, for Charles Miller is there with his little daughter, Doris, playing By the Firelight.

The stock company of burlesquers at the Palace is giving a double bill this week in Lynn Shadee and In the Black Hills.

Prof. Gilmore, who walks on the water at Paragon Park, and Annette Kellerman, who swims in it at Wonderland, are the chief aquatic attractions of the week, while there are also diving horses at Norumbega Park, and new vaudeville bills in the open air at both Medford Boulevard and Lexington Park.

Moving pictures in changing bills and illustrated songs, with other specialties, hold the interest at the Pastime, Premier, Hub, Old South, Scenic, Globe, Unique, and other houses, and even the hot weather of the past week has caused no falling off in the attendance of these places.

The regular season of the Howard Athenaeum will open on Aug. 24, with the New Century Girls. Manager Jay Hunt has just returned from his Summer trip to Europe with George E. Lothrop, and while he was there he made a number of vaudeville bookings which will be played in the house during the course of the season.

F. E. McCloy made a flying trip to Boston last week, in the interests of Frank Lalor in The Prince Humbug. It is queer how many people think that there is going to be a revival of Baron Humbug, which R. A. Barret wrote for the Bank Officers' Theatricals, but nothing of the sort is the case.

Mason Peters was another quick visitor to Boston last week to see that everything was going all right for the opening of Andrew Mack's engagement at the Park.

Gustave Frohman has completed arrangements by which he will give the Shaker play, The Gates of Eden, at one of the local playhouses in the course of the coming season. He will be in town next month when Marie Doro plays here.

Mr. and Mrs. John B. Schoeffel have been cruising along the New England coast in the "Proxit," with Mr. and Mrs. W. E. Worcester as their guests.

Grace P. Atwell, who is a Boston girl, and was with the famous stock company at the Museum, subsequently appearing at the Castle Square and other houses, has been engaged by Ralph E. Cummings for the stock company which will play at both Lynn and Salem, occupying the Lynn Theatre when combinations are not booked there.

R. A. Barret, the man who wrote for the Cadets all the extravaganzas which built their armory through the annual theatricals, ran up to town last week from Cape Cod, where he was spending his Summer vacation.

Henry C. Banabee, for so many years the comedian of the Bostonians, and his wife are spending the Summer in Jamaica Plain. Mr. Banabee is now quite feeble and walks about with much difficulty, as his leg has troubled him ever since his street-car accident in New York some months ago.

John Craig has called his stock company for rehearsals of The Road to Yesterday, which will open his tenancy of the Castle Square. Mrs. Craig (Mary Gay) has been at Bunzard's Bay for a brief visit, but has now returned.

Gladys Klark has been having a most successful Summer of it in her visit to Penobscot Bay, but J. E. Balfour is strengthening his company and will add several new plays to the repertoire in preparation for the regular season. A Parisian Princess has proved one of her greatest hits.

By the way, Penobscot Bay has been quite a Waterloo for several companies this Summer. One manager was touring in a yacht and got caught in a fog that made it impossible for him to find his town until the next day after he was booked for opening. Another manager found it impossible to find his audience, for the townspeople considered the hall unsafe and only eight ventured in—and were dismissed. Five minutes after the hall was dark up came two tally-ho parties of Summer visitors, but it was too late. Still another company in that section, amateurs from Boston, was reported carrying trunks down to the piers and making vain efforts to reach the town where paper was posted awaiting them but which they would never see.

Ida Mulle returned to New York very unexpectedly last week, but her visit here was long enough to make the most substantial success of the benefit for the Floating Hospital, which was given at Winthrop.

The Lyric Theatre tangle, snarled by the death of Charles H. Bond, seems by the events of the past week to be more involved than ever. William H. Keyes, the builder and contractor who was engaged by Mr. Bond, according to Mr. Keyes, to construct the new theatre at the corner of Tremont and Warrenton Streets, has brought suit against the trustees of the Bond estate, Arthur W. Newell, president of the Fourth National Bank, and John C. F. Slayton, a director in the Faneuil Hall National Bank, to recover about $30,000, which he claims that he already has expended in laying the foundations, and such moneys as he believes he is entitled to recover as damages for a broken contract. Th trustees, after a long silence, and after the matter had gone to court, announced that they had set aside a fund of $50,000 as security against any possible loss sustained by the contractor. Meantime, probably before a jury, the damage end will come up some time this Fall; and during all this turmoil, Edward D. Smith, manager of the Majestic Theatre, who says that he has a contract with the late Mr. Bond which calls for the delivery of the theatre to him on the first day of January, is sitting back and saying nothing. Mr. Smith is still manager of the Majestic, where he is a popular figure; but it is no secret that he would have been delighted to secure the new berth, and that he would have made good in it had events worked out naturally. The future will tell.

JAY BENTON.

CINCINNATI

Theatres Defy Hot Weather—Auditorium Leased—Vaudeville—Opera.

CINCINNATI, Aug. 17.—Three theatres are defying the Midsummer weather and bidding for patronage with results as satisfactory as could be hoped for under the circumstances. Bunco in Arizona is the bill at Heuck's, and Weber and Rush's Parisian Widows opened the Standard yesterday afternoon. The Ducklings is the initial attraction at People's.

The Grand will open in two weeks with Cohan and Harris's Minstrels as the first bill of the season.

Vaudeville announcements for this week include Washer Brothers, Lewis and Harr, Baron Gahan, Cora Swain, and Herbert and Vance at Coney Island; Cincinnati Concert company, Ray Smith, George E. Austin, Shevely Brothers, Arminta, and Burke's aerial act at the Lagoon; and Dilger, the handcuff expert, for a second week at Chester Park.

Trial by Jury and Cavalleria Rusticana form the double bill of the Metropolitan Opera company at Chester Park this week, and the full strength of the company is required.

The Auditorium has been leased by Redway and Burton for Sundays and holidays throughout the season. It is their intention to present vaudeville exclusively.

Business continues satisfactory at most of the moving picture houses, though a few are suffering from Midsummer dullness.

Holcomb's Band has begun a two weeks' engagement at the Zoo. Wormwood's Monkey Show is also attracting much attention there. H. A. SUTTON.

PHILADELPHIA

The Orpheum Players—Theatre Openings—Moving Pictures—Vaudeville.

PHILADELPHIA, Aug. 17.—The Orpheum Players at the Chestnut Street Theatre appear for the week in Divorcons with the usual elaborate stage settings and excellent cast. Blanche Maill makes her initial appearance with the company, and is well received. Prince Karl for week of Aug. 24, to be followed by Alabama. The regular Fall and Winter season will be inaugurated Sept. 12.

National Theatre: Convict 999, by Al. H. Wood's company, a capable organization with the sensational scenic equipment. Opening large. From Broadway to the Bowery follows Aug. 24.

Blaney's Arch Street Theatre: Young Buffalo in a new play by Charles E. Blaney, entitled The Sheriff of Angel Gulch, with the usual thrilling features that pleases the popular-priced audiences. Wanted by the Police week of Aug. 24.

Keith's New Theatre: Stella Mayhew, Paul Dickey, George Homan's Country Boy and Girls, Eleanor Henry, the Piquays, Hassen Ben Ali's, Richard Sterling, Fannie Marinoff and Marrina Thurber in The Bandbox, Five Spillers, Brown and Hodges, the Sawados, Leonard and Drake, Kaiser and his fox terriers, second and final week of R. E. Herz. Business continues large as usual. For week of Aug. 24 Pat Rooney, Sydney Deane, Lester and Miller, Ella Snyder and her cadets, Amy Anderson, etc.

The Gayety Theatre opens Aug. 22 for the Fall season with weekly change of burlesque shows. Mardi Gras Beauties, with Edmund Hayes, the opening card.

Casino: Opens season Aug. 22 with The Golden Crook Extravaganza company, headed by La Vive in the sensational Salome dance.

Girard Avenue Theatre: The Straight Road inaugurates season Aug. 24, followed by Graustark Aug. 31.

The Shuberts' Adelphi and Lyric theatres are being placed in first-class order, preparatory to opening early in September. The Lyric opens with Lulu Glaser in Miss Mischief, the title being changed from The Girl Who Dared, and she will be supported by William Morris, Alexander Clarke, Robert Broderick, John Albaugh, Jr., Henry Coote, Harriet Sheldon, Josie Intropidi, and Elizabeth Brice.

The Garrick Theatre opens for a preliminary season on Sept. 7 with Lyman Howe's moving pictures.

The Park Theatre still open with moving pictures and inaugurates the regular season on Sept. 17 with Corinne in Lola from Berlin.

Dumont's Minstrels at the Eleventh Street Opera House, the only permanent home for minstrelsy in this country, opens Aug. 31. The company includes Joe Cheevers, Walter Johnson, Edwin Goldrick, Vaughan Comfort, James E. Dempsy, Gilbert C. Losee, Ben Franklin, Hughey Dougherty, Frank Dumont, Vic Richards, Charles Turner, Jerry Cunningham, Fox and Ward, Joseph Perry, and John E. Murphy.

Chestnut Street Opera House enters the field on Aug. 31 with Gus Edwards' kid show, entitled School Days, with Janet Priest and a pony ballet said to be the latest novelty. A Knight for a Day is likely to follow.

Miller and Kauffman, managers of the Girard Avenue and Forepaugh's Theatre, will have the control of Eugenia Blair for the coming season, the play will be The Kreutzer Sonata.

Grand Opera House: C. Lee Williams, resident manager, inaugurates the season at this house on Sept. 7 with Babes in Toyland, to be followed by The Red Moon, College Girls and Teddy Bears, Charles Grapewin in The Awakening of Mr. Pipp, and Joseph Hortiz in The Wandering Musician.

Hart's Kensington Theatre opens Labor Day, Sept. 7, with False Friends.

People's Theatre: Moving pictures a big hit, and likely to continue for a lengthy term.

The Forrest Theatre will be devoted to musical and big attractions. The opening date is as yet undecided. Little Nemo, The Follies of 1908, The Merry Widow, The Soul Kiss, A Waltz Dream, and The Yankee Prince already booked.

The Broad Street Theatre will be the last of our first-class theatres to open, which will be early in October, with Mabel Taliaferro in Polly of the Circus. Bookings to follow are: William H. Crane, Billy Burke in Love Watches, The Thief, John Drew, Maude Adams, and William Gillette.

Sousa and his band opened at Willow Grove Park Aug. 16, to remain until Sept. 7.

The Bijou opens its season on Aug. 22 with The Merry Maidens.

The German Theatre Stock company, under the management of Haniech and Addicks, opens its season on Sept. 12 with Die Raubensteinerin.

Hammerstein's new Philadelphia opera house is well under way, and will be completed early in November, but at the present time it is very doubtful if it will be devoted to grand opera, as the advance subscription for seats and boxes is a great disappointment to "Impresario Oscar." Twenty thousand letters have been mailed to prominent citizens and if not liberally responded to very quickly the new house will be leased to a theatrical syndicate.

S. FERNBERGER.

ST. LOUIS

Production of Three Weeks Doubtful—Van Buren Departs—The Crisis Revived.

ST. LOUIS, Mo., Aug. 17.—It now appears that unless Mrs. Elinor Glyn consents to cut out much of the objectionable features in the second and third acts of the play dramatized from her book, "Three Weeks," the playgoing world will not catch a glimpse of it, at least for some time to come. Many objections have already been raised to these two acts by those who have already viewed the rehearsals out at Suburban Garden, and Mrs. Glyn will be called upon on her arrival in St. Louis next week to tone them down. In the event that she objects, the Oppenheimer Brothers state that they will bring on the well-known English comedian, Dallas Wellford, to fill in the two weeks intended for her play. Mr. Wellford will appear in Mr. Hopkinson and another one of his greatest successes, if he comes.

A. H. Van Buren, the most popular leading man ever in a St. Louis Stock company since Lawrence Henley's halcyon days at the old Imperial, has resigned from the Suburban Stock company. Mr. Van Buren left Suburban Garden and St. Louis Saturday night for New York. After a brief vacation in the East he goes to Los Angeles, Cal., to become leading man of the Belasco Stock company in that city. His engagement there will begin Sept. 21. Mr. Van Buren played "only a bit of a part" in The Prisoner of Zenda last week, as James K. Hackett brought a leading man along with him to St. Louis when he came and insisted that he have the parts which should have rightfully fallen to Mr. Van Buren. Therein lies the reason of his sudden departure. During the past Summer he has played leads with Henrietta Crossman, Virginia Harned, and Amelia Bingham at Suburban.

James K. Hackett revived The Crisis as the attraction for his second week at Suburban Garden last night with great success. He was given excellent support by the Suburban Stock company, and was well received by a large audience. At all of Mr. Hackett's performances last week in The Prisoner of Zenda, the house was packed.

James McElhern, who has succeeded John E. Young as comedian of the Delmar Opera company, was seen to great advantage in Frank Daniels' old hit, The Office Boy, at Delmar yesterday afternoon and evening. Another newcomer, who also pleased, was James Stevens.

Magda is the title of the attraction at West End Heights this week. The leading roles were well assumed by Mable Montgomery and Frederick Montague. Manager Russell reports business as being very good.

Charles Wayne and company head the new bill at Forest Park Highlands. Others on it are Jeanette Adler and her troupe of pickininnies, Wincherman's bears, George Armstrong, and the Re-Amos.

A good bill at Mannion's Park this week consists of the Phantom Trio, Wolf and Zadella, Daly Comedy Trio, and Dan Robey.

The down town theatres are now beginning to open quite rapidly, the Imperial throwing open its doors for the season yesterday and the New American today.

The End of the Trail was the attraction at the first mentioned, and it packed this popular playhouse to the very doors. It was well presented by a capable company.

Helen Bertram, the well-known comic opera singer, heads the bill at the New American. Others on it who entertain are the Salvaggio, Rogers and Deely, Johnny McVeigh and His Four College Girls, Van Brothers and Burns, Wilfred Clarke and company, and the Sylvester Trio. The house has been completely renovated throughout and presents a very attractive appearance. It is again under the management of the Oppenheimer Brothers, who conducted it so successfully last year.

Tom Miner's Bohemian Burlesquers are the attraction at the Standard this week. Andy Gardener and Ida Nicholai are the principal funmakers.

Ida Emerson and Charlie Howard open the Gayety on Aug. 22 with the Transatlantic Burlesquers. Manager Crawford states that he will offer a fine line of attractions this year.

The Life of an Actress went on at Havlin's yesterday afternoon before a packed house. A competent company presented the play, and as a whole it was a very pleasing production.

Dr. Jekyll and Mr. Hyde is the attraction at Eclipse Park this week. All the members of the stock company are seen to advantage.

The Imperial Minstrels continue to please at Lemp's Park.

Madeleine Lewis, a local actress who has made quite a hit on the road in several big successes of late, is at home resting for next season's work.

J. G. T. SPINK

WASHINGTON

New Masonic Temple to Have Large Music Hall—New Theatre Rumor—Notes.

WASHINGTON, Aug. 17.—The Gambler of the West, A. H. Wood's sensational melodrama, interpreted by a clever company, has a big opening to-night at the new Academy of Music. The cowboy band with this company is a strong feature. The Star Bout with Taylor Granville made a tremendous hit during the engagement just closed at this theatre. Next week, From Sing Sing to Liberty.

The vaudeville at Luna Park for week commencing Aug. 17 presents Mr. and Mrs. Ed Evans in Playmates; Leslie Thurston and her xylophone; Wills and Ransley, whirlwind dancers; Vic Richards, monologist; Billy Courtright, known as the Silly Stuttering Kid; Billy Farnum and Benny Franklin; the Swiss yodler and his youngsters; Toodles and Fussy; with the American Regimental Band, under Richard L. Weaver's leadership.

The Belasco Theatre inaugurates its fourth season, commencing week of Sept. 7 with a new production by David Belasco. Other attractions booked for an early Fall appearance are: Lew Fields in The Girl Behind the Counter, David Warfield in repertoire, John Mason in The Witching Hour, The Gay White Way, The Three Twins, The Mimic World, and Clyde Fitch's Girls.

The National Theatre opens the season Sept. 14 with Thomas A. Wise, under the management of William A. Brady, in The Gentleman from Mississippi, a new play by Harrison Rhodes and Thomas A. Wise.

The new Masonic Temple at the juncture of New York Avenue and H Street Northwest, one of the finest, if not the finest, Masonic building in the country, is rapidly nearing completion. One of the special features of the massive but simply designed building is the large music hall on the first floor, which will be used for leading musical events in song and piano recitals, illustrated lecture seasons, and entertainments of a high standard of various kinds. Ned Stein, formerly treasurer and business-manager of the Columbia Theatre, a practical musician of note, has been secured as the manager for a term of years, a guarantee in itself that carries weight. Outside some of the largest theatres, there is no other hall in comparison to this one. The seating capacity is 1,546. On the first floor 1,090 seats and 456 in the balcony.

The Hajia of the Ancients has been sold, and it is rumored that after being remodeled into a first-class theatre, will be opened by the stock incorporated company that managed the Columbian Theatre for the past ten years.

The Lyceum Theatre this week presents The Brigadier Burlesquers, with two large opening audiences, presenting the comedian, Sheppard Camp, in his clever character of Johnny Wise, the insurance agent, in the second edition of the musical comedy, Mr. Wise from Broadway. Rosalind May, Carrie Starr, Johnny Neff, Walter Wolfe, Flemen and Miller, Melvin Brothers, and Chooceta are the assistants. Next week, Carr's Thoroughbreds.

The opening of regular season at the Gayety begins Aug. 24 with C. B. Arnold's Fads and Follies Extravaganza company. JOHN T. WARDE.

PITTSBURGH

Under Southern Skies—The Opium Smugglers of 'Frisco—Vaudeville.

PITTSBURGH, Aug. 17.—That Under Southern Skies still has a strong hold upon the patrons of the Alvin was shown by the way in which it was received to-night by the large audience present. The cast is composed of capable players, and the scenic equipment is up to requirements. Graustark follows.

Owen Davis' play, The Opium Smugglers of 'Frisco, certainly is a thriller, and it was evident that the crowd at the Bijou to-day was satisfied. The company is adequate, and the numerous scenes highly colored. Next week, The Star Bout.

At the Academy to-day, the large audience was offered the American Burlesquers, which has a number of entertaining acts.

Irwin's Majestics will inaugurate the season of the Gayety on next Saturday night. The Nixon will begin its season on the 24th with Cohan and Harris' Minstrels, and the Duquesne will start on the same night with By Order of the Court, a new play. Both Blaney's Empire and the Grand will open on the 31st.

Dave-Devil Dash, Seven Kuashmiro, Bruno-Kramer Troupe, and Rosati's Band are the special features at Luna Park. ALBERT S. L. HEWES.

BALTIMORE

Lyman H. Howe's Moving Pictures—Willette Kershaw in The New Magdalen.

BALTIMORE, Aug. 17.—Beginning to-night, at Ford's, Lyman H. Howe introduces his best programme. The wonders of India, Australia, Rome and Naples will be shown this week by the well-known pictures, twice daily.

At the Auditorium the Page Stock company present Willette Kershaw in a revival of The New Magdalen. This is the play which was produced by Margaret Anglin under the title of Zira. Miss Kershaw wins a personal triumph in the leading role. Next week, The Circus Girl.

Lew Welch, in Hal Reid's well-known melodrama, The Shoemaker, draws a big crowd to Blaney's to-night, and both play and players are enthusiastically received by the large audience. Next week, Howard Hall, in The Wall Street Detective.

The Holiday Street has Spencer and Aborn's big scenic production of False Friends, or Driven to Bay. Cameraphone talking pictures are an added feature at every performance. The play is well received by the large audience. Next week, The Gambler of the West.

Fads and Follies hold the boards at the Gayety, and the Kentucky Belles is the bill at the New Monumental.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Annetta, Mlle., Lena Arland, Blanche Aldrach, Lillian B. Anderson.

Blair, Eugenie, Arline Bennett, Viena Bolton, Blanche Burke, Augusta Baker, Irene Bulger, Alice Baxter, Marie Blair, Norma Brown, Lillian Burnett, Kate Bonnington, Edna Benn, Hazel B. Boyen, Harriett Brent, Zona Bell, Mrs. L. E. Booth, Leleith Belmont, Effie Biggs, Valerie Bergere, Agnes Bruce, Bernice Belknapp.

Carpenter, Noonie, May Callam, Dorothy Cottew, Clone Chamberlin, Viola Crane, Mrs. Harry Cullen, Violette Curtis, May Cornell, Ida Canfield, Coral Congleton, Marie Casmere, Gertrude Claire, Gertrude Chick, Mrs. Emmett Corrigan, Bessie Clifford, Coralie Clifton, Jessie Courtney, Leslie Carter, Mary B. Conwell, Rose Coghlan.

Delmore, Ada, Dorothy Davies, Gertrude Dalton, Mary Davis, Marie S. Dodd, Nona De Laird, Mrs. Walter Downing, Maude Dickerson, Elizabeth De Witt, Margaret De Grasse, Helen Davenport, Madge Drew, De Etta De Graff, Mrs. Dave, Louise Drew, Vall De Vernon, Dollie Davis.

Ellsworth, Estelle, Margaret Eakins, Estell Earle, Pearl Eytinge, Grace Elwood, Mrs. C. Edwards, Clara Earl, Mabell Elliott.

Fenning, Minnie, Irene Franklin, Florence Farr, Frances Fairfield, Ethel Fuller, Pauline Fletcher, Minnie Fuller.

Gillette, Viola, Ruth Grey, Grace Gardner, Mrs. Jno. C. Gorham, Josephine Giles, Mrs. T. S. Ginse, Florence Greene, Amelia Gardner, Ida C. Gustam, Bertha Galland, Florence Gerald, Marion Goodwin, Augusta Greenleaf, Kitty Griffith, Mrs. Tracey Greaves, Irene Gordon, Edith Gibbons, Evelyn Gordon, Mrs. Jos. R. Garry, Viola Grant, Marie Gebhardt, Lucy Gover, Franklyn Gale.

Herbert, Nina, Georgia Harvey, Minerva Hall, Grace Hadsell, Leslie Holdsworth, Caroline Hull, Marion Hewton, Ruth Hamilton, Effie Hamilton, Hazel Herbert, Florence L. Husband, Bertha Harkness, Ella Y. Hanks, Genevieve S. Haines, Lottie Hanson, Jayneth Harrington, Hazel M. Hall.

Irving, Georgie.

Jameson, Katherine, Ethel S. Johnson, Emma Janvier.

PACKARD

THEATRICAL EXCHANGE (Inc.)

Suite, 604, 605, 606, 1416 Broadway, New York

Mrs. Beaumont Packard, President

Will the following players please send us their correct addresses

This List is Revised Weekly

DRAMATIC

Margaret Dills	Larry Mack
Marie Dale	Frank Ward Marion
Lizie Leigh	Charles Judels
Mlle. Arnoldi	Willard Lewis
Thos. Morrison	Vera Belmonte
Louise Randolph	Grace Marion
Ella Smyth	Harry Creighton
Vivian Wheeler	Andre Lewis
Maud Stover	Alice Johnson
Harry Barker	Beaton Stafford
Mabel Horton	E. J. Blake
Margaret Bourne	Kerwin Wilkinson
Sydney Blair	May Collins
H. Gordon Miller	J. H. Purcell

MUSICAL

Frankie Farrell — Mildred Morton

Kennedy, Elizabeth, Mrs. C. H. King, Roselle Knott.

Lynch, Grace F., Rose Leslie, Jeffreys Lewis, Lillian Lloyd, Jane Lavelliere, Fannie W. Lewis, Thais Lawton, Mrs. Harry Loraine, Ray Lewis, Edna E. Lindon, Josephine La Velle, Hope Latham, Irma La Pierre, Carrie Lamont, Zora Lawrence, Alice Lewy.

Meyers, Ora, Mary E. Mitchell, Lottie Martin, Mrs. L. W. Mobley, Alma Miller, Allie Miller, Madge Melbourne, Margaret Miller, Mrs. Wm. Murdock, Mattie Martz, Jeannette Mosar, Marie Minturn, Elsie Murray, Marion Marlow, Ethel Martin, Mrs. Jas. H. Meade, Tressie Martin, Marion Manola, Lucia Moore, Meinotte Twins, Helen McCullum, Angela McCauli, Beatrice McKay.

Nash, Marie, Grace Noble, Mrs. Hal Norcross, Amy Newman, Beatrice Noyes, Mabel Niven.

O'Neill, Regnia, Bertha Otto, Jane Oaker, Jane Otey.

Phillips, Lillian, Jessie E. Pringle, Mrs. H. Pfarffe, Cora B. Potter, Bessie B. Pennwarden.

Rautenberg, Sophia, Mrs. E. Ryan, Nellie Rowhin, Nell Russell, Violete Rand, Baby Raymond, Caecilia Rhoda, Florence Rother, Belle Robinson, Lorna Russell, Isabell M. Richards, May Rerdelle, Adele Rowland, Isabelle Reber.

Sharp, Adelaide, Adele Sayre, Edna N. Seem, Frances Starr, Mae Stead, Beatrice Shewbrooke, Flo Sinn, V. E. Sheridan, Effie Shannon, Sara Sumner, Ruth Sheppard, Estelle Sprague.

Thornton, Virginia, Betty Thaw, Alice Thurgate, Marie Tyler, Virginia D. Trescott, Margaret C. Thayer.

Vernon, Isabel, Queenie Vassar, Anita Verno, Miss Vandeveer.

Weldon, Clare, Margaret Wycherly, Alice Williard, Anna Warrington, Bertha Wood, Grace Witherall, Claire Washington, Winona Winters, Virginia E. Wescott, Maurice V. Wood, Anna E. D. Wesner, May Wilkes, Florence Wayden, Sallie Weir.

Yalt, Millie, Grace Yorke.

Zorn, Anita.

MEN.

Allen, Lon, J. B. Adams, Rudolph Aronson, Herb't F. Andrews, Jerome Anthony.

Bunnen, Chas. E., David Burton, E. H. Baxter, Chas. E. Barton, Wm. A. Brail, Royal Byron, E. C. Bilton, Solon Bernard, Ralph Beals, Maurice E. Briene, Jr., Caldwell Burnes, Chas. Bronhill, G. Stuart Bradock, Edwin Burke, R. E. Beltzel, Jno. T. Baker, Arthur Blackaller W. L. Burley, Francis A. Bonn, F. W. Busey, Neal Burton, Cliff Boyer, Wm. L. Brower, Harry Barker, Al. H. Burton, Wm. Beach, Sheridan Block, C. H. Ball, Clarence Bellair, Billy Baxter, Fred C. Bock.

Currier, Frank, R. G. W. Collins, Mr. Constantine, Jno. R. Cumpson, Frederic Clarke, C. Norbert Caughy, Wm. Cortney, J. B. Curran, Murrdy Carson, Guy Coombs, Edw. Carter, U. Blair Collins, W. A. Comstock, H. M. Clugston, Will D. Corbett, Francis Campbelle, Luke Cosgrove.

Dull, Harry, Ulysess Davis, Al. T. Darling, Chas. L. Danforth, Paul Du Pont, Frank Dudley, Walter Downing, Jno. T. Doyle, Louis Donezzetta, Harry Davenport, Oscar Dowan, Arthur Denver, Wm. Dunlay, A. E. Denman, Jay Durham, Jos. F. Duval, Will S. Davis, De Voy Day, De Witt, Burns and Torrance.

Evers, Jos., Chas. L. Elliott, Will C. Ellsler, Francis Earnest, Frank Elseman.

French, Frank V., W. G. Fay, Wm. R. Fairman, Theoda Fritzner, Hugh Fay, Stanley G. Fields, Harry L. Franklin, Jos. Foster, Jno. J. Fitzsimons.

Gibbs, H. Earl, Rob't Goodman, Lawrence Gratton, A. R. Gager, Stephen Gratton, Jos. R. Garry, R. S. Gates, Edw. Girard, Jno. Glendening, Corliss Giles, H. D. Graham, Johnie Guise, McKenzie Gordon, J. Grant Gibson, Rob't W. Graham.

Harvey, Victor, G. B. Hare, Chas. E. Howard, Frank C. Harris, Geo. L. Henshall, Rob't V. Hardon, Herman W. Haynes, Rogers Howard, Louis Henreques, F. A. Hamilton, Lawrence Hilliard, L. B. Hammond, Walter Hawley, Fred Hallen, Will Henderson, Jno. Hewitt, C. N. Hammond, Raymond Harris, Louis Hendricks, Geo. Hamans, J. M. Hollander.

Jennings, Jack, Sidney Jarvis, Victor Johns, Matt Johnson, Thos. P. Jackson, Henry Jewett.

King, Fred W., Rob't E. Keane, Jewell Kelley, F. Mostyn Kelly, Geo. Kunkel.

Lake, P. Warren, Emile Lacrox, Percy F. Leach, Gilman Low, Rob't Lee, Rob't A. Laidlaw, Arthur Lawrence, M. J. Lewis, Darrell H. Lyall, Arthur Lelliott, N. Sheldon Lewis, Fred Landman, Heinrich L. Lang, Mgr. Lenscher, Roy Laidlaw, Harry Lorraine, Homer Lind.

Morris, Mike, Allegheny M. Morris, Frank Manderville, Walter Moye, Lindsay Morrison, Rob't A. Mansfield, Rob't H. Mallory, Thos. J. Moore, Hugo Marks, J. J. Murdock, E. D. L. Maxwell, J. Duke Murray, Mario Majeron, Clinton Maynard, G. P. Moore, D. W. Meskel, Eugene Moore, M. T. Middleton, Mayo and Mayo, Andrew Mack, Jere McAuliffe, Chas. W. Macdonald, Ed. McQuade, C. W. McClintock, Jno. P. McDermott, Geo. McFarlane, Horace V. Mobley.

Nash, Wm. C., Bobby Newcomb, Ned Nye, Nye and Boylan.

Ogle, Geo. C., Louis Orvis, Eugene Ordway, Eugene Ormond, Armagh O'Donaghey, Jno. Onetti, O'Neill and Golden.

Petty, C. F., Edward A. Pyke, Geo. F. Platt, Jos. Phillips, Dr. J. R. Pauline, Roy Prosser, Walter K. Perley.

Quintard, C. A.

Reece, Laren, Ed. F. Reynard, Jas. E. Rosen, Jas. M. Rennie, W. G. Reynler, Morris Rosen, Willard S. Robertson, Frank Rushworth, C. R. Reno, Geo. A. Richards, Harry B. Roche, Harry Richards, Geo. Rosener, Low Reals, Dan'l Ryan, Harry Rodgers.

Smith, R. B. E., Thos. Shea, J. M. Sullivan, Harry Short, Jno. R. Sumner, Asa M. Steele, Alf R. Smith, Edmond Seraglas, H. B. S. Stafford, Alf. Swenson, C. Leonard Seagren, L. Shields, Harry W. Smith, Jack Stone, Geo. L. Standen, Arthur E. Smith, J. Russ Smith, C. S. Sullivan, Joe Smith, Walter Shonon, Harry S. Sheldon.

Thompson, Alex, Monoe Tallabury, R. J. Troyen, Arthur G. Thomas, C. E. Turner, Jno. Edward Trevor, N. B. Terry, W. J. Townshend.

Von Meter, Harry, Perry N. Vekroff, Mr. Van Kenzie, S. R. Villa, F. V. Vallert.

Walton, Dick, Louis Wainwright, Master S. D. Wallchti, Howard L. Wall, Wm. Wolff, B. C. Wood, Geo. A. Wood, Dallas Welford, Thos. Walch, Gordon A. White, Fred Wynne, Sam B. Wilson, Frank Walcott, W. J. Waldron, J. Hooker Wright, Nat Wertheimer, Edgar Walton, Lester A. Walton.

REGISTERED MATTER

Clara Paulet, Mrs. T. D. Bates, Sidney McCardy, Walter N. Lawrence, A. J. Morrison, Ernest Franconi, F. A. Demerest, Jas. Carte, Harry S. Sheldon.

LEO FEIST PUBLICATIONS.

A characteristic of the Feist music publishing house is demonstrated in their illustrated song department. Care is taken to follow detail in illustrating of the lines of a song. Among their recent slide song publications are such worthy numbers as "In the Garden of the West." "When the Nightingales Are Nesting." "The Summer Time's the Time," and "Just For the Sake of Days Gone by."

Terry Sherman, the popular Chicago author and composer, has contributed a valuable acquisition to Feist's publications in a march ballad entitled "Dixie and the Girl I Love." The song was recently introduced by Bert Morphy at the Coliseum in Chicago, and the good old-fashioned strain which is embodied in the chorus—viz., "I wish I was in Dixie, I do! I do!" was sung by no less than 20,000 voices in unison. Many of vaudeville's best singers are rehearsing the song. Leo Feist is also the publisher of the Abe Holzmann compositions, which are growing in popularity with bands and orchestras everywhere.

SAN FRANCISCO.

Nance O'Neil as Zorayn the Sorceress—Mater at the Van Ness—Professional Events

Nance O'Neil made a strong impression with her interpretation of Zorayn in The Sorceress. The emotional character of the play gives Miss O'Neil an opportunity for the display of her peculiar powers. The support, however, is scarcely adequate, though some of the players must be excepted from this criticism. Neva West, the ingenue of the co., carried off the role of Manuela with success. Ione Bright as Joana was good. Norval MacGregor and Monroe Salsbury were satisfactory. Under the Bear Flag opens at the American 9. It is a native son play written by Dr. C. W. Bachman, a Los Angeles man.

The Servant has departed from the Van Ness house and Mater is the bill. Isabel Irving deserves praise for the delicacy and precision of her acting. Mackaye's play has been well received, and the Van Ness has done a good business. Mr. Miller has been dragged into the spotlight by that "amateur actor and professional millionaire," Richard Hotaling, who hired Ye Liberty Theatre in the "unfortified town of Oakland" (so Miller alleges) for a Shakespearean season. Mr. Hotaling was displeased with the performance of The Servant, and said so, claimed he was "stung for $14 worth." Mr. Miller sent him a check and a letter in the choicest Miller style. Mr. Hotalling sent the check to the Actors' Fund, and deplored the attitude of Mr. Miller. Altogether, it is a very pretty quarrel, as it stands. Acquiescing in a great popular demand, Mr. Miller will produce The Only Way 10.

Will M. Cressy and Blanche Dayne are the best at the Orpheum. But the whole bill is excellent. Wilbur Mack and Nella Walker have a good comedy sketch. Ben Welch produced a new line of laugh-provokers with success, and the co. of Lasky in The Girl with the Baton furnished a superior musical number. Franklyn Underwood, with Frances Slosson and George Bloomquelst in Dobb's Dilemma, and Fay Carranza, the Lyric soprano, are the leaders for 10.

The Princess after a successful run with The Chaperons begins 10 with The Girl from Paris. May Boley, William Burress, and the other favorites will appear.

White Whittlesey is leading the season at the New Alcazar in stock. The Prisoner of Zenda has been his medium for the past week, and large houses have greeted him. The other members of the co. do their work with good workmanlike spirit. It is a genuine pleasure to witness the excellent support they give the star. Next week, A Soldier of Fortune, a play much to Whittlesey's liking.

CAMERON H. KING, JR.

SALT LAKE CITY.

Theatres Dark and Nothing in Sight—Much Building—Moving Pictures

Salt Lake Theatre and the Grand Theatre were dark the entire week, and there is nothing in sight. The Orpheum has had everything its own way, presenting a good bill to large houses. A try-out performance of the new act, called A Modern Pocahontas, was given afternoon and evening 6, making a hit. The story is of the saving of a cowboy's life by the intercession of the Indian chief's daughter, and with the usual trimming, will be a success. Some six real Indians are used, these being borrowed from the reservation. Besides their action in the playlet they give some veritable Indian dancing and other acts of interest. The other features were: The Edgertons, Vinie Daly, A. O. Duncan, Mae Melville and Robert Higgins, Sager Midgely and Gertie Carlisle, Raffin's Simian performers, and the moving pictures.

F. M. Augostini, who recently made such a success with a local co. of children in The Crystal Slipper, is now busy promoting a flower festival of a week's duration. Three performances will be given in the Salt Lake Theatre, Sept. 17 to 19, and other parts of the week will be given to mask ball for children, a bazaar, etc.

It is probable that the Candston Military Band, of Alberta, Canada, will come here to compete in the great Tabernacle Eistedfodd.

The Salt Lake Federated Musicians are out with a notice giving encouragement to the Eistedfodd.

Nathan Leipzig, known as the "digital expert" (sleight-of-hand worker), headliner at the Orpheum this week, is brother to Hyrum A. Leipsiger, a business man of this city.

Barnum and Bailey's Circus had their tents packed and turned hundreds away afternoon and evening 4. Show gave good satisfaction, the animal exhibit being extremely interesting.

The excavation for the new Auerbach Theatre is nearly complete, and several sections of the cement foundation have been placed. Electric lights have been placed so that work may be pushed by night and day.

The moving picture shows have had a taste of prosperity one or two nights during the week. Heavy Summer showers cooled the air and turned many people from the resorts to the theatres. At the Elite the favorite film was The Road to Ruin. The Majestic reopened 8 after a short close for house cleaning. They have a quartette of singers at this house.

The Salt Lake "Herald" prints a page of portraits headed "Utah's Sons and Daughters in the Hall of Fame," in which appear the following: Maude Adams and Sallie Fisher, actress and singer; Edwin Milton Royle, playwright; Arthur Shepherd, composer and conductor; John J. McClellan, organist and conductor (organist for the great organ in the Mormon Tabernacle and conductor of the Salt Lake Opera co.); Cyrus E. Dallin, sculptor; J. T. Harwood and J. W. Clawson, painters. This is but a few of Utah's pride.

T. F. Thomas, the hustling programme publisher, was called to mourn the death of a beloved daughter, who died very suddenly during the week.

Building operations in this city are so numerous as to cheer the heart of every native. Millions of dollars' worth are now under way or in hands of the architects. The beauty of it all is that it is a permanent and substantial growth without any boom. In fact, if the political and ministerial knockers could be eliminated, we could have here the largest inland city in America.

C. E. JOHNSON.

DETROIT.

Notes of the Opening Season—A Diversified Bill at the Temple Theatre.

At the Temple Theatre 10-16 a diversified bill of not too heavy a nature for warm weather amusement was welcomed by unusually full houses. Gus Edwards' Kountry Kids provided tuneful music; talented Ray Cox had a good singing and talking act; Charles B. Middleton's sketch, A Texas Wooing, was fairly good; the Three Constantine Sisters did excellent individual work in their dancing act, but their ensemble work was not so perfect; Warren and Blanchard, Goldsmith and Hoppe, La Troupe Bathus, and the Buch Brothers completed the bill.

The Detroit Opera House is scheduled to open for the season on Sept. 7, and Paid in Full is announced as the bill for this occasion. The play in question will then be presented for the first time in Detroit.

The regular season at the Lyceum commences 16, when Beulah Poynter will be seen in Lena Rivers.

The Whitney Theatre opened for the season 9, and The Candy Kid, with Eddy Edson in the title-role, was the opening vehicle. This little theatre has been entirely redecorated, the predominating colors being red, gold and white. Manager Charles A. Altman, who has held the managerial reins for twenty years, is to be congratulated on the improved appearance of the house.

Sunday afternoon, 20, the Gayety Theatre will reopen under the management of J. M. Ward, who is well and favorably known. Mr. Ward promises Detroiters a season of clean burlesque, and those who know him know that this is not an idle boast.

At the Avenue Theatre the regular burlesque season will open next Sunday, 16, with the Harry Williams' show.

The management of the Theatre Comique provided an excellent bill 10-16.

ELYP A. MARGNI.

CLEVELAND.

Amelia Bingham in Stock—The Geisha and Other Attractions.

Amelia Bingham opened her season of stock at the Euclid Garden Theatre 10 to the largest audience this Summer. The Climbers was presented, and pleased the crowd, the co. surrounding Miss Bingham is a fine one, and the play was staged beautifully. Madame Sans Gene 17-22.

The Imperial Opera co. sang The Geisha at the Coliseum 10-15. The opera was staged in artistic manner, and the chorus costumed and drilled to perfection. The Circus Girl 17-22.

The Cleveland Theatre was crowded at every performance 10-15. Bunco in Arizona being the attraction. In at the Finish 17-22.

Lyman H. Howe has been displaying some fine moving pictures of foreign lands at the Euclid Avenue Opera House, and will continue for another two weeks.

The Star Theatre, the popular home of burlesque, opened for the season 10-15 with The Imperials, a first-class co., with good stage settings and fine costumes. The Colonial Belles 17-22.

At Luna Park M. F. Troetlers' pantomime spectacle, In Cupid's Garden, was the main attraction. Verdi's Band furnished the music, and Buckskin Ben's Wild West Show is still drawing crowds.

The Lyceum Theatre opens its season 17-22 with Arizona.

Lillian Mortimer, who wrote Bunco in Arizona, was in the city to see the performance at the Cleveland Theatre 10-15.

WILLIAM CRASTON.

SPOKANE.

Sunday Theatres Prohibited—The Thief Opens the Season—Professional Gossip.

The Supreme Court of the State of Washington in denying a motion for a rehearing of the Dornellan habeas corpus case took final definite action a few days ago in the matter of Sunday closing of theatres. The Supreme Court sustained the validity of the law prohibiting theatrical entertainments on Sunday in a case several months ago. Theatre owners all over the State became interested, and the discovery was made that the original law, which was passed in territorial days, had exempted Snohomish county from its provisions, which it was contended made the act a special law prohibited by the constitution. A test case was made by the arrest of Dornellan, a theatre manager, of Seattle, and the institution of habeas corpus proceedings on his behalf. The Supreme Court held that the law, when copied into the code, omitted the Snohomish exception, and on its adoption became a new and valid act. As the final move the theatre people then asked a rehearing, which the Supreme Court has now denied.

Margaret Illington and the original co., with the exception of Bruce McRae, will open the season of 1908-9 in the Spokane Theatre, Aug. 17, in The Thief. In the meantime, Dan Weaver, manager, is passing the days in his houseboat on Lake Coeur d'Alene, while Charles Muehlman, business-manager, is at Liberty Lake with a party of friends. "Bill" Siebel, the watch-dog of the main entrance, optimist and head of the "Peaceful Bill" Society, is as busy as always. There will not be any changes in the staff. The house has been made comfortable in every way, and is spick and span in its new coat of paint and decorations.

The Jessie Shirley co. closed its season of 1907-8 Aug. 1 in Mother and Son at the Auditorium Theatre which will reopen 16 with Alice in Old Vincennes. During their vacation of two weeks the players are at the various lake resorts in the neighborhood. Harry C. Hayward, manager, is at Seaview, Ore.

The Columbia Theatre is being overhauled for the coming of the Orpheum attractions to open 23. George M. Dreher, manager, says the house will be the best in the Northwest.

The Sisters O'Meers, tight-wire artistes, were the features of a good bill at the Washington Theatre. Others were: George Street and co., impersonations; Tom Moore, Stevenson and Mugent, Louis Chevalier and co., and the pictures.

Leon Morris' dogs, ponies, and monkeys had the first place on the bill at the Pantages' Theatre. Others were Torcat and Flor d'Aliza, introducing trained roosters; the Wilsons, Minnie St. Claire, Ted Lenora, W. D. Gilson, and the pictures.

Items: The Grace Cameron Opera co. in The Beauty Doctor is meeting with success at the Natatorium Park Theatre. Nat Reiss' Carnival co., one-ring circus, side shows and free attractions, are at the park. The Mystic Order of E-Nak-Ops, of which E. F. Waggoner is the Imperial Kopsane, had charge the week of 3. Seven hundred candidates were initiated. Gordon C. Corbaley, president, was piloted over the hot sands at the public initiation 3, when 5,000 attended. Wholesale and retail lumbermen of Spokane picnicked there 4 at the close of the initial move of a Build Now campaign. Edna Leah Walton, a Spokane girl, has just returned home for the Summer. She starred in The Typewriter Girl last season, and will play leads in stock in New York in 1908-9. Nellie Allen, of Wallace, Ida., has signed with John Cort, to appear in a new play in New York. She is a sister of Edward Allen, who, as Allen Doone, made a big success in theatrical work as Murphy's successor in Kerry Gow and other Irish plays. Robert H. Cosgrove, manager of the Spokane Interstate Fair Association, has signed a contract with Arthur Dexter, who will put on a frontier celebration at the Spokane Fair next Fall. There will be riding, roping, and bronco-busting contest and Indian fights. The Spokane show is a try-our for the Alaska-Yukon-Pacific Fair at Seattle in 1909, and the best riders and rope throwers in the West will be here a week. Three hundred actors and actresses and chorus girls will winter at Ellensburg, Wash., west of here, preparing for the attraction to be offered on the Pay Streak at the Alaska-Yukon-Pacific Exposition in 1909. Part of the Holbrook Hotel has been leased as quarters, and fourteen pianos and an orchestra will be installed. The Ellensburg Theatre will be used for practice. "Bob" Robinson, of Spokane, the Alaska miner-poet, has gone into vaudeville, with a monologue sketch, called The Long White Trail. He scored in a try-out at the Pantages' Theatre and will play the circuit. Barnum and Bailey's Circus will play two performances in Spokane 14. G. W. Moore, doorkeeper at the Pantages' Theatre, has returned from a fishing trip to the San Poil River in northeastern Washington, with a catch of 400 mountain trout and three large rattlesnakes. The management of Natatorium Park has bought a small circus and menagerie which stranded at Missoula, Mont. The Auditorium Theatre at Coeur d'Alene, Idaho, was destroyed by fire the morning of 27. The loss is $20,000, in addition to $10,000 in fixtures, regalia and paraphernalia belonging to secret societies. Two men were arrested, after confessing they slept in the building, but they were liberated afterward. The building was owned by a stock co., members of which will subscribe for stock in the new hall. Robert H. Cosgrove, manager of the Spokane Interstate Fair Association, has completed arrangements for the Parker shows in Spokane next Fall. E. E. Garner, general representative, who is in the city, says the shows will come to Spokane in special trains and will tour the Northwest after playing here a week.

Business-Manager Muehlman, of the Spokane Theatre, during a chat on the outlook for 1908, said: "Wise managers look upon Spokane as the best show town in the Northwest, and the true barometer, the box-office, bears them out in this contention, and, I may add, the hospitality of Spokane, which has no equal except in the South, is always a source of pleasure to the players. No actor or artist, whether American or foreigner, has ever expressed other than pleasure as the result of contact with our people in a social way, while many declare they never appeared before more appreciative audiences. Frederick Warde said much in three words, when he referred to the city and its people as 'dear good Spokane.' The Spokane country; and, in fact, the entire Northwest is prosperous. The people have money to afford the best attractions, and, judging from the success of last season, they are ready and willing to spend it for first-class amusement."

W. S. McCREA.

NEWARK.

Erminie Revived—Miner Gets the Empire—Blaney's Under Stair and Havlin.

The Aborn Opera co.'s revival of Erminie in the Olympic Park Theatre 10 was accomplished in a manner that gave much pleasure to the largest audience assembled there on any Monday night since the opening of the season. In many respects the performance was better than last season. Mr. Huff, to whom was entrusted the role of Ravennes, did not come up to the mark as a comedian. Mr. Huff is much better suited to romantic roles, in which his excellent baritone can be more effectively employed. Mr. Solomon was good as Cadeaux. Magha Dahl in the title-role was given a hearty and cordial reception. Her "Lullaby" brought her several encores. Miss Von Busing's Javotte was excellent, and her interpolation in the second act of the gavotte from Ambroise Thomas' "Mignon," which she sang beautifully, brought several well deserved encores. Miss Arnold's drolly comic acting as the Princess de Gramplnaux was very acceptable. Mr. Schuster as the dignified De Ponvert and Mr. Tredenick as De Brabazon came in with their share of good work. Horace White as Eugene did his very small part, as he usually does, exceedingly well. A Chinese Honeymoon next week.

At Proctor's Theatre it matters not how hot the weather is, the Newarkers will flock to enjoy a good programme. James Thornton is featured as the headliner. Catherine Hayes and Sabel Johnson are prominent. The Marshal, T. H. Davies' miniature melodrama, was cleverly enacted by Anita Hendrie, Perry Spiro, and David Miles. The Cibelli Brothers have excellent well trained voices and made a good impression. The Five Jordans were entertaining with their clubs. Lightning Hoopper pleased with his drawings. Two new sketches by Richard Crollus and co. and Violet Dale and Fred Irwin, which are reviewed in another column in THE MIRROR.

Raymond H. Stacey, the tenor, made his local debut at the Arcade Theatre 10 and pleased his audiences.

The Empire Theatre has passed into the control of the H. C. Miner estate, and under its new management will be known as Miner's Empire Theatre and be devoted to burlesques and comedies of highest class. As the opening attraction 15 the management has secured Miner's Dreamland Burlesquers, who will produce The Red Moon, written by Dave Marion. Fred Willson will be the local representative of the management.

The Newark Theatre will begin its coming season on Labor Day with the musical comedy, The Time, the Place and the Girl.

Blaney's Theatre begins the season 17 under the management of Stair and Havlin, presenting Lottie Williams in the new comedy drama, Tennessee Tess. During the current season the management will offer such attractions as have merit and many high-class plays at popular prices.

The Columbia Theatre will open for the season 24 with the war drama, Custer's Last Fight. The theatre has been entirely renovated during the Summer.

The Salome dance was stopped at the Electric Park, after Acting Captain Brown of the Fourth Precinct had seen the first performance, which was the first ever attempted in New Jersey. He had Manager Dunlap substitute a serpentine dance instead.

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PROVIDENCE.

Albee Stock in The Other Girl—Other Amusements —Notes of the Opening Season.

The Other Girl, presented at Keith's last week by the Albee Stock co. drew the largest houses of the season, and scored a big hit. Morgan Wallace, in the role of Kid Garvey, made one of the big individual hits of the week. The attraction for the week 10-15 was Zira, affording Margaret Wycherly splendid opportunities. Her portrayal of Hester Trent was most artistic. Lisle Leigh as Ruth Wilding, William Ingersoll as Reverend Gordon Clavering, Helen Reimer as Lady Constance Clavering, Robert Cummings as Sir Frederick, and Will Cowper as Mark Trent, gave excellent performances. Zira was preceded by the one-act farce, A Woman's Won't, presented by De Witt Newing, Helen Reimer, Morgan Wallace, Agnes Scott, Fred Sutton, and Arline Dunn. The Private Secretary 17-22.

The bill 10-15 at the Forest Casino Rocky Point was another exceptionally good one. The entertainers were Joe Eckel and Minnie Dupree, Palmer and Lewis, Marion Vra Rial Trio, May Fulton, Three London Terrors, Marie Girard, and Alton and Thelma. The Imperial Band concerts are a feature at the Point.

At Crescent Park new features are the Arisons Troupe, Liffel the sharpshooter, and the Four Brothers Riego, European acrobats, who made their first appearance in America here 9.

At Vanity Fair an added attraction was Les Alberty's and Harvard Judge, the funny man and the ladder.

The regular season will be opened at the Empire 24, when Finke O'Hara will appear in Dion O'Dare.

Margaret Wycherly may play a few weeks in vaudeville before her starring tour begins.

While in New York last week Manager Lovenberg, of Keith's, secured the right to present the Albee co. for one week before the Summer is over in Graustark, the romantic play made from the novel of the same name. The play has never been seen in Providence.

Morgan Wallace, of the Albee Stock co., has written a three-act comedy drama which Robert Edeson is considering.

At the Bijou 10-15 a feature of the bill was the singing of Murray Bernard, Amelia Blanchard, and Lillian Leslie. William G. Morton's lecturette this week was The Press Gang.

At the Nickel the Nickelogue subject was A Dumb Hero. Walter La Foye and the Nickel Quartette and May Monahan sing with illustrated songs.

The Scenic Temple presented Dick Miller, the Vintons, Marian Edwards, Julia Walsh, and new pictures.

HOWARD C. RIPLEY.

LOUISVILLE.

Hot Weather Favors the Parks—Notes of Plans for the New Season.

The extremely warm weather in Louisville has increased the numbers at the parks. At the White City Don Philippini and his Spanish Band have made the hit of the season, and their two free concerts every day have been most thoroughly enjoyed. Manager John H. Wallen is to be congratulated on the season at the White City.

Crowds continue to patronize Fontaine Ferry Park. Cook's Band Concerts continue in favor, and week of 9 the added attraction was Dorothy Morton, late prima donna with Savage Opera co. as soloist. Another all star vaudeville bill included Harry Richard and co., presenting Love a la Mode, a bright comic operetta, the Four Readings, Abel and Irwin, and Adele McNeil drew large audiences. Wincherman's bears are a genuine novelty, and proved a drawing card.

The season of 1908-1909 at the Avenue will open 16 with the melodrama, Sure Shot Sam. The Avenue has been put into first-class condition during the Summer, and a prosperous season may reasonably be anticipated. Manager C. A. Shaw will continue in charge with few changes in the house force.

The new season at the New Buckingham will begin 28. The opening co. has not yet been announced. John H. Whallen, of the Whallen Brothers, owners and managers of the Buck, who is also treasurer of the Empire circuit of burlesque theatres, is now in Europe on pleasure and business bent. He will not return until after the opening. James P. Whallen will direct the affairs of the local house alone in the meantime.

Manager John T. Macauley is in New York on his annual visit, taking in the sights with a rurallist's enjoyment and incidentally arranging, as he writes, a fine booking for the coming season at Macauley's. As has been the custom for many years, the opening attraction will be Al. G. Field's Minstrels. Exact date not yet named.

Echoes still linger of the successful engagement of the Coburn Players at the Country Club. As You Like It, Twelfth Night, and The Comedy of Errors were the plays produced.

Oscar Eagle spent a few days here during the week. As leading man and stage-manager of the old Meffert Stock co. this sterling actor and fine man made many friends.

The work on the new Gayety Theatre to be erected here is progressing rapidly. All trouble with the Building Commission has been adjusted. A New York firm of theatrical architects will build the house.

CHARLES D. CLARKE.

KANSAS CITY.

The Gillis Opens—Popular Bands and a Daredevil Bicyclist—Notes

The Bands Room opened their second week at Electric Park 10 to ever increasing crowds, business for the week being unusually large. An elaborate fireworks display on the lake, in which an imitation naval battle was the feature, proved most entertaining, and held the crowd. Roller skating races at the Hippodrome Rink each night also came in for a liberal share of attention. Other park attractions were well received as usual. The Almonds, De Mora and Grazetta, Palfrey and Hoelfer, and Harry Boyd made up the vaudeville bill, all being well received.

The Gillis Theatre, Kansas City's oldest playhouse, was the first to open for the new season, the initial offering being A Millionaire Tramp, which began a week's engagement 10. Although very hot weather outside the house was made very comfortable by a cooling system and numerous electric fans and two capacity audiences thoroughly enjoyed the play. E. S. Brigham continues as manager and lessee of the house.

An immense picnic of the Woodmen of the World at Forest Park 10 attracted even larger crowds than usual to this popular resort, and a big day was enjoyed by the many concessions. The Great Ingraham, in an act called The Mail Sack Escape, was the big free attraction, big crowds being on hand to see the performance. The vaudeville, dancing, and skating came in for the usual share of attention.

The Bands Blanca opened their second week at Carnival Park 10 to the usual big Sunday crowd. In the Wigwam, the vaudeville bill was liberally patronized. Jarrow, the comedy magician, was the headliner, his act winning much laughter and applause. Others included Weston, Wolf and Zadella, and the Daly Comedy Trio, all of whom were well received.

Daredevil Evans, the bicyclist, in a leap the gap act, was the headline attraction at Fairmount Park 10, large crowds journeying out to the beautiful resort both afternoon and evening to witness his feat. Wheeler's American Band were well received in the usual concerts, while the many amusements found ready favor with the visitors.

The Sells-Floto Shows gave two performances here 11 to the customary big crowds.

D. KERRY CAMPBELL.

SEATTLE.

The Thief, Rip Van Winkle, the Burgess-Bunting Company, and the Pantages Players.

At the Moore the attraction was The Thief 2-8, which drew large and capacity houses. Margaret Illington in the title part brought out all that was in the character. Bruce McRae as Richard Voysin was strong and effective. Dark 9-15.

Rip Van Winkle 3-8 was the offering of the San Francisco Opera co. at the Grand. The attendance was large. Eugene Wiener acquitted himself with credit in the title-role. Eleanor Kent, Aime Leicester, Gene Ormonde, Ruby Norton, Blanche Bryant, Teddy Webb, Frank Bertrand, Fred Snook, and J. Russell Powell rendered good support. Olivette 9-15.

At the Seattle the Burgess-Bunting co. appeared in All for Gold 2-8 before audiences which averaged fair business. Miss Bunting made a clever and interesting Bonny Rosejar. William Morris gave an accurate interpretation of the character of Roger Blackwood. Robert W. Lawrence as Charlie Cinch made the most of the part. The rest of the co. showed their usual skill and ability. Same co. in Honest Hearts 9-15.

After an absence of several weeks the Pantages Players renewed their engagement at the Lois and appeared with special acceptance in Madame Sans Gene 2-8 before large and medium houses. Aileen May in the title-role was clever and skillful, as usual. T. Daniel Frawley, under whose personal direction the play was presented, made a convincing Napoleon. In the cast were William Dowlan, Philip Sheffield, F. C. Reubner, H. C. Lonsdale, Imay Darragh and other favorites. A Temperance Town 9-15.

Burlesque is being produced at the Lyric, but as a rule the attendance is not large, although the offerings are cleverly presented.

Daniel Frohman recently visited the city, and expressed his surprise at the great activity and progress that came under his view while here.

BENJAMIN F. MESERVEY.

MINNEAPOLIS.

Gertrude Nelson Andrews' New Drama Notably Successful—Other Attractions.

The interest of the week centred in In Berkshire Hills, the new rural drama, by Gertrude Nelson Andrews, which had its first production on any stage by the Ferris Stock co. week 9. The play proved to be a popular rural piece of the accepted type with plenty of comedy and several good situations. It was well received and drew good houses throughout the week. Mrs. Andrews was called upon for a speech at both the opening performances 9. The scene is laid in the Berkshire, and the plot revolves around Phyllis Lambert, who is sent to Europe to have her voice trained. She becomes a famous singer, but her voice fails her at the height of her career, and she goes back to the "old home." The love of two men for her and her final choice furnishes the rest of the plot. Several good comedy characters are woven in, and the play doubtless will prove a popular success. The cast was as follows: David Peasley, a Berkshire farmer, Wilson Day; John Fordham, his protege, Sam B. Hardy; Clayton McArthur, one of the rich American aristocracy, Guy Coombs; Heinrich Von Houstein, a great violinist, Richardson Cotton; Seb Parker, Pete Raymond; Bell Boy, Frank Mattison; Mrs. Maria Lambert, Uncle Dave's sister and housekeeper, Henrietta Vaders; Aureely Smiley, and "orphant," Audell Higgins; Nanine, a French maid, Elise Scott; Phyllis Lambert, Florence Stone. Next week will be the last of the popular stock co. with Thelma, as the bill at night and daily matinees of Camille and East Lynne.

At the Unique a playlet written by Christine Hill, who managed the Lyceum Stock co. for a part of last season, was the headliner. Irene Lalte did fairly well, and her support was adequate. Others in a none too good bill were Frank Milton and the Deelong Sisters, the Grasers, Doc Rice, Lollto and co., Inez Montague, and the kinetoscope.

At Wonderland the Silvestro Trio and Strickiln's Dog and Monkey Circus were the outdoor attractions.

The Orpheum will open its regular season next week. The opening bill will include Gennaro's Band, Byron and Langdon, Henry Horton and co., La Petite, Mignon, Fred Sosman, Rape, Dutton and Rape, Black and Jones, and the kinodrome.

CARLTON W. MILES.

DENVER.

Marta, Strongheart, A Royal Family, and Vaudeville—Opening Notes.

An excellent production of Marta, with Pauline Perry, a talented Denver girl, in the title-role, drew the largest business of the season at Manhattan Beach. Miss Perry possesses a voice of rare sweetness, and knows how to use it to the best advantage. John Phillips, William Stewart, and Miss Horgan added to the success of the performance. Iolanthe 9-15.

Strongheart drew capacity audiences to the Broadway. Robert Warwick received praise in Edeson's part. Ralph Lee, a Denver boy, made a hit as Billy Saunders. Harry Hilliard, Berton Churchill, Donald Meek, Catherine Countiss, Grace Henderson, Helen Lackaye, and Katherine Tower were well received. Clarice will be the closing bill of the Countiss co. 9-15.

A Royal Family proved attractive at Elitch's Gardens. Henry Woodruff was handsome, virile and pleasing. May Buckley was charming as Angela. As the Cardinal, Edwin Arden added another fine portrait to his well-filled gallery. Messrs. Fowler, Elliott, Sheldon Lewis, and George Soule Spencer were well cast, while Marion Abbott, as the queen mother, was successful. The Bellows co. will close 15, the farewell bill being As You Like It.

David Warfield will open a two weeks' engagement at Elitch's Gardens 17. There is a large advance sale.

Dante's Band is one of the features of Lakeside.

The cameraphone is still drawing crowds to the Tabor. The regular season opens 30. The Broadway's season begins 24, with Margaret Illington in The Thief.

The opening bill at the Orpheum was well received. The bill 10-16 includes Jean Marcel's pictures, Sager Midgley, and Gertrude Carlisle, Vinie Daly, James Stewart, Melville and Higgins, Harry L. Webb, the Edgertons, and the kinodrome.

The Majestic offers the Okito Family, Le Vean, Corns and co., the Gleasons, Annie Crown, Wilson, and Professor Ellison's Majesticscope.

MARY ALKIRE BELL.

MONTREAL.

Opening of the Regular Season—Vaudeville and Other Attractions—Moving Pictures.

The theatrical season opened auspiciously 10, and bumper houses greeted both the theatres that started the ball rolling. Sold Into Slavery, a thrilling melodrama full of startling if somewhat impossible situations, was the bill at the Francis. The production was good, and the co. as a whole excellent and above the average seen in this class of play—Edna Brothers, as the wronged heroine, got as far from the conventional rut as the part allowed, and played the emotional scenes with restrained force—Aubrey Noyes gave a clever characterization of the old reprobate, Austin Rogers. John Morris was excellent in the Irishman O'Toole. Herbert C. Russel was painstaking and earnest as an extremely conventional lead. John Martin did good work as the German Metz, and Clara Mathers showed ability as his fiendishly impossible wife. Emily Curtis, with a specialty, was bright and amusing as a cockney maid-of-all-work. Tony, the Bootblack, 17-22.

James J. Corbett in his monologue was the headliner at Bennet's. Gus Edward's School Boys and Girls was another pleasing feature. Frosini, the Wizard of the Accordion; Sam Stern, character singer; Fiddler and Shelton, colored singers; Mlle. Latina, the physical culture girl, and Lulu McConnell and Grant Simpson, in A Stormy Hour, go to make up an entertaining programme. The theatre has been cleaned and retouched, and looks bright and attractive.

Sohmer Park presents a good bill, including Carlo's trained dogs. The Fraser Trio of Scotch Dancers, M. and Madame Baugue, French Dpettista, and Lavigne's Band as usual furnishes excellent music.

The Nationoscope and the Guimetoscope, two of the most pretentious of the moving picture shows, have both reopened their doors for the season with a good supply of films and illustrated songs, etc.

Stanley Hall was damaged by a fire, which started in the garage next door, 10.

The Academy opens 29 with The Awakening of Mr. Pip. His Majesty's a week later with The Red Mill.

W. A. TREMAYNE.

MILWAUKEE.

The English Stock to Be Transferred?—The Jilt, Brown of Harvard, and Other Offerings.

It is rumored that the English Stock co. at the Pabst Theatre will be transferred at the end of this month to the Shubert, where a permanent stock co. is planned, under the management of Arthur S. Friend, who has successfully conducted the affairs of the English Stock co. at the Pabst for the past two seasons. It is understood that arrangements have practically been concluded for the lease of the Shubert Theatre and that the entire co. will open there immediately after the close of their engagement at the Pabst Aug. 30. It was intended to close the local stock season at the Pabst 16, but special arrangements have been made to extend until 30.

The Jilt, intended to be the last Summer attraction at the Pabst Theatre, opened 10 and was well played by the English Stock co. Robert Conness, Katherine Kaelred, Jack Standing, and Elfrida Lasche make the most of the leading characters.

Brown of Harvard opened a week's engagement at the Davidson 10 to a good house and was well played by the Sherman Brown Stock co., with a number of recruits. Edward Mackay and Adelaide Nowak in the leading roles played to advantage.

The Garden Music Hall at the Hippodrome still continues to be popular, and the continued large audiences show appreciation of the excellent bills, another one of which opened 9, and is composed of Baroness von Merkl, the Three Daltos and their dog, Major O'Laughlin, Margaret Newton, Carl Homan, and the Welsh Brothers.

The new bill at the Crystal opened 10 and is composed of May Elmore and co., West and Mack, the Alpha Trio, Ada Janes, Dietrix Brothers, and the Crystalgraph.

Pabst Park, with The Country Circus as an added attraction, continues to do excellent business.

Wonderland has a balloon and airship this week, which are the means of showing an appreciable increase in attendance.

A. L. ROBINSON.

TOLEDO.

The Royal Chef at the Casino—Vaudeville Features —Moving Picture Houses.

The Royal Chef was the Casino bill week 9, and met with the success accorded all good musical attractions.

The Farm bill was made up of Stafford and Strong, Takezawa Japs, Coakley and McBride, Mabelle Adams, Katen and Gilbert, and Locados.

The Valentine and Arcade are still drawing good houses to see the pictures.

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COLUMBUS.

Season Opening Early—Vaughan Glaser Going—Other Notes.

The theatrical season has arrived. The High Street opened three weeks ago; Keith's is to open Aug. 31; the Gayety 24; the Great Southern 31, and the new Colonial is booked to open Oct. 1.

The attractions to date at the High Street have been of the customary order. Holden Brothers opened the house, followed by other good attractions of that order. The musical shows, which proved so popular at this house last season, will be given considerable time this year. The Flower of the Ranch is to be the attraction State Fair Week, and Manager Charles W. Harper hopes to sandwich in a girl show every third week or so.

Manager Billy Prosser, of Keith's, has plastered the town with the unique announcement that Keith's Opens August the Last. The picture shows at this house during the Summer have been a source of considerable profit, and served to keep large crowds familiar with the Keith name and the Keith policy of giving the people more than their money's worth.

The Gayety will open with Fred Irwin's Big Show, and it is understood that Manager Wiswell intends giving his patrons just as clean a list of attractions this year as last. Manager Wiswell made many friends last season by his policy.

Al. G. Field will open the Southern with his minstrel show, as he has done each season for the past decade. The Southern has used the picture show proposition this Summer to very good effect. They did not get into the game early enough to make a serious inroad on the business of the other similar shows, but made a good showing for the time they were open. Numerous good attractions were played, and a very satisfactory show given.

The Vaughan Glaser Stock company, now playing at Olentangy Park, and which leaves for Rochester about the middle of September, have endeared themselves to no small extent with Columbus theatregoers. Vaughan Glaser himself, in addition to being one of the best and most versatile leading men we have had here, is decidedly one of the most progressive stock managers in the country. The plays which he presents are selected, with no view to a small cast, no consideration for expense, just selected because they are new, interesting, and will please the people. Mr. Glaser has set a new mark for enterprise in this city, and he will be welcomed back whenever he chooses to come. Among the very clever people appearing with Mr. Glaser here are Frank Camp, William Demming, Wayne Campbell, Fred Kirby, Theo. Johnston, W. H. Rose, Elliza Warren, Bell D'Arcy, Corinne Cantwell, and Fay Courtenay. Mr. Campbell, Miss Warren, and Mr. Demming were particularly good this week, as were both Mr. Glaser and Miss Courtenay.

Stage Director Johnston deserves great credit for the admirable manner in which he handled the stage for Mr. Glaser this season. He won a reputation here some few years ago, and is still as clever as of yore.

In the Bishop's Carriage is the bill week of 17.

The Princess and the Columbus theatres have been going day and night, and have drawn well.

The National Association of Vaudeville Managers will meet at the Chittenden Hotel 17 for the purpose of discussing the regulation of price of vaudeville acts. The association is made up of the managers of the smaller cities, and Gus Sun, of Springfield, is the manager.

Elsie Janis has been busy the past week with denials and counter denials, including a few "I will's" and "Mother says I can," etc., with reference to the coming International Balloon Race, which is to be held in this city Aug. 29. Miss Elsie has purchased a big balloon, and says she will sail it.

JOSEPH RUSSELL HAGUR.

BUFFALO.

The Pretty Sister of Jose—Mildred Holland—The Stock Company's Farewell.

The Pretty Sister of Jose was the vehicle used by the Bonstelle co. at the Star week 10. Jessie Bonstelle scored heavily in the principal part.

Mildred Holland began a three weeks' engagement at the Lyric 10 in The Power Behind the Throne. As the play has been reviewed before, it will suffice to say that Miss Holland and her co., which includes Teresa Dale and Richard Gordan, were greeted by good sized houses, and there is every assurance that the engagement will be successful.

Leroy Summers, as Billy the Kid, amused the patrons of the Academy week 10.

Shea's week 10: Winona Winter, Ed Blondell and co., Billy Montgomery and Florence Moore, Bobby Pandur and co., Eddie Mack and Dot Williams, James and Sadie Leonard, Mat Witt's Singing Colleens, and kinetograph.

For the farewell of the stock co. John Grieves and co. at the Lafayette week 10 entertained packed houses. The olio included Sisters De Lucas, Mae Taylor, Emma Wagner, Mamie Floyd, and Yule and Simpson.

Otto F. Andrie, who is spending the Summer at his home in this city, has had a few good offers under consideration for next season. If satisfactory arrangements are concluded Mr. Andrie will appear in high-class productions under prominent management.

Teresa Dale, of the Holland co., is being entertained almost daily since her arrival in town.

P. T. O'CONNOR.

LOS ANGELES.

The Servant in the House, Lonesome Town, and a New Musical Piece—Notes.

The Servant in the House was at the Mason week of the 3rd to satisfactory houses. The co. is exceptionally well selected, containing as it does such players as Tyrone Power, Arthur Lewis, and Walter Hampden. The Mason will be dark for about three weeks.

Kolb and Dill and a well selected co. are playing in Lonesome Town at the Los Angeles. The house is packed every night.

The Gayety co. at the Grand is scoring another hit in an original production, entitled The Girl, the Man, the Alimony. There is a swift whirl to the piece and many catchy songs which have made a hit.

At the Belasco Jane Grey and the home co. offered 3-9 Julie Bon Bon to splendid houses for the week. The Wife will follow 10-16.

Again is The Judge and the Jury revived at the Burbank, and it is proving as popular as ever. Commencing next week Masters of Men is promised a notable production. Blanche Hall will terminate her engagement soon, and it is rumored that Mabel Brownell, who understudied Margaret Illington in The Thief, will be her successor.

John Blackwood and Lewis Stone are on their way back to Los Angeles, bringing with them Florence Oakley and Ray Beveridge, both new to the theatregoers of this city. The new organization will have its home in the Auditorium, and will open house some time next month.

The Theatrical Managers' Association of this city voted to discontinue display lithographs in store windows, the same to take effect June 1, but the agreement has not been rigorously kept by some.

About two weeks ago there opened at the Auditorium an engagement of a semiprofessional opera co. called the Manhattan, which was seen in The Campaigners as a starter. The co. was to have played for six weeks, but after the first week it took to the road, but now Percival Bell, the business-manager, has left the organization.

DON W. CARLTON.

NEW ZEALAND THEATRICALS.

Kubelik Sued for Alleged Breach of Contract—Notes of Plays and Players.

(Special Correspondence of The Mirror.)

WELLINGTON, July 6.—Julius Knight's name is a box office winner in New Zealand, and no mistake. His present tour of the Dominion is nothing short of a triumphal one. Capacity business at each performance in every town. The tour closes at Invercargill on July 11, the company returning to the Commonwealth for another tour.

Montgomery's Entertainers are touring the South Island. Business fair.

The Anderson-Sheridan Pantomime company will finish a highly successful tour of the Dominion on the 9th. The company returns to Sydney on July 11.

The Christchurch City Council has adopted a new by-law designed to prevent overcrowding in theatres, etc. The by-law makes it compulsory on managers and lessees when issuing tickets to number each ticket, and to provide a numbered seat to correspond with the ticket, and prohibits the issuing of tickets when there are no seats.

The Auckland season of the Sir Rupert Clarke, Jack Wren, Meynell, Gunn, Dramatic company was a huge success. The principals are Harcourt-Beatty and Madge Macintosh, who are supported by a first-class company.

J. C. Williamson's Humpty Dumpty Pantomime company commences a tour of the Dominion at Auckland on July 27.

Harry R. Roberts and his Prince Chap company are having nothing short of a triumphal tour of the Dominion. Public receptions, "At Homes," and packed houses are the order of the day with this clever actor and his clever company.

Harry Rickard's Vaudeville company, which is at present showing at Auckland is absolutely the best "The Guv'nor" has ever sent on a tour of the Dominion, notwithstanding the fact that in the organization there is a "Chaser" act that would not get a look-in in one of your 10-cent houses.

The New Zealand tour of the No. 2 Geach Dramatic company came to an abrupt termination at Wanganui, owing to a few actors and actresses having difficulties with the manager of the show.

The Frank Thornton Comedy company are doing great business in the South Island. The North Island tour commences at the Wellington Opera House on the 10th. Repertoire: When Knights Were Bold, The Private Secretary, and Charley's Aunt.

Kubelik's tour of the Dominion is not turning out to be the financial success the management expected it to be.

It is understood that Messrs. Smithson and Raymond, solicitors, of Christchurch, acting under instructions from Hugo Gerlitz, musical agent, of Timaru, have issued a writ claiming £2,000 damages from Kubelik, the famous violinist, for alleged breach of contract to undertake a concert tour of Australasia in 1906. One phase of the matter was mentioned in Chambers at Wellington on July 6, before Justice Denniston, but no decision was made.

ANDREW SMART.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ALL FOR A GIRL (J. B. Grismer and Wm. A. Brady, mgrs.): New York City, Aug. 22—indefinite.
ARIZONA (David J. Ramage, mgr.): Cleveland, O., 17-22, Detroit, Mich., 23-29, Grand Rapids 30-Sept. 2, Toledo, O., 3-5.
AS TOLD IN THE HILLS (W. F. Mann, prop.): Chicago, Ill., 23-29, Racine, Wis., 30, Delevan 31.
BILLY, THE KID (Chas. H. Woers, mgr.): Hamilton, Ont., 18, 19, Rochester, N. Y., 20-22, Lowell, Mass., 24-26, Lawrence 27-29, Lynn 31-Sept. 2, Salem 3-5.
BINDLEY, FLORENCE (J. F. Sullivan Amusement Co., mgrs.): Hartford, Conn., 27.
BLACKMAILERS OF NEW YORK (Aubrey Mitchenthal, Inc., mgr.): New York City 17-22.
BROADWAY AFTER DARK (A. H. Woods, mgr.): Paterson, N. J., 27.
BUNCO IN ARIZONA (J. L. Veronee Amuse. Co., Inc., mgrs.): Cincinnati, O., 16-22, Louisville, Ky., 23-29, Wheeling, W. Va., 31-Sept. 2, Youngstown, O., 3-5.
BY ORDER OF THE COURT: Pittsburgh, Pa., 24-29.
BURKE, BILLIE (Charles Frohman, mgr.): New York City Aug. 27—indefinite.
CONVICT'S DAUGHTER (Ralph Browne, mgr.): Bar Harbor, Me., 18, Stonington 20.
CONVICT 999 (A. H. Woods, mgr.): Philadelphia, Pa., 17-22, New York City 24-29, Newark, N. J., 31-Sept. 5.
CORBETT, JAMES J. (H. H. Frazee, prop.). Rochester, Minn., 29, St. Paul 30-Sept. 5.
COWPUNCHER (Central; W. F. Mann, prop.): Kenosha, Wis., 16, Delevan 17, Janesville 18, Beloit 19, Freeport, Ill., 20, Rockford 22, Spring Valley 23, Sycamore 24, Sterling 25, Dixon 26, Amboy 27, Mendota 28, Elgin 29, Joliet 30, Dwight 31.
COWPUNCHER (Eastern; W. F. Mann, prop.): South Bend, Ind., 18, Elkhart 19, Goshen 20, Dowagiac, Mich., 21, Battle Creek 22, 23, Albion 24, Eaton Rapids 26, Lansing 27, Ionia 28, Owosso 29, St. Charles 30.
COWBOY GIRL (Kilroy and Britton, mgrs.): Springfield, Ill., 30-Sept. 2, Peoria 3-5.
CREOLE SLAVE (A. H. Woods, mgr.): Brooklyn, N. Y., 17-22, Hoboken, N. J., 23-26, Bayonne 27-29, Brooklyn, N. Y., 31-Sept. 5.
CROSMAN, HENRIETTA (H. B. Harris and Maurice Campbell, mgrs.): New York city Aug. 13-22.
CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Newark, N. J., 24-29.
DION O'DARE (Chas. E. Blaney, mgr.): Boston, Mass., 17-22, Providence, R. I., 24-29.
DOONE, ALLEN (Burton Nixon, mgr.): Kewanee, Ill., 23, Peru, Ind., 24, Ottawa, Ill., 25, Princeton, Ind., 26, Monmouth, Ill., 27, Galesburg 28 Canton 29 Peoria 30, Quincy 31, Ft. Madison, Ia., Sept. 1, Burlington 2, Davenport 3, Muscatine 4, Moline, Ill., 5.
EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 24—indefinite.
ELI AND JANE (Harry Green, mgr.): Rensselaer, Ind., 20, Monticello 21, Clinton 28, Shelburn 29, Mt. Pulaski, Ill., Sept. 5.
END OF THE TRAIL (Lincoln J. Carter, mgr.): St. Louis, Mo., 16-22.
FALSE FRIENDS: Baltimore, Md., 17-22.
FALLEN BY THE WAYSIDE (A. H. Woods, mgr.): Brooklyn, N. Y., 24-29.
FAUST (White's: Olga Verne White, mgr.): Kamloops, B. C., 18, Penticton 19, Kelowne 20, Vernon 21, Armstrong 22, Banff, Alberta, N. W. T., 24, Calgary 25, 26, Red Deer 27, Edmonton 28, 29.
FIGHTING PARSON (W. F. Mann, prop.): Columbus, O., 17-19, Indianapolis, Ind., 20-22, Chicago, Ill., 23-Sept. 5.
FLAMING ARROW, A (Lincoln J. Carter, mgr.): McHenry, Ill., 23, Madison, Wis., 25, Winona, Minn., 26, Eau Claire, Wis., 27, Chippewa Falls 28, Stillwater, Minn., 29, St. Cloud 30, Brainerd Sept. 1, Aitkin 2, Staples 3, Alexandria 5.
FOUR CORNERS OF THE EARTH (Charles Looking, mgr.): Staples, Minn., 18, Fargo, N. D., 19 Valley City 20, Mandan 21, Bismarck 22, Dickinson 24, Glendive, Mont., 25, Miles City 26, Billings 27, Big Timber 28, Livingston 29, Bozeman 31, Butte Sept. 1, 2, Great Falls 3, Helena 4, Missoula 5.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Washington, D. C., 17-22, Baltimore, Md., 24-29, Philadelphia, Pa., 31-Sept. 5.
GIRL AND THE GAWK (Will H. Locke, mgr.): Holton, Kan., 18, Seneca 19, Marysville 20, Blue Rapids 21, Oketo 22.
GIRL FROM BELOW (Guy Caufman, mgr.): Logan, O., 18, Lancaster 19, Circleville 20, New Straightsville 21, Corning 22.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
GOOD FELLOW (H. Arthur Du Bois, mgr.): Bozeman, Mont., 18, Butte 19, Boulder 20, Great Falls 21, Helena 22, Missoula 24, Wallace, Ida., 25, Coner d'Alene 26, Spirit Lake 27, Sand Point 28, Spokane, Wash., 29, Lewiston, Ida., 31.
GRAUSTARK (A. G. Delamater, mgr.): Pittsburgh, Pa., 24-29, Philadelphia 31-Sept. 5.
GREAT EXPRESS ROBBERY (A. H. Woods, mgr.): Paterson, N. J., Sept. 2.
HALL, HOWARD (Howard Hall Amusement Co., mgrs.): New York city 17-22, Baltimore, Md., 24-29.
HER FIRST FALSE STEP: Peoria, Ill., Sept. 3.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): Chicago, Ill., 15-Sept. 5.
HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgrs.): Boston, Mass., 17-22, Brooklyn, N. Y., 24-29.
HOLY CITY (Central; Le Comte and Fiescher, mgrs.): Ithaca, Mich., 27.
HUMAN HEARTS: Staunton, Va., Sept. 5.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Cleveland, O., 17-22, Dayton 23-26, Columbus 27-29, Toledo 30-Sept. 2.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Chicago, Ill., 16-29, Cincinnati, O., 30-Sept. 5.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Newburgh, N. Y., 18, Chicago, Ill., 23-29, Milwaukee, Wis., 30-Sept. 5.
JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Dayton, O., 17-19, Columbus 20-22, Toledo 23-26, Peru, Ind., 27, Danville, Ill., 28, Decatur 29, St. Louis, Mo., 30-Sept. 5.
JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Kenosha, Wis., 30, Beloit 31, Rockford, Ill., Sept. 1, Janesville, Wis., 2, Stoughton 3, Waukesha 4, Racine 5.
JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Muskegon, Mich., 30, Manistee 31, Cadillac Sept. 1, Traverse City 2, Charlevoix 3, Sheboygan 4, Alpena 5.
KIDNAPPED IN NEW YORK (Havlin and Nicolai, mgrs.): Wilmington, Del., 27-29, Baltimore, Md., 30-Sept. 5.
KING CASEY (Stair and Nicolai, mgrs.): Akron, O., 20, Youngsport 21, 22, Ashtabula 24, Erie, Pa., 25, New Castle 26, Sharon 27, Rochester 28, Steubenville, O., 29, Cleveland, 30-Sept. 5.
JANEY JUNKINS (St. John and Gerson, mgrs.): Battle Creek, Mich., 25, Lansing 26, Owosso 27, Charlotte 28, Jackson 29, Adrian 31, Coldwater Sept. 1, Kendallville, Ind., 3, Auburn 4, St. Marys 5.
LENA RIVERS (E; Burton Nixon, mgr.): Lafayette, Ind., 29, Peru 30, Wabash 31, Huntington Sept. 1, Peru 2, Elwood 3, Tipton 4, Muncie 5.
LENA RIVERS (N; Burton Nixon, mgr.): Harvard, Ill., 18, Belvidere 19, Sycamore 20, Rockford 21, Elgin 22, Joliet 24.
LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): St. Louis, Mo., 16-22, Chicago, Ill., 24-29.
LITTLE HEROES OF THE STREET (Vance and Sullivan, mgrs.): New York City 17-22.
LOST TRAIL (Anthony E. Wills, mgr.): Detroit, Mich., 16-22, Grand Rapids 23-26, Toledo, O., 27-29.
LUCKY JIM (Wm. Wood, mgr.): Brooklyn, N. Y., 22-29, Washington, D. C., 31-Sept. 5.
LOST IN THE HILLS (R. W. Fraser, mgr.): Evansville, Wis., 18, Oregon 19, Montford 20.
MACK, ANDREW: Boston, Mass., 24-29.
MAN FROM HOME (Liebler and Co., mgrs.): New York City Aug. 17—indefinite.
MAN OF THE HOUR (Wm. A. Brady and Jos. Grismer, mgrs.): San Francisco, Cal., 24-29.
MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. H. Scott, adv. agt.): Freeport, Ill., 18, Amboy 19, Rochelle 20, Dixon 21, Morrison 22, Maquoketa, Ia., 24, Clinton 25, Sterling, Ill., 26, Independence, Ia., 27, Oelwein 28, Waterloo 29, Traer 31, Vinton Sept. 1, Waverly 2, Sumner 3, Charles City 4, Mason City 5.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; Ted. J. Deschane, adv. agt.): Coal City Ill., 29, Chicago Heights 30, Three Oaks, Mich., 31, Michigan City, Ind. Sept. 1, Logansport 2, Sheldon, Ill., 3, Watseka 4, Pekin 5, Peoria 6.
MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; T. C. Wilcox, adv. agt.): Watertown, Wis., 30, Lakemills 31, Jefferson Sept. 1, Oconomowoc 2, Burlington 3, Delevan 4, Janesville 5.
MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; R. A. Johnson, adv. agt.): Madison, Wis., 30, Montello 31, Amherst Sept. 2, Stanley 4, Stillwater, Minn., 5.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Elizabeth, N. J., 28, 29, Perth Amboy 31, Plainfield Sept. 1.
MEADOWBROOK FARM (Central; W. F. Mann, prop.): Waukegan, Ill., 23, Delevan, Wis., 24, Janesville 25, Beloit 26, Monroe 27, Freeport, Ill., 28, Rockford 29, Aurora 30, Rochelle 31.
MEADOWBROOK FARM (Eastern; W. F. Mann, prop.): Michigan City, Ind., 23, Goshen 24, Elkhart 25, South Bend 26, Dowagiac, Mich., 27, Benton Harbor 28, Battle Creek 29, 30, Albion 31.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Havre, Mont., 19, Shelby 20, Somers 21, Kallspell 22, Columbia Falls 23, Whitefish 24, Libby 25, Eureka 26, Bonners Ferry, Ida., 27, Sandpoint 28, Newport, Wash., 29, Spirit Lake, Ida., 31.
MELVILLE, ROSS (J. E. Stirling, mgr.): Ann Arbor, Mich., 31, Port Huron Sept. 1, Saginaw 2, Bay City 3, Owosso 4, Muskegon 5.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Paterson, N. J., 24-26, Chicago, Ill., 30-Sept. 5.
MOLLY BAWN (Burton Nixon, mgr.): Grand Rapids, Mich., 20-22, Detroit 24-29, Buffalo, N. Y., 31-Sept. 5.
MONTANA LIMITED (Eastern; Lee D. Ellsworth, mgr.): Kansas City, Mo., 17-22, Omaha, Neb., 23-26, Des Moines, Ia., 27-29, Davenport 30, 31, Bloomington, Ill., Sept. 1, Danville 2, Indianapolis, Ind., 3-5.
MONTANA LIMITED (Western; Chas. H. McKinney, mgr.): Florence, Colo., 17, Salida 18, Glenwood Springs 19, Grand Junction, Neb., 20, Provo, U., 21, Bingham Canyon 22, Salt Lake City 23-29, Tooele 31, Caliente, Nev., Sept. 1, Las Vegas 2, San Bernardino 3, Riverside 4, Pomona 5.
NINETY AND NINE (Jas. D. Barton and Co., mgrs.): Yonkers, N. Y., 27-29, New Haven, Conn., 31-Sept. 2, Bridgeport 3, Waterbury 4, 5.
OLD ARKANSAW (L. A. Edwards, mgr.): Shullsburg, Wis., 18, Darlington 19, Brodhead 20, Lake Mills 21, Waupun 22, Oshkosh 23, Ludington, Mich., 25, Ithaca 26, Howell 27, Williamston 28, Linden 29, Fenton 31.
O'NEILL, JAMES (Edgar Forrest, mgr.): Asbury Park, N. J., Sept. 1.
ON THE BRIDGE AT MIDNIGHT (Western; I. W. Vidon, mgr.): Kewanee, Ill., Sept. 6.
ON THE BRIDGE AT MIDNIGHT (W. W. Wilcox, mgr.): Fulton, Ky., 18, Milan, Tenn., 19, Jackson 20, Brinkley, Ark., 21, Little Rock 24, Pine Bluff 25, Hot Springs 26, Shreveport, La., 27, Monroe 28, Texarkana, Ark., 29, Vicksburg, Miss., 31, Natchez Sept. 1, Baton Rouge 2, Jackson 3, Meridian 4, Tuscaloosa, Ala., 5.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Elizabeth, N. J., 22, Montreal, P. Q., 24-29, Toronto 31-Sept. 5.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Pittsburgh, Pa., 17-22, Cleveland, O., 24-29, Youngstown 31-Sept. 2.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10-Sept. 5.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Huntington, Ind., 21, Logansport 22, Hamilton, O., 23, Columbus 24-26, Dayton 27-29, Chattanooga, Tenn., 31-Sept. 5.
PERKINS, CHIC (Frank Bates, Agt.): Sand Point, Ida., 18, Coeur d'Alene 19, Lewiston 20, Pomeroy, Wash., 21, Waitsburg 22, Walla Walla 23, Yakima 24, Roslyn 25, Cle Elum 26, Olympia 27, Aberdeen 28, Hoquiam 29, Tacoma 30, Everett 31.
PRINCE OF SPENDTHRIFTS (A. H. Woods, mgr.): Waterbury, Conn., 22, Boston, Mass., 24-29, New York city 31-Sept. 5.
POYNTER, BEULAH (Burton Nixon, mgr.): Detroit, Mich., 16-22, Indianapolis, Ind., 24-29, Nashville, Tenn., 31-Sept. 5.
ROCKY MOUNTAIN EXPRESS (East; L. E. Pond, mgr.): Youngstown, O., 17-19, Toledo 20-22, Cincinnati 23-29, Louisville, Ky., 30-Sept. 5.
ROCKY MOUNTAIN EXPRESS (Western; C. H. Bittera, mgr.): St. Cloud, Minn., 22, Brainerd 24, Staples 25, Fargo, N. D., 26, Valley City 27, Bismarck 28, Mandan 29, Dickinson, Mont., 31, Glendive Sept. 1, Miles City 2, Billings 3, Livingston 4, Bozeman 5.
ROUND UP (Klaw and Erlanger, mgrs.): New York city 31-Sept. 5.
ROYAL SLAVE (George H. Bubb, mgr.): Canton, Mo., 22, Quincy, Ill., 23, Mt. Sterling 24, Macomb 25, Bushnell 26, Keithsburg 27, Monmouth 28, Moline 29, Rock Island 30, Fairfield, Ia., 31.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Chicago, Ill., Aug. 17-Oct. 24.
SHADOWED BY THREE (W. F. Mann, prop.): Chicago, Ill., 9-22, Springfield 23-26, Peoria 27, Davenport, Ia., 28, Cedar Rapids 29, Des Moines 30-Sept. 2.
SHOEMAKER (Barton and Wiswell, Inc., mgrs.): Baltimore, Md., 17-22, Wilkes-Barre, Pa., 24-26, Scranton 27-29.
SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Trenton, N. J., 31-Sept. 5.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): Toronto, Can., 17-22, Buffalo, N. Y., 24-29.
SPIRIT OF PAUL DOON (Lincoln J. Carter, mgr.): Alton, Ill., 29, St. Louis, Mo., 30-Sept. 5.
STAR BOUT (Veronee Amusement Co., mgrs.): Buffalo, N. Y., 17-22, Pittsburgh, Pa., 24-29, Rochester, N. Y., 31-Sept. 2, Syracuse 3-5.
STRAIGHT ROAD (Edgar Forrest, mgr.): Harrisburg, Pa., 20, Philadelphia 24-29.
SURE SHOT SAM (B. M. Garfield, mgr.): Louisville, Ky., 16-22, St. Louis, Mo., 23-29, Chicago, Ill., 30-Sept. 5.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Chicago Heights, Ill., 23, Rockford 24, Freeport 25, Clinton, Ia., 27, Sterling, Ill., 28, Dixon 29, Moline 30, Sheffield 31.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Eaton Rapids, Mich., 18, Mason 19, Lansing 20, Ionia 21, Owosso 22, St. Charles 23, Bay City 29, Saginaw 30, Flint 31.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Burlington, Wis., 18, Delavan 19, Elkhorn 20, Beloit 21, Janesville 22, Madison 23, Evansville 24, Ft. Atkinson 25, Jefferson 26, Beaver Dam 27, Waupun 28, Fond du Lac 29, Appleton 30, Manitowoc 31.
TENNESSEE TESS (Charles E. Blaney, mgr.): Newark, N. J., 17-22.
TEXAS: Denver, Colo., 30-Sept. 5.
THIEF (Charles Frohman, mgr.): Spokane, Wash., 16-18, Denver, Colo., 24-29, New York City, Sept. 3-12.
THORNS AND ORANGE BLOSSOMS (Eastern; Edward W. Rowland, Jr., mgr.): Kenosha, Wis., 21, Waukegan, Ill., 22, Racine, Wis., 23, Burlington 24, Beloit 25, Rockford, Ill., 26, Elgin 27, Joliet 28, 29, Michigan City, Ind., 30, Goshen 31, Elkhart Sept. 1, South Bend 2, Huntington 3, Wabash 4, Logansport 5.
THORNS AND ORANGE BLOSSOMS (Western; Ed. Weyerson, mgr.): Aurora, Ill., 29, Chicago Heights 30, Streator 31, Chatsworth Sept. 1, Fairbury 2, Princeton 3, Decatur 4, Alton 5.
THROUGH DEATH VALLEY (J. D. Barton & Co., mgrs.): Perth Amboy, N. J., 29, New York City, N. Y., 31-Sept. 5.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Kenosha, Wis., 23, Fond du Lac 24, Plymouth 25, Sheboygan 26, Waupaca 28, Neenah 29, Oshkosh 30, New London 31, Tomahawk Sept. 2, Rhinelander 3, Antigo 4, Peshtigo 5.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Montreal, Can., 17-22, Toronto, 24-29, Cleveland, O., 31-Sept. 5.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York City Aug. 10—indefinite.
UNCLE TOM'S CABIN (Dickey and Terry, mgrs.): Mount Sterling, Ill., 17, Bowen 18, Elvaston 19, La Harpe 20, Bushnell 21, Canton 22.
UNCLE TOM'S CABIN (T. L. Finn, mgr.): Lawrenceville, Pa., 18, Tioga 19, Millertown 20.
UNCLE TOM'S CABIN (J. S. Kritchfield, mgr.): Loveland, O., 18, Lynchburg 19, Hillsboro 20.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Williamson, W. Va., 21, Northfork 23, Pocahontas, Va., 24, Bluefield, W. Va., 25, Roanoke, Va., 26, Lynchburg 27, Harrisburg 28, Staunton 29.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Jacksonville, Fla., 20, Savannah, Ga., 21, Charleston, S. C., 22, Orangeburg 24, Columbia 25, Charlotte, N. C., 26, Salisbury 27, Ashville 28, Nashville, Tenn., 29.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Pittsburgh, Pa., 17-22, Cleveland, O., 24-29, Detroit, Mich., 30-Sept. 5.
WARFIELD, DAVID (David Belasco, mgr.): Denver, Colo., 17-29, San Francisco, Cal., 31-Oct. 3.
WHEN WOMEN LOVE (Western; Spitz Nathanson and Nason, mgrs.): Providence, R. I., 31-Sept. 5.
WHITECAR, W. A.: Plattsburg, N. Y., 18, Rutland, Vt., 19, Granville, N. Y., 20, Cohoes 21, Saratoga 22, Glens Falls 24, Schenectady 25, Hudson 26, Albany 27, Poughkeepsie 28, Troy 29.
WHY GIRLS LEAVE HOME (E. J. Carpenter, mgr.): Janesville, Wis., 20, Madison 21, Portage 22, Watertown 23, Waukesha 24.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Buffalo, N. Y., 24-29.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Aug. 17—indefinite.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Aug. 10-22.
WOLF (Spitz, Nathanson and Nason, mgrs.): New Rochelle, N. Y., Sept. 3, Danbury, Conn., 4, New Britain 5.
YOUNG BUFFALO (Charles E. Blaney, mgr.): Philadelphia, Pa., 17-22.

STOCK COMPANIES.

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6-Aug. 29.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAILEY (Oliver D. Bailey, mgr.): Island Park, Augusta, Me.—indefinite.
BALDWIN-MELVILLE: Atlanta, Ga., July 20—indefinite.
BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BINGHAM, AMELIA: Cleveland, O., Aug. 10—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 18-Aug. 22.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30-Aug. 29.
BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 13—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 23—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 29—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.
D'ORMOND-FULLER (C. G. Connally, mgr.): Waco, Tex.—indefinite.
EVANS, BRANDON (Brandon Evans, mgr.): San Diego, Cal.—indefinite.
FERRIS: Minneapolis, Minn., May 29—indefinite.
GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GEM THEATRE: Peak's Island, Me., June 29—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GLASER, VAUGHAN: Columbus, O., June 29—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 23—indefinite.
HACKETT, JAMES: St. Louis, Mo., 9-Sept. 5.
HIGBY, WILBUR: Tyler, Tex., May 11—indefinite.
HIGHLAND PARK: York, Pa.—indefinite.
HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): Buffalo, N. Y., 10-29, Cleveland, O., 31-Nov. 7.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
KALICH THEATRE (Leo Spachner, mgr.): New York city Aug. 6—indefinite.
KEITH'S (Lindsay Morison, mgr.): Portland, Me., July 4—indefinite.
LAKEMONT (Myrkle-Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LOIS: Seattle, Wash., Aug. 9—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MANHATTAN: Yonkers, N. Y.—indefinite.
McRAE, HENRY: Vancouver, B. C., May 25—indefinite.
MILLER, HENRY (Henry Miller, mgr.): San Francisco, Cal., July 6-Aug. 22.
MORTON: Bisbee, Ariz., July 19—indefinite.
NEILL, JAMES: St. Paul, Minn., June 15—indefinite.
OLIVER: Lincoln, Neb., May 18—indefinite.
ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27-Aug. 30.
PAGE (William A. Page, mgr.): Baltimore, Md., Aug. 3—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 13—indefinite.
PHELAN (E. V. Phelan, mgr.): Peak's Island, Me., June 20—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.
POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.
POLLOCK: Opelousas, La., July 6—indefinite.
PRINGLE, DELLA: Boise, Ida., July 20-Sept. 12.
ROBINSON'S (Robert Robinson, mgr.): Knoxville, Tenn.—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SAVOY THEATRE (George Fenberg, mgr.): Fall River, Mass., Aug. 10—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
SPOONER STOCK (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 24—indefinite.
STODDARD: London, Ont., June 10—indefinite.
STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
TAYLOR (H. W. Taylor, mgr.): New Bedford, Mass., June 27-Aug. 22.
TEMPLE PLAYERS (J. P. Tucker, director): Alpena, Mich., June 18—indefinite.
VALE, LOUISE: Portland, Me., July 20-Aug. 22.
VALLAMONT: Williamsport, Pa.—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WHITTLESEY, WHITE (Belasco and Mayer, mgrs.): San Francisco, Cal., July 13—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK: Lowell, Mass., June 22—indefinite.
ANGELL'S COMEDIANS (Chas. Manville, mgr.): Bowling Green, Mo., 16-22.
AUBREY STOCK (Sam C. Miller, mgr.): Altoona, Pa., 17-22, Ashtabula 31-Sept. 5.
BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): Eureka, Kan., 17-22, St. John 24-29.
BENNETT-MOULTON STOCK (George K. Robinson, mgr.): Woodstock, Vt., 17-19, Randolph 20-22.
BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.
BROWN STOCK, KIRK (J. T. Macauley, mgr.): Scranton, Pa., 17-22, Pottsville 24-29.
CHAMPLIN STOCK: Glens Falls, N. Y., 17-22.
CHASE-LISTER: Fort Scott, Kan., 10-22, Sedalia, Mo., 27, 28.
CHICAGO STOCK (Chas. H. RoseKam, mgr.): Niagara Falls, N. Y., 10-22, Hornell, 24-31.
COLONIAL STOCK: Mansfield, O., 25-Sept. 5.
COOK STOCK: Mansfield, O., 17-22.
CUTTER STOCK (Wallace R. Cutter, mgr.): Frankfort, Ind., 17-22, Zanesville, O., 24-29, Lebanon, Ind., 31-Sept. 5.
DE PEW-BURDETTE STOCK (Thomas E. De Pew, mgr.): Charleston, W. Va., 17-22.
DOUGHERTY STOCK (Wm. Stanfurd, mgr.): Rhinelander, Wis., 17-19, Ladysmith 20-22, St. Peter, Minn., 24-26, New Ulm 27-30.
DUBINSKY BROTHERS' STOCK: Sapulpa, Okla., 16-22.
EMPIRE STOCK (W. L. Busby, mgr.): Quincy, Ill., 17-30.
GARDNER-VINCENT STOCK: Roanoke, Va., July 17-Aug. 22.
GIFFORD'S: Elroy, Wis., 17-22.
GOLDEN RULE COMEDY (Gordinier Brothers, mgrs.): Astoria, Ill., 18-24.
GRAHAME STOCK, FERDINAND: New Lexington, O., 17-22.
GRAYCE, HELEN (N. Appell, mgr.): Burlington, Vt., 17-22, Plattsburg, N. Y., 24-29, Watertown 31-Sept. 5.
HALL, DON C.: Oil City, Pa., 17-22, Dunkirk, N. Y., 24-29, Buffalo, 31-Sept. 5.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Chanute, Kan., 8-22.
HIMMELEIN'S STOCK: Schenectady, N. Y., 10-22.
HOLDEN BROTHERS' STOCK: Logansport, Ind., 24-29.
HOWARD-DORSET (Flora Dorset, mgr.): Mt. Vernon, Ind., 17-22, Crawfordsville 24-29, Marion 31-Sept. 5.
HUTTON-BAILEY STOCK (George W. Bailey, mgr.): Springfield, O., 17-22, Greenville 24-29.
JACKSON, ISABEL C. (Percy H. Lavin, mgr.): Newark, O., 9-22.
JEWELL-KELLEY STOCK: Knoxville, Tenn., 24-29.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Pawtucket, R. I., Aug. 17-Sept. 5.
KLARK-URBAN STOCK (H. B. Klark, mgr.): Southwest Harbor, Me., 17-22.
LOCKE'S STOCK (Will H. Locke, mgr.): Holton, Kan., 16-22.
LATIMER AND LEIGH (Western; Bert Leigh, mgr.): St. Joseph, Mo., 9-22, Hannibal 23-Sept. 5.
LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Chillicothe, O., 17-22.
LONG, FRANK E. (Mock Sad-Alli, mgr.): Mineral Point, Wis., 17-22, Darlington 23-28.
McDONALD STOCK (G. W. McDonald, mgr.): Jackson, Tenn., 10-29.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Atkinson, Kan., 9-22, St. Joseph, Mo., 23-Sept. 5.
MAHER STOCK (T. A. Breault, mgr.): Poughkeepsie, N. Y., 17-22, Ellenville 24-29, Norwich 31-Sept. 5.
MATINEE GIRL (J. E. Jackson, mgr.): Hot Springs, Ark., 16-29, Little Rock 30-Sept. 5.
MORGAN STOCK (W. L. Busby, mgr.): Grinnell, Ia., 31-Sept. 6.
MORGAN-PEPPLE (Pepple and Serrols, mgrs.): Iola, Kan., 9-22, Atchison 23-Sept. 5.
MURRAY-MACKEY STOCK (John J. Murray, mgr.): Wilkes-Barre, Pa., 17-22, Elmira, N. Y., 24-29, Oneonta 31-Sept. 4.
NORTH BROS.' COMEDIANS (R. J. Mack, Jr.): Creston, Ia., 17-22.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): Portland, O., 17-22.
PAYTON SISTERS (C. Stafford Payton, mgr.): Dallas, Tex., 17-30, Waco 31-Sept. 3.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Greensburg, Ind., 17-22, Franklin 24-29.
TROUSDALE STOCK (Boyd B. Trousdale, mgr.): Arnold's Park, Ia., 3-29.
TURNER, CLARA (Ira W. Jackson, mgr.): Attleboro, Mass., 17-22, Woonsocket, R. I., 24-29, Newport 31-Sept. 5.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Eau Claire, Wis., 17-23, Marshfield 24-29, Wausau 30-Sept. 6.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ALGERIA: Atlantic City, N. J., 24.
BATTLE IN THE CLOUDS (Shubert and Anderson, mgrs.): New York City, Sept. 5—indefinite.
BLACK PATTI TROUBADOUR

LOVING CUP FOR CLEAN STAGES.

The accompanying cut shows the loving cup that M. O'Brien intends to present to the stage crew that at the end of this season has shown the most zeal in keeping the stage and dressing rooms clean. Mr. O'Brien hopes in this way to arouse interest among stage crews, an interest that seems to be generally lacking at present.

WAYNE MUSICAL COMEDY (R. W. Skinner, mgr.): Lynchburg, Va., 17-29, Roanoke 31-Sept. 5.
WARD AND VOKES (Stair and Nicolai, mgrs.): Boston, Mass., 31-Sept. 5.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLIAMS AND WALKER (F. Ray Comstock, mgr.): New York city 17-29, Boston, Mass., Sept. 5-12.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Mobile, Ala., 16-22.
WINE, WOMAN AND SONG (M. Mc Telese, mgr.): Trenton, N. J., 17-21, Brooklyn, N. Y., 22-29.
WIZARD OF OZ (Huffig and Seamon, mgrs.): Harrisburg, Pa., 24, Altoona 25, Johnstown 26, Greensburg 27, Canton, O., 28, Mansfield 29, Chicago, Ill., 30-Sept. 5.

MINSTRELS.

BUNDY'S: Elmira, N. Y., July 20—indefinite.
COHAN AND HARRIS (Cohan and Harris, mgrs.): New York city 3-22, Pittsburgh, Pa., 24-29.
DANDY DIXIE (Voelckel and Nolan, mgrs.): Walden, N. Y., 18, Middletown 19, Ellenville 20, Liberty 21, Monticello 22, Port Jervis 24, Honesdale, Pa., 25, Carbondale 26, Pittston 27, Wilkes-Barre 28, Plymouth 29, Danville 31, Mt. Carmel Sept. 1, Shenandoah 2, Pottsville 3, Harrisburg 4, Carlisle 5.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Atlantic City, N. J., 17-22, Schenectady, N. Y., 26, Syracuse 28, 29, Rochester Sept. 1, 2, Buffalo 3-5.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Williamsport, Pa., 18, Du Bois 19, New Castle 20, Sharon 21, Youngstown, O., 22, Canton 24, Akron 25, Marion 26, Springfield 27, Columbus 28, 29, Dayton 31.
GUY BROTHERS: Woodstock, Vt., 28.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Didsbury, Alberta, N. W. T., 18, Calgary 19, Claresholm 20, Lethbridge 21, McLeod 22, Blairmore 24, Fernie, B. C., 25, Cranbrook 26, Nelson 27, Rossland 28, Trail 29, Arrowhead 31.
VOGEL'S (John W. Vogel, mgr.): Weston, W. Va., 18, Buckhannon 19, Elkins 20, Grafton 21, Fairmont 22.
WEST'S: Des Moines, Ia., 23-26.

VARIETY.

AROUND THE CLOCK (Gus Hill, mgr.): Brooklyn, N. Y., 31-Sept. 5.
BEHMAN SHOW (Jack Singer, mgr.): New York city 22-29.
BLUE RIBBON GIRLS (James Hyde, mgr.): Elizabeth, N. J., 24-26, St. Louis, Mo., 30-Sept. 5.
BOHEMIAN'S (Tom Miner, mgr.): St. Louis, Mo., 17-22, Louisville, Ky., 23-29, Indianapolis, Ind., 30-Sept. 5.
BON TONS (Weber and Rush, mgrs.): Albany, N. Y., 27-29.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): New York city 29-Sept. 5.
BRIGADIERS (Chas. Cromwell, mgr.): Washington, D. C., 17-22.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): New York city 31-Sept. 5.
CASINO GIRLS: Milwaukee, Wis., 31-Sept. 5.
COLONIAL BELLES: Cleveland, O., 17-22.
CRACKER JACKS (Robert Manchester, mgr.): Brooklyn, N. Y., 22-29.
DAINTY DUCHESS (Weber and Rush, mgrs.): Boston, Mass., 31-Sept. 5.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Newark, N. J., 15-22, Albany, N. Y., 24-26, Troy 27-29.
DUCKLINGS: Cincinnati, O., 16-22, Pittsburgh, Pa., 24-29, Cleveland, O., 30-Sept. 5.
FADS AND FOLLIES (C. B. Arnold, mgr.): Baltimore, Md., 15-22, Washington, D. C., 24-29.
FAY FOSTER (Joe Oppenheimer, mgr.): Chicago, Ill., 16-22, Milwaukee, Wis., 23-29, Chicago, Ill., 30-Sept. 5.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Indianapolis, Ind., 17-22, Cincinnati, O., 24-29, Louisville, Ky., 30-Sept. 5.
GAIETY GIRLS (Pat White, mgr.): Montreal, P. Q., 17-22.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Birmingham, Ala., 30-Sept. 5.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Philadelphia, Pa., 22-29.
HASTINGS SHOW (Harry Hastings, mgr.): New Orleans, La., 23-Sept. 5.
HILL, ROSE (Geo. W. Rice, mgr.): Columbus, O., 31-Sept. 5.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Columbus, O., 24-29, Detroit, Mich., 30-Sept. 5.
JACKS, SAM T.: Chicago, Ill., 8-22.
JERSEY LILIES (Wm. S. Clark, mgr.): Chicago, Ill., 30-Sept. 5.
KENTUCKY BELLES (Robert Gordon, mgr.): Baltimore, Md., 17-22, New York city, N. Y., 24-29.
KNICKERBOCKER (Louis Robie, mgr.): Buffalo, N. Y., 22-29.
IDEAL EXTRAVAGANZAS (H. W. and Sim Williams, mgr.): Buffalo, N. Y., 17-22, Cleveland, O., 24-29, Cincinnati 30-Sept. 5.
LID LIFTERS: Washington, D. C., 24-29.
MAJESTICS (Fred Irwin, mgr.): Pittsburgh, Pa., 22-29.
MARDI-GRAS BEAUTIES (Jack Sydell, mgr.): Newark, N. J., 31-Sept. 5.
MASQUERADERS: Brooklyn, N. Y., 31-Sept. 5.
MISS NEW YORK, JR.: Chicago, Ill., 16-22.
MORNING GLORIES (Sam Scribner, mgr.): Newark, N. J., 24-29.
NIGHT OWLS (Chas. Robinson, mgr.): Cleveland, O., 29-Sept. 5.
PALACE STOCK: Boston, Mass.—indefinite.
PARISIAN WIDOWS (Weber and Rush, mgrs.): Cincinnati, O., 16-22.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Buffalo, N. Y., 22-29.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Chicago, Ill., 29-Sept. 5.
RICE AND BARTON'S BIG GAYETY (Rice and Barton, mgrs.): Columbus, O., 31-Sept. 5.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Rochester, N. Y., 15-22, Toronto, Can., 24-29.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Brooklyn, N. Y., 22-29.
SERENADERS (Charles B. Arnold, mgr.): Cincinnati, O., 22-29.
SYDELL, ROSE: Hoboken, N. J., 30-Sept. 5.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): St. Louis, Mo., 22-29.
TRAVELERS: Milwaukee, Wis., 15-22.
TROCADEROS (C. H. Waldron, mgr.): Buffalo, N. Y., 31-Sept. 5.
VANITY FAIR (Robert Manchester, mgr.): Springfield, Mass., 31-Sept. 2.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Scranton, Pa., 22-26, Wilkes-Barre 27-29, Brooklyn, N. Y., 31-Sept. 5.
WATSON'S (W. B. Watson, mgr.): Boston, Mass., 22-29, Providence, R. I., 30-Sept. 5.
WORLD BEATERS (J. H. Mack, mgr.): Providence, R. I., 24-29.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Bellingham, Wash., 18, Everett 19, Seattle 20, 21, Tacoma 22.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

AMSTERDAM, N. Y. OPERA HOUSE
GEO. McCLUMPHA, Mgr.
Season of 1908-9 opened successfully by Charles K. Champlin. Available for attractions of merit Aug. 24, 25, 28, 31, Sept. 2, 3, 4, 21 to Oct. 6, 7 to 14, 26, 27, 29 to Nov. 6 OPEN TIME wire Klaw & Erlanger, or address Manager.

AUBURN, N.Y. THE BURTIS AUDITORIUM
JOHN N. ROSS, Manager
LARGEST AND FINEST THEATRE IN CENTRAL NEW YORK
UNDER NEW MANAGEMENT
Now Booking for Season 1908-09. Send your applications early.
JOHN N. ROSS, Manager.

BEATRICE, NEB. PADDOCK THEATRE
FULTON & POWERS, Mgrs.
Wanted, Opening Attraction
OCTOBER 1
Comic Opera preferred. Must be first class. New Theatre. Strictly modern. Can hang any show. City, 15,000. No competition. Big business for the right Company. All time open, season 1908-9, for first class Companies only. Address
FULTON & POWERS, Mgrs., Beatrice, Neb.

DAVENPORT, IOWA, GRAND OPERA HOUSE
Under New Management.
The Finest Independent Theatre in the City
NOW BOOKING FOR NEXT SEASON
Population 45,000; 45,000 to draw from Rock Island, Moline and Clinton.
Seating capacity 1,200. Entirely remodeled. Thoroughly modern.

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J. G. HOLLINGSWORTH, Mgr.
KLAW & ERLANGER, New York Representatives.
Now complete and booking for season '08 and '09. Seating cap. 1000. Good show town. Population 10,000.

FINDLAY, O., GILLETTE THEATRE
CARL SMITH, Mgr.
Now booking season 1908-1909. Wanted, attractions for Opening, Labor Day, Thanksgiving, Christmas and New Year's.

FISHKILL-ON-HUDSON, N.Y., ACADEMY OF MUSIC
M. J. HEROY, Mgr.
An Improved One Night Stand
Drawing population 15,000. Seating capacity 1000; Stage 50x50. All modern improvements.
Want A1 attractions. A harvest for repertoire or musical comedy. Can and will stage any production. Book through agencies or direct.
Break the jump between Middletown, N. Y., and Danbury, Conn.

FRANKLIN, IND., OPERA HOUSE
L. ZEPPENFELD, Mgr.
No Opposition—12th Season
Seating Capacity, 1000. Population, 10,000.
OPEN TIME
For First Class Companies. Wire or Write.

FULTON, N. Y. FOSTER THEATRE
Under New Management
Pop. 15,000; S. C. 1,000. Booking season 1908-9. Keely & Navarro, Mgrs. or A. E. Aarons Agency, 1402 Bway.

HINTON, W. VA. NEW MASONIC $80,000 THEATRE.
WILL L. FREDEKING, Manager.
Pop., 7,500; drawing pop., 15,000. Seating cap., 1,200.
Now Booking Season 1908-9.

HUNTINGDON, PA., THE GRAND
JOHN D. GROVE, Sec., Mgr.
MODERN NEW THEATRE
NOW BUILDING
Capacity 1000. Stage 32 x 65 ft. Proscenium opening 24 x 36 ft. Finest within radius of 30 miles.
Will Open About Nov. 1, 1908.
Now Booking for Season.

NAPOLEON, OHIO, NAPOLEON OPERA HOUSE
J. M. RIEGER, Manager.
Population 6,000. Play but three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

WESTON, W. VA., CAMDEN OPERA HOUSE
WHELAN & EDWARDS, Mgrs.
Booking 1908-9
Good Open Time for First-Class Attractions
Address all communications to above.

BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Madison, Wis., 18, La Crosse 19, Eau Claire 20, Superior 21, Duluth, Minn., 22.
COLE BROTHERS: Burlington, Vt., 18.
DICKEY'S WILD WEST: Cedar Rapids, Ia., 11-19.
HAGENBECK AND WALLACE'S: Hampton, Ia., 18, Oelwein 19, New Hampton 20, Monticello 21, Maquoketa 22.
LUCKY BILL'S: Hubbell, Neb., 18, Reynolds 19, Endicott 20, Steele City 21, Diller 22.
101 RANCH WILD WEST (Miller Brothers, mgrs.): Manistee, Mich., 18, Cadillac 19, Mt. Pleasant 20, Alma 21, Howell 22, Toledo, O., 24.
RIGGS' WILD WEST (C. W. Riggs, mgr.): Palmyra, Mo., 19-22.
RINGLING BROTHERS: Springfield, Ill., 18, Peoria 20, Davenport, Ia., 24, Oskaloosa Sept. 2.
WHEELER'S, AL.: Farmington, Pa., 18.
SELLS-FLOTO: Osceola, Ia., 18, Charlton 19, Fairfield 20, Mount Pleasant 21.
WASHBURN'S, LEON: Hightstown, N. J., 18, Princeton 19, Hopewell 20.

MISCELLANEOUS.

BANDA ROSSA: Kansas City, Mo., 3-29.
BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
CHICAGO LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Creston, Ia., 17-22.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Sept. 15.
ELLERY'S BAND: Chicago, Ill., 16-22, Milwaukee, Wis., 23-29.
FERULLO'S BAND: Chicago, Ill., July 27—indefinite.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Hackensack, N. J., 19-29.
HOWE'S PICTURES, LYMAN H.: Baltimore, Md., 3-29.
HOWE'S PICTURES, LYMAN H.: Cleveland, O., 10-29.
LEVI, MAURICE: Atlantic City, N. J., 17-Sept. 5.
HADERMANN'S ORCHESTRA, JENNIE (D. H. Hadermann, mgr.): Creston, Ia., 17-22.
MILES, NELLIE, AND HER LADIES' ORCHESTRA: Crystal Lake, Conn., July 20-Sept. 6.
NORWOOD'S, HYPNOTISTS (M. H. Norwood, mgr.): Owatonna, Minn., 17-22, Albert Lea 24-29, Mankato 31-Sept. 5.
PAMAHASIKA'S TRAINED BIRDS: Goldfield, Ia., 18, Rockwell City 19.
POWERS, THE (Frank J. Powers, mgr.): Denver, Colo., July 27-22.
PATTERSON SHOWS: Moberly, Mo., 17-22.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Buenos Aires, Argentine Republic, July 20—indefinite.
ROUNDS' SPECIALTIES (H. O. Rounds, mgr.): Oskaloosa, Ia., 16-22, Sycamore, Ill., 23.
RICHARDSON'S PICTURES: Geneo, N. Y., 17-22.

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AMERICANS (F. Creary, mgr.): Pittsburgh, Pa., 17-22, Baltimore, Md., 24-29, Washington, D. C., 31-Sept. 5.
DEVIL (Harrison Grey Fiske, mgr.): New York city 18-22.
DUNCAN, ISADORE (Chas. Frohman, mgr.): New York city 18-29.
ELDON'S COMEDIANS (G. Harris Eldon, mgr.): Cambridge, Ill., 17-22, Kewanee 24-29.
FASHION PLATES: Buffalo, N. Y., 24-29.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Columbus, O., 31-Sept. 5.
FRIVOLITIES OF 1918: St. Louis, Mo., 24-29.
FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgr.): Philadelphia, Pa., 24-29.
FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Washington, D. C., 24-29.
GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): La Crosse, Wis., 22, Winona 24, Owatonna 25, Waseca 26, Mankato 27, Waterville 28, Litchfield 29.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city 31-Sept. 5.
IMPERIAL MINSTRELS: St. Louis, Mo., 16-22.
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OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Rochester, N. Y., 17-19.
PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Chicago, Ill., 16-22, Nappanee, Ind., 25, Ligonier 26, Angola 27, Albion, Mich., 28, Lansing 29.
PHILIPPINI'S BAND: Louisville, Ky., 16-22.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Chicago, Ill., 30-Sept. 5.
PRINCE HUMBUG (Samuel E. Rork, mgr.): Springfield, Mass., 31-Sept. 2.
SCHOOL DAYS (Gus Edwards, mgr.): Atlantic City, N. J., 25-29, Philadelphia, Pa., 31-Sept. 5.
SMART SET (Barton and Wiswell, mgrs.): Red Bank, N. J., Sept. 5.
SPOONER, CECIL (Charles E. Blaney, mgr.): Brooklyn, N. Y., 22-29.
TAYLOR STOCK (H. W. Taylor, prop.): New Bedford, Mass., 15-22, Salem 24-29.
THOROUGHBREDS (Frank B. Carr, mgr.): Washington, D. C., 24-29.
TIME, THE PLACE AND THE GIRL (Caskin-Singer Co., mgrs.): New York city 31-Sept. 5.
TURNER, WILLIAM H. (Charles E. Blaney, mgr.): Boston, Mass., 24-29.
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MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): John B. Wills' Musical Comedy co. 3-8, presenting Sweet Sixteen and The Merry Widowers; only moderate business. Majestic Opera co. 10-15.——ELECTRIC PARK CASINO (Sam Roswald, mgr.): Lyric Opera co. 3-8, presenting Pousse Cafe; very creditable performance, to small business.——ITEM: Electric Park Casino closed on 8, on account of poor business.—The Lyric Opera co. will play a two weeks' engagement at the Majestic, under the name of The Majestic Opera co.

ANNISTON.—NOBLE STREET (S. W. John, Jr., mgr.): The Demorest Comedy co. 3-8; fair, to packed houses. Plays: A Broken Heart, The Parish Priest, and The Little Pardner.

MOBILE.—MONROE PARK (M. A. McDermott, mgr). The Wills Comedy co. open for a short engagement 17 in Atlantic City.

BIRMINGHAM.—The Gayety will open 31, with The Girl from Happyland

ARKANSAS.

HOT SPRINGS.—AIR DOME (J. Frank Head, mgr.): Rentfrew Stock co. week of 3-8, playing The Clay Baker, A Western Judge, Dr. Jekyll and Mr. Hyde, The Girl and the Outlaw, Tiger's Den, The Way of the World. This company is without question one of the best organizations playing South. S. R. O. is hung out nightly. Same co. next week.——LYRIC (Harry Hale, mgr.): High-class vaudeville and pictures. Al. West is about the funniest blackface comedian seen at this popular playhouse. Daisy Dean is making good in songs.——ITEM: J. Frank Head, the popular manager of the Air Dome, who has been confined to his bed with typhoid fever for the past four weeks, is reported to be much better.

LITTLE ROCK.—AIRDOME (Fred Pennel, mgr.): Raymond Teal Comedy co. 3-8, presenting Wine, Woman and Song, Man Behind, Variety Isle, and Gay New York; good co. to S. R. O. throughout the week. Next week Albert Taylor Stock co.

COLORADO.

GRAND JUNCTION.—NEW AUDITORIUM (J. B. Boyer, mgr.): The Orpheum Stock co. 3-8, to good business.

CONNECTICUT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): A remarkable increase in business resulted from producing Sapho 10-15, in which last season's leading woman, Alice Fleming, returned to this city. Heralded by some cunningly directed press work, which roused some local clergymen to "denounce" the production. The staircase scene was announced and then withdrawn, and the sheath skirt was introduced in its place as a feature—despite its glaring anachronism. The old story about introducing a skirt dance in Hamlet was almost equaled by the liberties taken with Daudet's story, and the interpolation of ill-advised jokes to relieve the crude somberness of the last two acts. Aside from Miss Fleming's personal success as Fanny (whose friends remembered her with many flowers), the best work was done by Albert Howson, as Dechellette, and Peter Lang, as Caesaire; it being the former's first appearance with the company. Three other new members were Zoie Farnsworth, Cora Belle Greene, and William McKey. Hayden Stevenson worked hard as Jean, but lacked the flexibility of the French motif woven into the play. In The Bishop's Carriage 17-22 should be well adapted to the co.'s capabilities, especially with Mr. Lang as the bishop.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Only a short time remains before the dramatic attractions will succeed motion pictures, which have been two-a-day since May 18. Manager Smith's own particular brand has succeeded the Shepard variety.——ITEMS: Manager Smith's handsome city home, "Westlawn," is still closed. He and Mrs. Smith are continuing their quiet outing in western Massachusetts as long as possible.—As usual, vaudeville will resume sway at Poli's on Labor Day. W. P. HOPKINS.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): A Knight for a Day, fresh from its Boston run, held the boards for a preliminary run of four performances 10-12. Good sized audiences braved the heat and apparently by their applause enjoyed the clever musical comedy. May Vokes and Frank Deshon were the chief funmakers and made good. The house remains dark until the Fall season.——POLI'S (S. Z. Poli, prop.): The attraction week of 10-15 was The Right of Sword, a strong romantic Russian melodrama. It was finely acted and staged, and the interest was well sustained to the thrilling climaxes. The co. has been greatly changed since the opening week, to its perceptible betterment. Vaudeville will be reestablished 31.——ITEMS: The Scenic under Manager Young continues merrily on to good patronage, as also does Luna Park, the principal outdoor attraction.——Manager H. A. Bailey, of Poli's, who has successfully held the helm the past season, will sever his connection with the theatre at the close of the month, to become road manager of Frohman's Fluffy Ruffles co. Manager Bailey has made many friends during his sojourn here. John Splain, chief of staff for Mr. Poli, states that probably the manager of the Springfield house would be transferred here.
A. DUMONT.

NEW HAVEN.—POLI'S (F. J. Windisch, res. mgr.): Week 10-15 the Poli Stock co. presented The Two Orphans and, despite the extreme heat, drew good houses. The entire co. were well cast and did excellent work. Claudia Lucas and Bijou Washburn, acting a double role (Louise, the blind sister, and Sister Genevieve), were splendid. Lydia Knott as La Frochard won another pronounced success. Another good character was Pierre Frochard, taken by J. W. Byrnes. Horace Mitchell, Aubrey Beattie, and Daniel Lawler also received much applause. This production proved to be one of the co.'s best offerings. Coming attractions are Robert Emmet and Zaza.——ITEM: At the matinees the ladies received coupons entitling them to a chance of gaining a handsome diamond bracelet to be awarded at the matinee 17. M. E. IVES.

MIDDLETOWN.—NICKEL (John Heath, res. mgr.; Bullock and Davis, owners): Business continues good. Edward Boyle, Frank Grippo, and William Ward are singing acceptably to good business.——STAR (Pitsola Brothers, owners and mgrs.): A new amusement hall to be used for moving pictures and vaudeville opens 18.——ITEMS: Messrs. Vinal and Bacon, who composed the local operetta, The Pirates of Willow Island, that the local Elks produced last season, are at work on one for the coming season which the Elks will present, The Maid of Rodkin Rock, founded on a legend of Connecticut River.—Manager Engel has returned from a vacation spent down East.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Season opens 18 with A Knight for a Day, The Red Mill 24. Knickerbocker Stock co. 25-29.——BIJOU (Daniel Casey, mgr.): Crane, Finley and co. in His Roommate, Mons. Herbert Mavollo, and pictures to good business. Crane, Finley and co. present the best act ever witnessed at this house.——ITEMS: Morris Geary, of this city, has signed with the Clara Turner co. for the season.—Hurley in his loop-the-loop act is at the Golden Spur 10-15.——Walter Murphy returns to the Lyceum as treasurer 21.—Mr. and Mrs. Harry Brown left 11 for Kansas City, where Mr. Brown will play leads with the Woodward Stock the coming season.

NORWICH.—LINCOLN PARK: The bill for week 10 is Gorman's Alabama Troubadours, who opened to a big house, and repeated the hit made by this co. of colored comedians last season. The co. is headed by Honey Johnson.——ITEMS: The Bros. Byrne, who have for many seasons opened the Broadway with Eight Bells, have decided to confine themselves this year to the vaudeville circuit, and will open early in Sept. at one of the Keith and Proctor houses in a condensed version of their nautical pantomime.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Clara Turner Repertoire co. 10-15; well deserved packed houses appreciated the high-class plays presented by co. far above the ordinary. Clara Turner introduced her clever ponies and trained duck during action of play. Billy Barry is acting as business-manager for co. The Lion and the Mouse 2.

WATERBURY.—JACQUES (J. H. Clancey, mgr.): The Poli Stock co. in Captain Swift 10-15 before well pleased audiences. David Hartford in the title-role did excellent work and was well supported by a capable co. Davy Crockett 17-22.

GEORGIA.

ATLANTA.—CASINO (H. L. De Give, res. mgr.): Week of 10 Baldwin-Melville Stock co., under direction of Walter S. Baldwin, presented Thelma to good business. Week 17 same co. will present Lost 24 Hours.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): The Kilohana Art League Dramatic Circle produced two short plays, Second Thoughts and Lady Fortune, July 22-25 to large audiences. J. Clarence Harvey, of New York, took the part of Lord Ambleby in Lady Fortune and made good. Mr. Harvey came out with Will Cressy, but fell in love with the city and refused to return with him. The Kilties' Band 24 had a crowded house.——ORPHEUM THEATRE (J. C. Cohen, mgr.): The Lumley Stock co., with Richard Buhler, are playing to good houses. Carmen 23-25. What Happened to Jones 27-29. Raffles 30-1. The Henry French, Hallen and Fuller Vaudeville co. will open 3 for a two weeks' engagement. The Lumley co. will go to Hilo while they are here. This is the first attempt with this, Honolulu, Hilo and Wailuku circuit, and the result is looked forward to with interest. It enables cos. coming here to fill in full time with three towns, instead of depending alone on Honolulu.——ITEMS: Blanche Arral is prolonging her stay. She says the climate is too good to leave.—Thomas Lowell, of the Lumley co., playing heavies, is an old favorite in Honolulu and has renewed many old acquaintances.—Helen Brandon is the most clever dancer that the Orpheum has booked.—The big fleet has come and gone. I hope in a week to be able to wear my regular sized hat.
THE BOHEMIAN.

IDAHO.

BOISE CITY.—RIVERSIDE PARK (M. Christensen, mgr.): The Woman Upstairs 3; best production of the season; drew fine house.——AIRDOME (M. McMinn, mgr.): Full house every night. Plays: The Girl from California and The Sultan's Daughter.——STAR:, Pictures and songs; good business.

ILLINOIS.

DECATUR.—DREAMLAND PARK (Ed Baker, mgr.): The bill at the theatre will again be composed of amateurs, as follows: Grace Z. Wells, contralto; Gouker and McMahon, blackface; Leo Freund, Mildred Daily, Maude Kennedy, Tony and De Bond, and the lasso artist, Tony Bonittia. Gouker, of Gouker and McMahon, while in St. Louis Sunday, was attacked by one of the bears at Delmar Garden, which chased him around the racecourse and into the woods, where the bear was finally captured.——POWERS' GRAND (Thomas Ronan, mgr.): The moving picture shows will end 22, after a very satisfactory season. The house will open 25 with The Girl Question. The staff is as follows: Thomas Ronan, manager; Frank Owens, treasurer; Jessie Hill, doorman; Claude Riggin, head usher. Don Briggs, the trap drummer, will also be official house promoter in the neighboring towns. Russell Green is stage carpenter; Elmer Gasaway and Page Yeagle, billposters; H. Bates, property man, and Jesse Lane, flyman. Officer Cross is house policeman and sanitary official. Robert Walters will direct a twenty-piece orchestra. A feature of the house this year will be the programme. This will be a sixteen-page pamphlet, with three-color cover design. The theatre will be cleaned and repainted and recarpeted. Boys will pass distilled water between the acts.

PEORIA.—AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): Warm weather has drawn many thousands to park. Cheny Sisters (second week) 9-16. They have been huge favorites with park patrons. Verne and Verne and Harris are other features.——VIRGINIA BEACH (Frank Heineke, mgr.): Park has large fish fries every week. Vaudeville specialties are Morris and Daly, Lewellyn and Lewellyn.——AIRDOME (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Gertrude Harrington Stock co. in Races 2-8 and A Mysterious Woman 9-15 drew good business.——STONE HILL (Carl J. Brukert, mgr.): Great Train Robbery ably given by stock co. 9-15.——DEMPSEY (Martin Dempsey, mgr.): Week 9-16 Reed and Earl, Great Lane, J. A. Maxwell, Thompson and McMahon, Adams and Dixon; good bill; liberal patronage.——ITEMS: Grand will open season 18, 19 with A Broken Idol.—Majestic opens 30.—Main Street starts vaudeville season 31.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees): Season opened with Beulah Poynter in Lena Rivers to a big house 9. Tempest and Sunshine 16. Thorns and Orange Blossoms 22. Meadow Brook Farm 23.——BARRISON (Mabel Barrison, owner; Coney Holmes, mgr.): Opens for the season 16, with three shows daily and change of bill twice a week. During the time the house was closed it was painted and redecorated.——ITEM: During this season all Sunday shows at the Schwartz will play matinees.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Van Dyke-Eaton co. 3-15, playing to packed houses; excellent satisfaction. Hugo B. Koch and Ollie Eaton in leading roles and Ethel May, vaudeville feature, deserve special mention. Plays: Slaves of the Mine, The Embezzler, The Little Christian, Carmen, Human Slave, A California Feud, The Girl from California, In the Hands of the Czar.

ROCKFORD.—HARLEM PARK (George C. Sackett, mgr.): Jimmie Lucas, Jolly and Wild, Eddie Burns, attracted large crowds week 3.——ORPHEUM (A. J. Shimp, mgr.): The Parrotts, Flint Welsh, Ruth Nicholds, and Harry W. Fields, turned people away 3-8.——ITEM: The Grand opens 14 with National Opera co. This house has been redecorated, a new curtain added and many other changes made.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Will open 25 with The Girl Question.——GRAND (Lew M. Goldberg, mgr.): Will open 30 with high-class vaudeville.——ITEM: L. M. Rubens will open a new five-cent theatre 25, to be known as the Crystal Stairs Theatre. There will also be a little vaudeville show connected.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Season opens with Dan Cupid 17. Yankee Regent 20. Molly Bawn 26. Lena Rivers 28.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): Eldon's Comedians week 10-15 opened to good business; good performance.

INDIANA.

BLOOMINGTON.—AIRDOME (Faris, Hill and Howe, mgrs.): Mahoney Brothers Stock co. held the boards at this popular amusement garden during the past week, and though the co. was only fair, the patronage was wonderful, there being an average nightly attendance during the week of 1,145 paid admissions. The management of the Airdome is to be congratulated on its first attempt at playing repertoire. They are now booking additional stock cos., as good returns are assured.——WONDERLAND (W. A. Brissenden, mgr.): The past week has been the most successful of the season, the S. R. O. sign being out nightly for the first performance. During the week the Henderson School Girls and Boys played a return engagement and crowded houses was the result.

BRAZIL.—SOURWINE'S CENTRAL STATES THEATRE CO., LESSEE (Will H. Levitt, mgr.): Rowland and Clifford's production of Jane Eyre is booked to appear 12.——ITEMS: Edward Rowland and J. R. Wingfield, of the Central States Theatre Co., which controls the Sourwine, will be here to witness the opening.—The official opening, however, will be Murray and Mack in The Sunny Side of Broadway 27.—Manager Levitt is having the theatre thoroughly cleaned from top to bottom.

LOGANSPORT.—BROADWAY (Sipe and Helmick, mgrs.): Week 2-8 Imperial Trio, Welch and Earl, Billy Windom, Lorine McNeal. Week 10-15 Porto Rican Quartette, La Selle and Lind, Marie Clark.——NELSON (Fred Smythe, mgr.): Sure Shot Sam 6 to fair business. Tempest and Sunshine 8; good business. Jane Eyre 10 pleased fair business. Cow Puncher 15. Phantom Detective 22. Holden Brothers Stock week of 24.

EVANSVILLE.—OAK SUMMITT PARK (Sweeton and Danbaum, mgrs.): Bill 9-15 drew excellent crowds during the week: The Four Flying Backwards, Frank Mostyn, Kelly and co., Don and Mae Gordon co.——AIRDOME (A. E. Harrington, mgr.): Bill 9-15 is headed by Mrs. Frey, the mental marvel, and other acts.

MICHIGAN CITY.—GRAND OPERA HOUSE (Central States Theatre Co., owners; Otto Dunker, mgr.): Tempest and Sunshine opened the season 9 to a large audience, pleasing all. Cow Puncher 16. Meadow Brook Farm 25.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Opens the season week 23 with The City Chap, with Jack Norworth in the leading role.——NEW GRAND (William Foster, mgr.): Opens week 16 with The Royal Chef and Lola from Berlin. Week 16 The Yankee Regent and The Montana Limited.——AUDITORIUM (William Foster, mgr.): Week 23. A Thoroughbred Tramp.——INGERSOLL PARK: Closes season 30; excellent business during the season.——MAJESTIC (Colonel Fred Buchanan, mgr.): Opens week 23.——EMPIRE (M. J. Karger, mgr.): Opens week 23 with Sam T. Jack's Burlesquers.——UNIQUE (Elbert and Getchell, mgrs.): Opened for first time 10, packing the house. Vaudeville, moving pictures, and songs. Booked by Sullivan and Considine. One of the finest and safest playhouses in the West.——FAMILY THEATRE AND DREAMLAND (J. Melowsloky, mgr.): Moving pictures and vaudeville; good business always.——LYRIC (J. Rieben and Brother, mgrs.): Moving pictures and vaudeville week 10, showing pictures Gans-Nelson fight; largest business in history of house.——INGERSOLL PARK (Colonel Fred Buchanan, mgr.): Week 10 headliners are Harry W. Fields and his Red Path Napanees in the musical comedy Fun in a Schoolroom, scoring a tremendous hit. Others were Charlotte Townsend and co., Les Theodors, Chesterfield's statue horse, Esmeralda, Henry and his band. Great business.——COLONIAL (Dick Mott, mgr.): Vaudeville, motion pictures and illustrated songs; excellent business prevails.

FORT DODGE.—EMPIRE (H. Burnstine, mgr.): The Chicquet Brothers in their clever song and dance stunts caused the S. R. O. sign to appear three times nightly for the last three nights of week of 3. The Hollands in bits of vaudeville are the bill for 10-12.——DELIGHT (H. Spencer, mgr.): Actelogues continue to pack this popular house.——ITEMS: In last week's issue of THE MIRROR I stated that Tom Arthur and William P. Dermer, of the Midland Theatre, had dissolved partnership. Mr. Dermer was acting only in the capacity of manager and worked on a salary, while Mr. Arthur was sole lessee.—Frederick Ward will appear in this city in August on the Chautauqua programme.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Dark.——WATERLOO (A. J. Busby, mgr.): The Missouri Girl 11. The Royal Chef 20.——ELECTRIC PARK (Nichols and Alford, mgrs.): Business big. Free attraction the airship "Comet." Week of 10-16 Thaviu and his band.——ITEMS: Manager Busby has just returned from a three weeks' trip to New York, where he has been booking for the coming season.—Manager Kahn, of the Scenic Theatre at Boone, Ia., has been sued for $2,500 damages by H. C. Keigley, city editor of the Ames "Times." The petition alleges Keigley tried to buy two tickets and he and his friends were put out.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Dark.——BIJOU (Jake Rosenthal, mgr.): Dark.——AIRDOME (Jake Rosenthal, mgr.): Huntington-Scanlon Stock co. in Love and Lunatics 2-8 played to large and pleased audiences. Same co. 9-15 in Fun in Our Regiment.——UNION PARK PLAZA (Union Electric Co., mgr.): Tivoli Quartette, Daly Trio, Mae Melbane, and moving pictures. The Fleet at 'Frisco, 2-8, drew delighted crowds. Bootblack Quartette, the Musical Forrests, and Russell and Church 9-15.——LYRIC (Bradley and Maclay, mgrs.): Moving pictures 2-8; excellent business. Same 9-15.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Season opens 24 with Human Hearts. Monte Cristo Sept. 5. The Hidden Hand 9.——On Aug. 4 Innes' Band pleased good audience at the Coliseum.—Garrick Theatre opens for the season on Sept. 1, with a co. presenting Fun in a Schoolroom as a headliner.

MASON CITY.—WILSON (Arthur Circuit; Tom Arthur, mgr.): Angell's Comedians opened week's engagement, playing The Middleman to S. R. O. 10. Anniola 11. Golden Gulch Mine 12; co. fair and business good. Vaudeville 17-22.

RED OAK.—Chase and Lister (under canvas) week of 3; excellent show to good crowds.

KANSAS.

JUNCTION CITY.—LYRIC (Ira Bermant, mgr.): Vaudeville, moving pictures, and Tom Gibons, terpsichorean comedian, week beginning 10.——AURORA (Dave Reichblum, mgr.): Vaudeville and moving pictures. Earl and Lewis in songs and monologue; Louise Weston in comedy sketches and songs.——ITEM: Ira Bermant will open a new Airdome, with vaudeville and moving pictures, on 15.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.): The North Brothers Comedians had profitable week ending 8. Plays: The Parish Priest, A Daughter of the South, The French Ball, and The Heart of the Rockies. The Chase-Lister co. opens 10 for two weeks.

WINFIELD.—AIRDOME (G. G. Gary, mgr.): Woolford Stock co. closed two weeks' engagement 8; people well satisfied. Payeen Stock co. opened 10 to big business; excellent co.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Season 1908-9 opened with Jewell-Kelly Stock co. 3-8, presenting Deadwood Dick, Ruined Lives, At the Point of the Sword, Jesse James, Dr. Jekyll and Mr. Hyde, and $10,000 Reward to good business throughout.——HIPPODROME (Lewis Ramsey, mgr.): Lerose and Hemphill, Ethel Kilkey, the Great Martinetti, Gus Bartram, and the Hipposcope made strong bill 3-8; good business.——DREAMLAND: Closed for extensive repairs.——PRINCESS: Up-to-date moving pictures to good business.——BLUE GRASS: Moving pictures; fair business.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Season opened 10 by Jewell-Kelley Stock for week engagement.——Greater South Shows vaudeville 10-15 in tents.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Klark-Urban co. 10-15 opened the house with The College Girl to S. R. O.; over 200 turned away; excellent co. and pleasing specialties. Other plays: Parish Priest, Edison Bank Robbery, The Black Hand, Rachel Goldstein, Anita, the Singing Girl, and The Circus Girl. Fenberg Stock co. week 24.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The season will open 24 with A Knight for a Day for three nights. Manager Owen will return 17 from Squirrel Island, where he has been summering, to get everything ready for the opening.——ITEM: John L. Woodenson and Charles E. Hamlin have just completed a play called In the Sacred Name of Business, which will be put on early the coming season.

BATH.—MERRYMEETING PARK (George A. Buker, mgr.): Week of 10-15 Joseph Flynn presents a vaudeville bill, consisting of the Floyds, magicians; Berkley and Murray, Singers and dancers; St. Clair Brothers, comedy acrobats; the Russell's musical artists, and Charles Farrell, sketch artist, are fair, hardly up to the average.

BRUNSWICK.—MERRY MEETING PARK (George A. Buker, mgr.): Miss Venus 3-8; excellent co.; packed houses. Very poor weather. Joseph J. Flynn's Modern Vaudeville 10-15; co. includes the Floyds, Berkeley and Murray, Charles Farrell, St. Clair Brothers, and the Russells.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The moving pictures at this house are drawing well. Miss Petticoats billed for 19.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Miss Petticoats 18. Lady Windermere's Fan 24.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Moving pictures to good business. Panhandle Pete 15. Human Hearts 27. Howe's pictures 31. The Wolf Sept. 3. The Girl from Missouri 5. Lion and the Mouse 12. Smart Set 14. Al. H. Wilson 21. Brown of Harvard 22. The Great Divide 25.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Julius Cahn, lessee and mgr.; George B. Wiley, res. mgr.): The regular season will open 20 with The Red Mill as the attraction. It is the intention of the management to present high-class attractions at the Academy the first three days of the week and melodrama the last three. The Savoy will be devoted to high-class vaudeville from the William Morris circuit, opening Labor Day, Sept. 7.——SAVOY (Julius Cahn, lessee and mgr.; George B. Wiley, res. mgr.): For the week 10-15 the Savoy Stock co. presented The Little Grey Lady, it being also the first local production of the play here, and was received with a great deal of favor. Jack Chahnon made his first appearance as leading man with the co. in the character of Perriton Carlyle and created a very good impression. Jessie Arnold was an acceptable Anna Gray. Frank Thomas gave a very clever presentation of the character of Samuel Meade, Edna Earl Andrews won success as Ruth Jordan, and Harry Andrews, Eddie Leonard, and Elizabeth Sullivan were all very good in their respective roles. Production well staged, under the able direction of Harry Andrews. Excellent attendance. For the week 17-22 the management will present, for the first time on any stage, George A. Holt's four-act drama, Too Young to Know.——LINCOLN PARK (I. W. Phelps, mgr.): Lincoln Park Opera co. presented Girofle-Girofla 10-15 and repeated its usual great success. Florence Ackley gave a strong performance of the dual role that was above the average. Eddie Flavelle was an excellent Don Bolero, and Francis Carrier as Mourzouk sang with all his accustomed brilliancy and scored a great hit. Jack Carmody made his first appearance with the co. and won instant favor. Vera Belmont, Charles Hillman, and Zoe Fulton were excellent. Specialties were given by Arthur Carleton, Eddie Flavelle, and the Pony Ballet—the Misses Etherton, Ehret, Miller, and Rita. Well staged and costumed; pleased very large attendance.——PREMIER (L. M. Boas, mgr.): William Barrymore and co. in Push and Co. were the feature of a good bill 10-15. Allen and Dalton, Mack and Dougall, Sadie Graham, and motion pictures pleased good attendance.——PURITAN (Hill and Hooper, mgrs.): Graham and Lawrence, Hapsome, James Northall, Albert Martin, and motion pictures pleased good attendance 10-15.——ITEMS: D. J. Hamilton closed his engagement with the Burke Stock co. 8 and left for New York 10.—Jack Chagnon, leading man of the Savoy Stock co., is a nephew of Dr. J. B. Chagnon of this city and has many relatives here.—Manager George B. Wiley returned from a business trip to New York 8.—J. Frank Burke closed his engagement with the Burke co. 8. With the withdrawal of Mr. Burke from the co. the name was changed to the Savoy Stock co.—Alexander Henderson, musical director of the Lincoln Park Opera co., closed his engagement with the co. 8. Mr. Henderson was made the recipient of a handsome briar pipe and case, the gift of the members of the park orchestra.—Edward A. Tobin, for several years director of the Academy and Savoy orchestras, will sever his connection with Manager Wiley 22.—George A. Holt arrived in town 6, to open with the Savoy Stock co. 17, when his new play will be produced for the first time. W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): A successful season of pictures and vaudeville will close 15. The Taylor Stock co., after two weeks' rehearsal in this city, will open here 17 for one week. The repertoire includes The Avenger, From Farm to Factory, The Hidden Secret, and Lost to the World.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): This house has been entirely renovated and redecorated. Y. M. C. A. Band pleased a small audience 12. National Stock co. (local amateurs) in In the Shadow of the Rockies 15, for benefit of the family of May Maguire, a former member, who was drowned recently. Regular vaudeville season opens 17 with a strong bill headed by LaClair-Cliff Athearn Troupe, Carbray Brothers, Owley and Randall, Seymoure and Nestor, Grace Alwin, and Mary Dupont and co. in Left at the Post.——SAVOY (John W. Barry, mgr.): Week 10-15 McKeever and Firm, Demonio and Belle, Lillian Le Valle, Mack and Dougall, Allan and Dalton, Herman Soule, and pictures pleased large audiences.——LINCOLN PARK THEATRE (Isaac W. Phelps, mgr.): Lincoln Park Opera co. in Girofle-Girofla 10-15. Big business continues and the co. gives entire satisfaction.——ITEMS: Andrew Ashley, who has been spending several weeks' vacation at home in this city, will return to Hathaway's Malden theatre 31.——Francis Vigneron Weaver, a talented blind musician of this city, made his vaudeville debut at the Boston Theatre 11. His playing was highly commended by the entire Boston press.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): Leigh De Lacy Stock co. 10-15 opened the fourteenth and last week of the Summer engagement in His Majesty and the Maid, with Mary Emerson in the leading role of Alicia, to large and pleased audience. Annette Marshall, Ina May, Marion Chester, William Freeman, William Dimock, John Meehan, Henry Baribeau, and Francis Howard deserve mention for good work. The season has been very successful, financially and artistically. House reopens with vaudeville 31.——SHREDY'S (W. A. Bullivant, res. mgr.): The largest audiences 10-15 since the opening of this house enjoyed a good bill by Lloyd and Crawford, Marie Laurens, Wood and Keeney, Fisher and Fisher, Coffman and Carroll, and the moving pictures.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Packed houses are still the rule. For week 10-15 James R. Waters, the character comedian, led the bill and made a big hit, and as an added attraction George E. Fisher, a singing comedian of more than ordinary ability, presented some of the latest parodies. Mr. Tucker and Miss Lund (local) were the artists, and a good line of pictures.——LONG BEACH PAVILION (B. and N. S. R. R. Co., mgrs.): Donthitt and Jones, comedians; Dennis Brothers, revolving ladders; Henry Myers, monologue artist, and Mae Ragshaw, vocalist; excellent entertainment to good houses.

PITTSFIELD.—EMPIRE (J. H. Tebbetts, mgr.): Society Kirmess (local), for the benefit of the Day Nursery, 3-8; over $1,500 cleared after all expenses were paid. Arthur L. Guy Minstrels 10-15 are pleasing good houses every night.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Coming Thro' the Rye 23.——MAJESTIC (Orin Stair, mgr.): David Higgins in Captain Clay of Missouri 10-12; excellent production to capacity business. The Indian's Secret 13-15. Molly Bawn 16-19.——BOMONA (L. J. De La Mater, mgr.): Howard Brothers, Rooney Sisters, Four Brown Brothers, and Doc Kealey, Conn, Downey and Willard presenting The Doings of Dr. Louder, Arcadia, Gus Edwards' Blonde Typewriters, and the motion pictures present a very acceptable bill, which is well patronized week of 10. Lasky's Hoboes, the Araki Japs, Yoscarys, Sam Watson's Farmyard Circus, and Reynolds and Donegan week 17.——AIRDOME (A. J. Gillingham, mgr.): William J. Mills, Joe Allison, Minnie Washburn (songs), Schaar, Wheeler Trio, La Pine and Dreis, and motion pictures week 9; good bill and attendance.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Burton Nixon gave a fine performance of Lena Rivers, with Beulah Poynter in the title-role, July 30. Talking moving pictures and vaudeville 10-15. The Moonshiner's Daughter comes 19, and the Ryder Brothers Stock co., which is organizing here, plays 20-22. The regular season opens Sept. 1, with Hilda Thomas and Lon Hall in Janey Junkins, Mabel McCane in The Girl Over There comes 4.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): Herald Square Opera co. 2-8 in Fra Diavolo, La Mascotte, The Moor's Bride, A Trip to India; good performances and business.——NEW BIJOU (John Sharp, mgr.): A very good programme of moving pictures, songs by Azelda St. Amond, and very good specialties by the Three Bevards 2-8; poor, to very big business.

TRAVERSE CITY.—GRAND OPERA HOUSE (Julius Steinberg, owner; Leon Steinberg, mgr.): Alvin Joslin 8; good house; poor co. George Seabrun Hall Concert co. 17. Coming Thro' the Rye 24. A Dangerous Friend 27.——DREAMLAND (Massey and Montague, props.): Good house; good show. Deoria, Rentfrow and Jansen.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Moonshiner's Daughter 8, matinee and night, played to good business. Tempest and Sunshine 20.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The West-Henry co. opened for a week stand 10 to fair business.

DOWAGIAC.—BECKWITH MEMORIAL (H. J. Somers, mgr.): Tempest and Sunshine 14. Cow Puncher 21. Meadow Brook Farm 27.

MINNESOTA.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Good Fellow 5; fair house; play well received. Uncle Josh Perkins 9; fair house and play.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Uncle Josh Perkins 7 to light house. Winninger Brothers Stock co. 10-16.

MISSISSIPPI.

GULFPORT.—AIRDOME (G. W. Pierce, mgr.): Murray and Murray, Leona May, and Jim Kelley 3-10 pleased large houses every night. Graham Trio 10-17.

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MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Philley and C. Van Houton, mgrs.): Week 2-8 the Tolson Stock co. presented five changes of bill, The Wheel of Fate, A Cowboy's Sweetheart, In the Spider's Web, The Sunset Gun, The Lottery of Love; co. good and plays well presented; business good. The Myrkle-Harder co. opens 9 for a two weeks' run. Four changes of bill the first week.——CRYSTAL (Fred Cosman, mgr.): Dunbar and Ross, Herbert Bert Lennon, the Three Miltons, Harry Rohnart, Frank Gray, and moving pictures 9-15 played to good business throughout the week.

HANNIBAL.—AIRDOME (J. B. Price, mgr.): Lenard and Haynes Stock co, 3-8; co. and business good. Plays: The Thief and the Girl, The Old Plantation, and Wanted—A Wife. The Tolson Stock co. in repertoire 10-15.

MONTANA.

MILES CITY.—OPERA HOUSE (Steve Forseth, mgr.): Chic Perkins in The Little Prospector 8; good co. and business.——ELECTRIC (J. M. Clarke, mgr.): and Theatorium (Frank Freeman, mgr.): Moving picture houses are pleasing three good houses nightly with especially good films.——ITEM: A small fire at the Electric 9 resulted in slight injuries to Harry Carlisle, an employee, and the destruction of several rolls of films.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Dibble's moving pictures and illustrated songs 10-15 opened to medium business. Several hundred sailors from the U. S. S. "New Hampshire," now lying in the harbor here, attended the performance 12 as the guests of Manager Hartford. This house formally opens 20 with A Knight for a Day.

DOVER.—CENTRAL PARK (S. E. Sherman, mgr.): Ora Biron, Diette and Morin, Billy Sully, Wygan and Wygan, Carrie Taylor, and the electrograph pleased good business 3-8.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Good business was the rule week of 3-8, with excellent moving pictures and illustrated songs, with John H. Johnson still retained as soloist. Saturday night two specialty acts, consisting of Al. Wilson, blackface comedian, and the Dancing Bells. This playhouse will open the season 17 with The Red Mill.——ITEMS: Frank Flesher, of the theatrical firm of Le Comte and Flesher of New York city, stopped off 7 in Burlington, en route to Atlantic City, to pay his respects to old acquaintances, Mr. and Mrs. Clarence Bennett, who are resting here.—Samuel Coon, long identified with the Auditorium, has been re-engaged by Manager Lanning as an assistant and will again assume his old position in the box-office.—A complete set of new scenery painted by Clarence Bennett for the Lena Rivers co, was shipped from this city 4 to the Park Theatre, Indianapolis, Ind.—Roy Bennett will act as treasurer of The Holy City co, playing the Middle West. Rehearsals will begin 18 at Ithaca, Mich.

RED BANK.—LYCEUM (Fred Frick, prop. and mgr.): The Red Mill gave a fine performance 6 to S. R. O. The Man of the Hour 7 to good business; performance and play good. Honeymooners 11 to big business. Lew Dockstader and his minstrels 12 to crowded house; good show. Little Johnny Jones 15. Fifty Miles from Boston 21. The Merry Widow 22. Ninety and Nine 24. Follies of 1907 25.

ELIZABETH.—NEW LYCEUM (Drake and El Roy, mgrs.): The Shoemaker 8; strong cast; pleased big business. Why Girls Leave Home 12; good co. to fair returns. The Opium Smugglers of 'Frisco 15. The Red Mill 18. The Serenaders 20. Fads and Follies 21. On Trial for His Life 22. The Blue Ribbon Girl 24-26. McFadden's Flats 28, 29.

NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The Manhattan Opera co.'s production of Maritana 10-15 proved the most artistic offering ever put forward at this house; capacity. Josephine Isleib scored a tremendous hit in the titular role, her remarkable voice standing well the trying and difficult role and her dramatic work being of the best. Jethro Warner found his best part of the season in Don Caesar de Bazan and acquitted himself most acceptably. Carl Gantvoort made a good Don Jose de Santarem, and Florence Guise and May Florine Linden alternated in the role of Lazarillo with credit to themselves. Lorne McAdam, a newcomer, pleased as Charles II, Sam Mylie was an adequate Marquis de Montefiori, and Charles Wimsatt a satisfying Alcalde. Kitty Kyle won new honors as Marchioness de Montefiori, and Clifford Hyde proved an imposing Captain of the Guards. The orchestral direction of Arthur Pell was especially good. A Trip to India 17-22.——LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Al. G. Field's Minstrels 17.——RIALTO (F. W. McConnell, mgr.): Morton and Hyde, Nellie Zaman, Sue Dale, Harry Green, Mae Milburn, May Arthurs, and motion pictures 10-15; good bill and business.——ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 10-15; large houses.——GRAND (E. J. Toole, mgr.): Charles F. Smith and co., Marie Daley, and motion pictures 10-15; excellent houses.——ITEMS: Jennie Eustace has been spending the Summer at her home in this city, prior to the reopening of The Witching Hour.—Autographed photographs of Josephine Isleib, the popular prima donna at Rorick's, were distributed as souvenirs at that house 12.—The Trousdale Brothers Stock co. is playing the parks.—The Family Theatre will reopen Aug. 24. J. MAXWELL BEERS.

SYRACUSE.—VALLEY (N. C. Mirick, mgr.): Minnie Middleton's Military Girls, Pealson, Goldie and Lee, Gray and Graham, Frances Knight, Bennett Sisters, and Melrose and Kennedy 10-15.——ITEMS: Manager John L. Kerr, of the Wieting, who has been seriously ill, was taken to Johns Hopkins Hospital, at Baltimore, to be operated on 11.—Manager Mirick, of the Valley, will resume the management of the Majestic at Utica about Sept. 1.—Harry Hurtig and Adam Fox, respectively manager and treasurer of the Bastable for several seasons, will act in the same capacity at the New National, Rochester, the coming season. They will be succeeded by Frederick Bastable, owner of the property, and John Muldoon. Stock was the policy determined upon for the approaching season, but an arrangement has lately been made with Stair and Havlin and their attractions will be played.—Jack Tague, for several seasons with Louis James, goes with the same attraction next season. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER (Charles H. Benedict, mgr.): Your correspondent was in error in stating that the Himmelein co. would appear 10-15. We should have said the Earl Burgess co., which played to crowded and highly pleased houses through the week. Besides strong melodrama, high-class vaudeville numbers are given between the acts. The entire co. is one of the best on the road and always welcome here. The Myrkle-Harder co. 17-22.——MOHAWK THEATRE (Weber and Rush, mgrs.): This house will open for the season Sept. 7 with, it is said, an all-star programme. Among others will be A. D. Allen and co., Al. Lawrence, and the Memphis Students. GEORGE C. MOON.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and illustrated songs. Emma Franklin and M. F. Rittenhouse soloists.——ALTRO PARK (J. J. Carlin, mgr.): Week 10-15 special features Onetti Sisters, female acrobats; Bernard Carmen, equilibrist; Kramer and Sheck, physical culture artists.——ELECTRIC PARK (F. G. Williams, mgr.): The vaudeville bill week 10-15 included Webster and Carlton, La Velle's dogs, Ostrado, aerialist; Sam Golden, and Zannell and Boutelle.——ITEM: The Gaiety Theatre opens week 24 with the Dreamland Burlesquers. GEORGE W. HERRICK.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): The season opened 8 with Leroy Sumner in Billy the Kid to two full houses; co. fair. The Myrkle-Harder Stock co. 10-15 gave satisfaction to fine audiences. Plays: The Artist, the Model and the Man, The Burglar and the Lady, A Fight for Wealth, An American Gentleman, The Girl Patsy, and A Crown of Thorns. Good specialties between acts.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): Moving pictures still continue to draw fine audiences.——RENSSELAER PARK (W. R. Swartz, mgr.): Business continues good. Kemp Sisters' Wild West is the attraction 10-15.——ITEM: William Norton, who has been spending the Summer in Troy and the North Woods, has been called to New York to begin rehearsals with The Wolf.

ROME.—LYRIC (Direction of F. R. Lasecher, Inc.; Russell N. Garrison, mgr.): Eddie De Noyer and Three Danie Sisters Vaudeville co., Margaret Hoffman, George Welsh, comedian; Beadle Proctor, Al. Canton, juggler; George W. Snow, musical act, and Freeman, the Handcuff King, 10-12, to good business. The Honeymooners 13.——LITTLE CASINO (J. Y. Burns, mgr.): Moving pictures and illustrated songs by Allie Thomas.——CASINO (J. Y. Burns, mgr.): James F. Smith, monologist, and the Rosiins, comedy sketch artists, 6-8; Tianita, musical act; Alvin, magician; George Whalen, novelty, 10-12; big business. Moving pictures and illustrated songs by Harry Canfield.——ITEM: Mr. and Mrs. F. R. Lasecher, of Rochester, spent 12 in Rome en route to New York on business trip.

CATSKILL.—NELIDA (Felix Bied, lessee and mgr.): King's East Lynne 5; good co. to good business. Ozenham moving pictures 7, 8, with Charles G. Bagley, of Catskill, a very clever magician, a special feature, to good business. Dandy Dixie Minstrels 10; fine co.; capacity. Mummy and the Humming Bird 12; performance excellent, W. A. Whitecar scoring with a large audience. The Boy with the Boodle 14. Cameraphone talking pictures 19-22. Hadley's moving pictures Sept. 1. Panhandle Pete 4. Daniel Sully 8.——ITEM: With fully 20,000 visitors and all Summer hotels crowded, the Nelida Theatre, being the only place of amusement, playing to capacity business nightly.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Glacia Calla and her associate artists gave two excellent operatic concerts 6, 7 to pleased houses. Dixie Minstrels 8; good house and performance. Edith Helena and her co. 10 gave the best operatic concert ever heard here. The Honeymooners 12 gave enjoyment to a well filled house. Chauncey Olcott in his new play, Ragged Robin, 14, 15; advance sale very large and crowded houses are expected. Cameraphone 17-19. The Boy with the Boodle 20, 21. The Mummy and the Humming Bird 22. Earl Burgess co. 24-29. Human Hearts 31.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): This theatre is now undergoing a thorough renovation and many improvements will be noticed on the opening night. Instead of the big gallery, there will be a balcony seating 300 and a gallery seating 300. Many little improvements will be made to the lobbies and the floor of the house. The season will open Sept. 9 with Nankeville's Human Hearts, and will be followed in September by Panhandle Pete, Gorton's Minstrels, and Tempest and Sunshine. Mr. Averill looks for a good season, as all the shops in town are running on full time with a full quota of men.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Earl Burgess co. 3-8 closed a successful week of business. Plays: Ruined Lives, No Mother to Guide Her, The Boy from the West, Man's Broken Promise, Libby Prison. Helen Grayce co. 10-15 opened to S. R. O., and before noon the following day the house was again entirely sold out. Miss Grayce and Mr. Wayne, who are playing the leads, are clever, and the co. is well balanced. Plays the first part of the week: Dorothy Vernon of Haddon Hall, The Man on the Box. Champlin Stock co. 17-22.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): East Lynne 15.——ROSS PARK (J. P. E. Clark, mgr.): Charles B. Lawlor and Daughters, Taylor Twins, Tim Cronin, E. J. Stephens, and Eckhoff and Phelps 10-15 to good business.——CASINO PARK (J. P. E. Clark, mgr.): Maude Delora, Claude Thardo, Jane Elton, Carney and Wagner, and Scott and Whalley 10-15; large attendance.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The season of 1908-9 opened 7 with Billy the Kid to fairly good business; performance good. The Mummy and the Humming Bird 10 pleased good business. The Boy with the Boodle 12; fair business. Dixie Minstrels 15.——NOVELTY: Moving pictures.——KINGSTON POINT PARK: Rip Van Winkle 12, 13 opened to good business and pleased.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.): Real Widow Brown 19, 20. This opens the season, as usual, on the week of Wellsville Fair and races.——STAR (E. F. Gee, mgr.): Lucile Le Tour plays a return engagement, also the Cline Brothers, the buck and wing dancers.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): Week 10-15 one of the best shows of the season; business very good; five acts. Edgar Allen and co., Berry and Berry, the Overing Trio, the La Sells Troupe, and Mills and Morris.——SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Al. G. Field's Greater Minstrels 11; very good show; good business.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Season opened 8 with The Mummy and the Humming Bird; performance excellent, pleasing large house. The Boy with the Boodle 11; fair performance and house.——ITEM: Manager Cunningham has installed electric fans and put the house in good order.

HERKIMER.—GRAND (W. A. Douque, mgr.): Hallet and Stack and Zelda Marston 6-8; Clause and Snow, George Clay, moving pictures, and illustrated songs 10-12; big business.——STAR (Conklin and Nelson, mgrs.): Art Richardson's talking pictures, illustrated songs, and moving pictures; good business.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Billy the Kid 6; fair co. and house. East Lynne 8. The Boy with the Boodle 12. Jordon Stock co. 17-22 (except 18). Dandy Dixie Minstrels 18. Moving pictures 24-29. Hortense Nielsen 31.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): The season will open 13 with Dixie Minstrels. Moving pictures 17-22.——ITEM: The house has been newly painted and the stage has been refloored.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberger, mgr.): The Devil Incarnate 12, 13. The Dairy Farm 15. Repertoire 17-22. Special engagement of The Honeymooners 14.

NORTH DAKOTA.

BISMARCK.—ATHENAEUM (E. H. L. Vesperman, mgr.): Chick Perkins in The Little Prospector 3; good house; well pleased. A Good Fellow 8; good co. and business.——GEM THEATRE (M. J. Wells, mgr.): Moving pictures and vaudeville; high-class performances.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Chic Perkins in The Little Prospector 4 to good house; well pleased audience. A Good Fellow 11. Uncle Josh Perkins 14.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Chic Perkins in The Little Prospector 6 pleased fair house. A Good Fellow 11.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Cutter Stock opened 10 for one week. The opening bill, For Wife and Honor, packed the house and gave the best of satisfaction. The co. is the strongest Manager Cutter has ever had. Specialties were done by Myrtle Bigden, Plato Keith, and Harry Causdale. In the bill Utah 12 Tom Powell, the minstrel, came from Springfield and put on a blackface specialty.——ITEMS: Manager Edward Clifford is still filling singing dates in New York State.—Wallace Cutter, manager of the Cutter Stock, was sick in bed all week threatened with typhoid fever.—George Motz, the clown of the John Robinson Circus, who was killed by the cars in Virginia, was an old Urbana boy.—W. H. Hartigan, of the Cutter Stock, recently shot one finger off during the action of the play.—William Goddard, assistant manager of the Litt and Dingwall offices in New York, has sold his big farm near here which he had inherited.—George McDargh and Mae Sherwood, the sensational shooters, have gone to Chicago after a visit home.—Henry McDargh, son of Harry McDargh, the stage carpenter with the Shuberts, has been appointed to the mail service between New York and London.
WILLIAM H. McGOWN.

SPRINGFIELD.—SPRING GROVE CASINO (W. A. Gillen, mgr.): The bill for the week 9-15 included Klein, Ott Brothers and Nicholson, Adams Brothers, Frank Jones and Lillian Walton, Italia, James R. Waite and co.; bill and attendance fair. Barlow Minstrels 16-22.——GRAND OPERA HOUSE (Springfield Theatre Co., mgrs.): The Cutter Stock co. 3-8 closed the week in The Angel of the Mines. Thorns and Orange Blossoms, and The Black Hand to fair business. Ferdinand Grahame Stock co. 9-15 opened in Her Fatal Shadow. Other plays: Wyoming, The Poisoner, Outlet Joe, The White Caps, The French Spy, A Child of Fortune. Specialties by Marshall the Mystic, the Kelly Trio, the Musical Melodists, Ferdinand Grahame, Baby Florence. Good patronage. Hutton-Bailey Stock co. 17-22.——FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): The Humanovo co. 10-15 continues to please and is drawing capacity audiences.

ZANESVILLE.—ORPHEUM (Sun and Murray, lessees; J. F. Babin, mgr.): Bill 10-15: Wesley and Piers, Adelyn, the dancing girl; Teed and Lamile, Van Camp and co., Cliff Dean and co. This week's bill is considered the best of the Summer and large houses are in evidence at every performance. Week 17-22: Jimmy Wall, Petching Brothers, the McDowalls and others.——ITEM: Local theatrical circles are anxiously awaiting the appointment of a manager for the Weller and Schultz theatres by the Cohan and Harris interests. No definite word has been received from headquarters.

LIMA.—ITEMS: The Hi Henry Minstrels, George A. Tipton, Lima, manager, will begin rehearsals in Lima 14. They will open at the Faurot 20.——R. A. Rex, last season with The Show Girl, sustained a broken leg and internal injuries in a head-end collision between two limited traction cars a few miles south of Lima 10. The cars were both running at a high rate of speed and the impact was terrific; three killed outright, six fatally injured (among these was Mr. Rex) and twenty-six seriously hurt. Mr. Rex was en route to his home in Dayton, and expected to join one of R. C. Whitney's attractions at Detroit 16.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees): John Vogel's Minstrels opened season to good business. Ye Colonial Stock co. 10-15; good houses. The Fighting Parson 16. Panhandle Pete 22.

CAMBRIDGE.—ORPHEUM (Charles and George Hammond, mgrs.): Week 10 Sid Baxter and co., Giles W. Harrington, Miss Meredith, and pictures made an attractive bill; attendance always good.

KENTON.—DICKSON'S GRAND (S. H. Brick, mgr.): House opens season week 23 with Himmelein Imperial Stock co.——ITEM: House under new management of S. H. Brick and Co. season 1908-1909.

IRONTON.—MASONIC (B. F. Eilsberry, mgr.): Vogel's Big City Minstrels opened the season at the Masonic 10, to a delighted audience. Crowded house. Coming, De Pew-Burdette Stock co. 31-Sept. 5.

UHRICHSVILLE CITY.—OPERA HOUSE (Ehm and Van Ostrum, mgrs.): The house will open 19 with The Volunteer Organist.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Season will open Sept. 1 with Under Southern Skies. Aubrey Stock co 7-12 (Fair date).

MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): Vogel's Minstrels 15, matinee and night. Latimore and Leigh Stock co. 31-Sept. 5.

OKLAHOMA.

SHAWNEE.—MAJESTIC AIRDOME (G. M. Small, mgr.): The Matinee Girl co. July 27-1. Plays: In New York, The Congressman, Two Old Sports, The Matinee Girl, A Night Out, and Silent Partner; splendid performances; good business. Marion Woods co. 3-8.——ITEM: G. M. Small has bought out H. E. Lucas. In the future Mr. Small will be sole owner and manager.

PENNSYLVANIA.

WILKES-BARRE.—GRAND OPERA HOUSE (Harry Brown, mgr.): Myrkle-Harder co, July 27-1; good co. and business. Plays: The Artist, the Model and the Man, The Burglar and the Lady, A Fight for Wealth, The Girl Patsy, and An American Gentleman. Vaudeville features were Bruce Morgan, dancer; the Musical Valpos, Frank Christie in Monologue, Chauncey Holland, ballad singer, and the Great Rovens, Juggler. Chauncey-Keiffer co. 3-8; good co. and business. Plays: For Home and Honor, Lena Rivers, Utah, An Old Man's Darling, The Orphan and Sunshine, Orphan and the Heiress, Younger Brothers, Kirk Brown and co. 10-15. Murray-Mackey co. 17-22.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Al. G. Field's Minstrels 8 opened house season; best minstrel performance in this city in years.——ORPHEUM (F. S. Frazier, mgr.): McCuen and Grant, William Wadsworth in illustrated songs, Mar-Tine, the Three Troubadours, and moving pictures continue to give satisfaction to fine business.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Chauncey-Keiffer co. opened week 10-15 in For Home and Honor to a good sized house. Other plays: Lena Rivers, Utah, An Old Man's Darling, The Orphan and the Heiress, Tempest and Sunshine, and The Younger Brothers.——ITEM: Frank Trailis, a town boy, leaves shortly to act as treasurer of the Wieting at Syracuse.

LANCASTER.—WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Mizakoff Troupe, Seymour and Hill, Von Mitzell and Maynard, Harry Thompson, Harry Dare, Kennedy and Kennedy, and moving pictures 3-8 pleased large houses.——SCENIC (Edward Mosart, mgr.): Frances Grey, with illustrated songs and moving pictures 3-8 pleased large houses.

MONONGAHELA.—ITEM: Zimmer Brothers have leased the First National Opera House of this city and manage it for the season of 1908-09. The new managers will remodel and renovate the house and be ready to open the season early in September with first-class attractions.

HARRISBURG.—PAXTANG PARK (F. Davis, mgr.): McNamee, American clay modeler; Harry Harvey, comedian and parodist; Evans and Ten Broeck, comedians; the Three Hartmans, musical artists, and the Les Jundts, novelty gymnasts, were the attractions at this resort for the week of 10-15, and pleased.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Cole and Clemens, Jack Symonds, Moore and Young, and the Five Musical McLarens are drawing banner houses 10-15.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Al. G. Field's Minstrels 12 delighted a packed house.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Arizona 8 pleased fair attendance. Miner's

(*Continued on page 21.*)

CORRESPONDENCE.

Received too late for classification.

RHODE ISLAND.

NEWPORT.—SHEEDY'S FREEBODY PARK (Charles E. Cooke, mgr.): A good bill for the week of 10-15 included George Homans' Country Boys and Girls, Violet Black and co. in In the Subway, Mabel Berra, Wynne and Lewis, Brengk's Four Golden Graces, Carita Day and Dancing Boys, the Three Renauds; business excellent. Next week Holden's Manikins, Allini, and Peter the Great.——OPERA HOUSE (Cahn and Cross, mgrs.): A Knight for a Day 19 will open the season.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Royal Chef 24.

TENNESSEE.

BRISTOL.—FAIRYLAND (Melvin A. Hayes, mgr.): Moving pictures and illustrated songs, drawing good crowds.——AIRDOME (J. A. Cross, owner): Earnest and Fox, comedians, in My Wife's Husband 3, 4. The Girl from Chili 5, 6, and A Ragged Hero 7, 8, pleased splendid business.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Thief July 31, 1, with Margaret Illington and a strong co., appeared before two large audiences; one of the marked events of the year. Daniel Frohman was with the co. and expressed himself as highly pleased with Tacoma's reception, also the climate of Puget Sound. Dark week 2-8.——STAR (Henry McRae, mgr.): Running fairly well 2-8 with Henry McRae Stock co.——GRAND (Dean B. Worley, mgr.) big business and one of the best vaudeville bills for some time 2-8. Manuel Romaine has been attracting with his fine voice. Swimming feats have also been drawing cards.——PANTAGES (W. T. Timmons, mgr.): 2-8, with seven Arabians for leaders, has had good patronage.——SAVOY: Was visited 31-1 by T. Daniel Frawley and co., putting on The Spoilers in a manner that should have drawn large houses; the play was well staged and the co. generally good. Mr. Frawley's work is always well done and betrays a regard for the profession he has adorned for years.

WEST VIRGINIA.

CHARLESTON.—BURLEW (N. S. Burlew, owner and mgr.): Vogel's Minstrels 11; good business. De Pew-Burdette Stock co. 17-22.

WISCONSIN.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Partello Stock co., Harry J. Spellman, manager, 3-9, producing The College Girl, The Girl and the Thief, A Daughter of the People, Under Western Skies, Lena Rivers, A Cowboy's Romance, The Fatal Coin; fine co.; good business. A College Boy 16.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The season opened 8 with Old Arkansaw to good business. The National Opera co. 10 to small business in The Grand Duchess. Two Jolly Tramps 15. All on the Quiet 17. Lena Rivers 18.——ITEM: During the Summer Manager Wilson has had the house completely renovated, painted, new floors laid, etc., and the scenery repainted.

CANADA.

OTTAWA, ONT.—AUDITORIUM, BRITANNIA-ON-THE-BAY (F. Gorman, mgr.): Marie Leontina, Myrtle C. Byrne and co., the Dainty Four, Apdale's trained bears and dogs, and excellent moving pictures; very good business; pleased.——BENNETT'S (Gus S. Greening, mgr.): Week 17, opening: Gus Edwards' School Boys and Girls, Genoa Troubadours, the Van der Koos, Gaudtsmidt Brothers, Sam Stearn, Leander Sisters, McConnell and Simpson.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): This house is booked to open on Sept. 7.——ITEMS: "Mike" Kavanagh, late of the Russell Theatre staff, is leaving this week for New York, to take up his new duties as advance agent for Cohan and Harris' Minstrels.—Joseph Kaliski, treasurer Bennett's Theatre, returned this week from an extended trip to New York and Chicago.—Gus S. Greening, manager of Bennett's Theatre, returned last week from a trip to New York, Chicago and Detroit in the interest of the house and has secured a fine list of attractions for the coming season.—The Auditorium, Britannia-on-the-Bay, under the management of Peter Gorman, will close 29.

LONDON, ONT.—Aug. 3-8 was Old Boys' Reunion Week, and with over 20,000 visitors in the city the attendance at all places of amusement was capacity. The moving picture shows were running all day long. Springbank Park was well patronized, and the Hatch Shows, on the "Cowpath" (as the streets given over to their use was called), were a strong attraction.

ARENA AND CARNIVALS.

DECATUR, ILL.—The Ringling advertising car arrived and billed this city and vicinity. The date being 17. This is the first circus here this year, and will no doubt do an enormous business. Merton Doty, employed for several years by Mueller's, left for Kewanee, Mich., where he will join the band of the 101 Ranch. Doty got his training with the Decatur Cadet Band, and he has developed into an efficient player.

KALAMAZOO, MICH.—Gentry Brothers gave two performances July 22 to crowded tents. Buffalo Bill is billed here 11.

WEST CHESTER, PA.—John W. Sparks' Circus 4; good business, afternoon and night. Frank A. Robbin's Circus 25.

AURORA, ILL.—101 Ranch, Wild West, July 29; good, to S. R. O.

CLEBURNE, TEX.—Danville and Kasper Amusement company carnival, July 4 to Aug. 1; pleased good attendance.

FT. DODGE, IA.—Gentry Bros.' Dog and Pony Show gave exhibitions Thursday, July 30, to two immense audiences. These people and their show are great favorites in this city. The Noetzell family, tight-wire artists, consisting of a man and wife and twelve-year-old daughter, are deserving of special mention; also Marcell and Lennox, on the horisontal bars, who are the most clever people in their line seen here at any time.——Ringling Bros.' Circus booked here for Aug. 29.

WINFIELD, KAN.—The Sells-Floto Circus, July 30, well attended.

RACINE, WIS.—Ringling Bros.' Circus drew two immense audiences July 31. Fine performances, and elegant street parade.

CHEYENNE, WYO.—Barnum and Bailey, 1, afternoon only; excellent, to big business.

BANGOR, ME.—Eastern Maine State Fair, F. O. Beal, president; A. S. Field, manager, will open at Maplewood Park Aug. 25, and continue to 28, with a full line of attractions, including balloon ascensions every day, fireworks every night. The Brownie Troupe in tight wire act, and G. G. Quintard's trained horses, in addition to regular attractions.

LEXINGTON, MO.—Wallace-Hagenbeck's Circus 8, to crowded tents; performance good.

FT. SCOTT, KAN.—The Sells-Floto Circus had fair business on a bad day 7. Very good circus.

KALAMAZOO, MICH.—Buffalo Bill 11 gave fine performances to crowded tents.

BURLINGTON, IA.—Sells-Floto Circus booked for 24.

RED BANK, N. J.—Washburn's Circus 8 and Howe's great London shows 10; both good, to crowded tents.

GRAND RAPIDS, MICH.—John Ball Park Circus Grounds: Buffalo Bill's Wild West 10, to crowded tents; two good performances. Colonel William F. Cody and John Hammell, the assistant treasurer visited intimate friends while here.

BOISE CITY, IDAHO.—Barnum and Bailey 8, afternoon and evening; good business, in spite of heat.

PRINCETON, ILL.—Sells-Floto Circus 26.

LIMA, O.—Ringling Bros.' Circus drew two packed tents 7, and proved the best circus that has visited Lima for several years.

BATAVIA, N. Y.—Gentry Animal Show 14.

GALESBURG, ILL.—Hoak's Country Circus 10-15; good show and business.

ST. JOSEPH, MO.—Hagenbeck and Wallace Shows 10 gave a parade and two performances to capacity audiences.

STAUNTON, VA.—John Robinson's Circus gave two performances here 6, to good business. Performance not up to the usual standard of this show.

THE STOCK COMPANIES.

After an uninterrupted season of fifty-two weeks the Orpheum Stock company at the Chestnut Street Theatre, Philadelphia, will begin its second year on Saturday night, Sept. 12, with Secret Service. The executive staff for the season of 1908-1909 will be as follows: Percy G. Williams, lessee; Grant Laferty, business manager; Morris Scheck, press representative; Roland S. Robbins, treasurer; Harry McRae Webster, stage director; Charles Harris, stage manager; J. F. Zimmerman, musical director; John Christie, master mechanic; Ward Derrickson, chief electrician; P. Hentschke, house superintendent. The personnel of the company is as follows: William Ingersoll, Thomas J. McGrane, Peter Lang, Hugh Cameron, Lowell Sherman, Kenneth Bisbee, Charles Harris, John Flemmings, Marion Barney, Louise Randolph, Lottie Briscoe, Helen Reimer, May Desmond. The policy of the house will be the same as last year. New production each week, two performances daily.

Mr. and Mrs. Charles C. Latham (Ada Greenhalgh) have been re-engaged by E. F. Albee for his Stock company at Keith's Theatre, Pawtucket, R. I., opening on Sept. 7, Miss Greenhalgh for second business and Mr. Latham to play heavies.

Harry Long has been engaged to take the stage direction of the Woodward Stock company at the Auditorium Theatre, Kansas City, Mo., and Mary Hall has been engaged to play heavies with the same company.

Willette Kershaw will retire from Will A. Page's Stock company at Baltimore at the end of this week to begin an engagement with the stock company at the new Valencia Theatre, San Francisco, opening on Sept. 7.

The H. W. Taylor Stock company opened its season at the New Bedford Theatre, New Bedford, Mass., on Aug. 15, to nearly 4,000 paid admissions, turning people away at both performances. At the matinee The Avenger was presented and in the evening From Farm to Factory.

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

SEVERAL PRETENTIOUS PRODUCTIONS THAT HAVE MORE OR LESS MERIT.

Colonial Days Put on at the Fifth Avenue by B. A. Rolfe—Violet Dale Scores in a Sketch—Dick Crolius as Shorty—Edwin Brandt in a Dramatic Playlet—Adeline Dunlap and Francis Yale, Spissell, Young Brothers and Company, Rex's Circus, William Moore, and the Prampin Musical Four Offer Novelties.

The following new acts were seen in New York and elsewhere last week:

A Drama of the West.

Edwin Brandt, who has been a feature in the West for some time past, and well known to metropolitan audiences through his connection with Rich and Harris for many seasons, produced a new act of his own, entitled Fools' Gold, at the Fifth Avenue, Aug. 16, and scored a distinct success. Fools' Gold is a strong dramatic playlet, with just a slight savory touch of melodrama to make it more palatable for vaudeville audiences. A young chap brings his wife West in the hope of building up her health, and his friend accompanies them to assist in building up their fortunes as well. During the absence of the man his friend discovers gold on their mining property, but refrains from making his find known until he is sure it is not iron pyrites, "fools' gold," which once before had tricked them into the joyous belief that their fortune was made. Upon the man's return, worn out from a long horseback trip, he advises his friend how desperate their financial condition is and incidentally learns that a noted Mexican outlaw is at large, with a $2,000 reward offered for him dead or alive. With the hope that the latter will come his way, and his financial troubles weighing upon his mind, he falls asleep. The intense dramatic situation that follows takes the form of a dream in which the Mexican calls, is hospitably welcomed, then killed for the gold he carries with him. Dying, the latter curses him in true Mexican style and he finds that his wife is leaving him and discovers his inability to free himself from the curse and follow her. He is awakened by the cyclonic advent of his friend, bearing the good news that his find is in reality pure gold. Mr. Brandt had a difficult role to handle, but proved his ability in a most convincing manner. He showed a depth and strength in his heavy scene that was admirable, and was equally good in his light comedy work. Juan Villasana portrayed the friend and the Mexican and made a most remarkable impression in both roles. Edna Keeley was satisfactory as the wife. In writing Fools' Gold, Mr. Brandt has shown wisdom in practically equalizing the elements of comedy and tragedy, and the favorable impression created was shown by repeated curtain calls.

Novel Protean Sketch.

Extensively programmed, and with the names of three authors—Victor H. Smally, Bernie Adler, and Melville J. Gideon—appended, a clever little musical comedy oddity was presented by Violet Dale at Proctor's Theatre, Newark, last week. Miss Dale calls her offering A Mexican Tangle, which when untangled reveals the fact that Jack Melton has arrived at Pueblo, Mexico, in answer to a letter from his sweetheart, Kitty Bright, telling him that she is to be there for a few weeks. He has difficulty in finding her, and she discovers him in time to try his flirtatious qualities by appearing at intervals before him in several characters she had once portrayed in amateur theatricals. The first is that of an actress, and gives opportunity for a clever bit of travesty on The Chorus Lady. Her "gargle" song with this character was one continuous laugh. Her next appearance is as a lovesick maiden with a most humorous hair-lip effect, and was equally enjoyable. Ah Fong Toy, a Chinese servant, was not so good, but a clever bit of protean work, and was followed by a Mexican Carmen. Her work in the latter character is a feature and includes some clever dancing, which would have put some of the metropolitan Salomes to shame. Miss Dale also sang "Oh, You Kid," and surrounded it with some exceptionally good comedy. Frank Erwin was the supporting company, and acquitted himself exceptionally well in both his comedy work and singing. A burlesque on The Thief followed the Mexican first part and proved to be an original acrobatic version of the scene between the man and wife, but one that caused incessant laughter. The act may be credited with an instantaneous hit, and is a novelty of strength.

A Dialect Drama.

Dick Crolius made his debut as a vaudeville feature at Proctor's Theatre, Newark, last week, in a new sketch by an unmentioned author, entitled Shorty. Mr. Crolius made his big hit in vaudeville the past two seasons with William Courtleigh in Peaches, and the character he is now playing is modeled along lines similar to that with which he has been identified. The sketch does not do Mr. Crolius credit, but could be whipped into more playable shape if considerable pains were taken with it. Briefly, it tells the story of a typical racetrack villain (Welcher Moore), who is being sought by an old tout and trainer colleague ("Shorty") for a share of the spoils accumulated from a rather shady bit of racetrack trickery. He does not want it for himself so much but for the wife and children of Moore, whom the latter had forsaken for a Frenchwoman named Felice. The latter does not know of the first wife, and is under the impression that she is the only lawful wife. Moore refuses to give "Shorty" his half, and to keep him quiet tries to buy him off with a few "yellow backs." "Shorty" tells Felice of Moore's double dealing, and the latter's game is ended. "Shorty" making good his threat by carrying away half of every piece of furniture available—piano, table, chairs, etc. The action and dialogue dragged in spots and Mr. Crolius needs many more good lines, as his ability to handle this kind of character is unquestioned. Leone Brown was unconvincing as Welcher Moore, as was also Alice Warwick as the maid. Effie Gillette looked the part of the Frenchwoman, but her accent was poor. Mr. Crolius should be surrounded by people he can depend upon, and who will work in a manner to show the contrast his character needs; otherwise his own clever work goes for naught.

Handsomely Staged Novelty.

Colonial Days is the title of a new musical comedy sketch presented at the Fifth Avenue by B. A. Rolfe. The book and lyrics are by William F. McKenna and the music by Mr. Rolfe. The scene is laid in Virginia in 1775, and the setting shows a Colonial mansion and grounds, very handsomely done and artistically lighted. The costumes are also appropriate and elaborate. The story has to do with the love affair of a girl named Dorothy Wallace, who is the ward of Sir Anthony Crumpet, an elderly bachelor who opposes the wishes of the young folks in the good old-fashioned way. The girl by the use of a very ancient stage trick impersonates a statue and scares the old man into giving his consent to her marriage as well as to that of her brother, who is also smitten with one of the village belles. There are a number of songs introduced, some of which have a good swing and are rendered with spirit. One fault of the dialogue is that it contains too much 1908 slang. George F. Hall is featured as the crusty old man, and is very much in evidence. His principal number is a song with several verses telling of how different dishes should be cooked. The other principals are Charles E. Gallagher, Frederick J. Hamilton, Lucille Rogers and Marjorie Riley, and the choristers are Joseph Baker, Charles Lester, Tod Brown, Carl Lewis, Christine Towle, Dora Lynne, Eddie Edwards, and Edna Mason. Bertram C. Lesser is the musical director.

Another Strong Play.

At the Fifth Avenue Theatre, Aug. 16, Adeline Dunlap and Francis Yale, supported by Alfred Hollingsworth, produced a new dramatic act by Robert Drouet, entitled Jane of Nevada. The act has not the power and strength of Miss Dunlap's former offering, The Operator, but is well written, and has some rather intense situations. Credit must be given Miss Dunlap personally for carrying the burden of what success the act achieved, for it was by the force of her own personality and splendid ability along emotional lines that the act made the impression that it did. Briefly the story is of a man who sent a criminal to jail and unknowingly, later, married the woman that had divorced him. At the time the action of the sketch begins the man and his wife are located out West and he has brought home the pay money of the mines for safe keeping. Word comes that the mine safe has been rifled and that the posse are after the robber who may come their way in further quest of the money. The woman reads a three days' old paper telling of the escape of a criminal from prison. She had never told her husband of her former marriage, and upon discovering that the prisoner at large is her former husband, she also realizes that he may be the robber the posse is looking for. Later when the husband is out the criminal arrives upon the scene and is discovered by the woman. She gets the drop on him and forces him into the hands of the waiting posse and in a general melee he is killed. Both Mr. Yale as the convict and Mr. Hollingsworth as the husband acquitted themselves in a most satisfactory manner. An accident happened to one of the guns at the evening performance, but otherwise the sketch created a good impression.

A Funny Mule.

Rex's Comedy Circus was one of the features of the bill at Henderson's. The best thing in the act is a mule that the assistants try in vain to ride, much to the amusement of the audience. There are also two ponies, a clown and a dog in the act, which lacks novelty owing to its resemblance to that of Cliffe Bernac, the routine being almost exactly the same. The dog, a fine collie, is used on the revolving table, as well as one of the ponies. The would-be riders of the mule also furnish amusement by falling from the table while it is in motion.

A Clever Pianist.

William Moore made his initial bow to vaudeville audiences Aug. 16, at the Fifth Avenue Theatre, and as a departure from the usual pianologue offered a programme entirely made up of piano selections. The sextet from Lucia, selections from Carmen, The Merry Widow Waltz burlesqued, and an original conception of "I'd Rather Two-Step Than Waltz," are some things that called forth the sincere appreciation of the house in no uncertain manner.

Musical Act with Scenery.

The Prampin Musical Four (formerly a trio) offered a revised version of their act at Henderson's. The opening is a log cabin drop, with some singing, followed by an instrumental selection. A fancy interior with a change of costumes follows, with xylophone selections. The act closes in one, with a special drop showing a small railroad station, with a minstrel car standing on the track, the players finishing with a noisy march in brilliant red costumes.

Acrobats and Pantomimists.

Spissell, Young Brothers and company were at Henderson's last week, offering a comedy acrobatic and pantomimic act that has some good features. A special setting is used, representing a battlefield, and the antics of the participants won several hearty laughs.

ALHAMBRA.

Eva Tanguay's countless admirers continued to crowd the theatre to capacity for her second week. She gave double measure, doing her full specialty first and winding up with her original version of the Salome Vision. Miss Tanguay's popularity is simply phenomenal and is proof against all efforts of the thermometer. The Four Nelson Comiques won many hearty laughs, as did the Otto Brothers, who sing as well as they joke. Eva Taylor, assisted by George D. Baker, Pearl Evelynne, and Walter Pennington, offered Chums with success. Others were the Long Acre Quartette, Young and De Vole, exceptionally clever dancers; Lamberti, and Lavine and Leonard. The vitagraph pictures were up to the standard.

NEW NAME FOR PASTOR'S.

The new name chosen for Pastor's Theatre is the Olympic, and on and after Aug. 29 that will be the official title of the house, which is now being remodeled. Eastern Burlesque Wheel attractions will furnish the entertainment, the Bowery Burlesquers being the opening attraction.

THE KEITH AND PROCTOR THEATRES.

Henry E. Dixey in David Garrick and Nat M. Wills Are the Chief Entertainers.

Fifth Avenue.

Nat M. Wills had everything his own way here last week, and a hearty laugh broke out from all over the house about every five seconds during his talk, which is trimmed up with local and timely allusions. His operatic travesty and parodies are as good as ever, and the serious recitation with which he concludes is extremely well done. He delivers it in a natural manner that compels attention and brings a hearty round of applause. La Sylphe continued for a third week to offer her artistic and graceful Salome dance, with its beautiful scenic and light effects. Charles Kenyon's sketch, We Need the Money, was presented by Dorothy Richmond, with Jane Gordon featured in the role of the daring girl who makes $1,000,000 in fifteen minutes without turning a hair of her pompadour. Others in the cast were Tom Burroughs, J. Francis Dillon and Billy Seymour. Al. Weston and Irene Young made many puns, sang and danced, and the terpsichorean and vocal efforts of Fred Watson and the Morrissey Sisters won favor. The Stewart Sisters, Fred Zobedie, and the motion pictures were other numbers. B. A. Rolfe's Colonial Days is reviewed elsewhere.

125th Street.

Henry E Dixey, assisted by Marie Nordstrom, made his reappearance in vaudeville, offering David Garrick, in which he is seen at his best. His performance, as usual, was a rare treat. William Macart scored in his lively monologue, and Howard and North were very happy in Those Were the Happy Days. Ed Morton won great favor by his splendid singing of character songs. His voice is rich and resonant, and his method very entertaining. Donald and Carson, the Swedish-American Quartette, Swan and Bambard, Rose Berry, comedienne, and the pictures rounded out the bill.

SALOME BARRED IN NEW JERSEY.

Newark, N. J., officially placed the stamp of disapproval on the Salome dance last week. Carola, a Spanish artist, was heavily billed in the dance as one of the attractions for the big carnival at Electric Park, given for the benefit of the German Hospital, but Acting Captain Brown, of the Fourth Precinct, decided that it would not do and notified the park management that if the dance was given arrests would follow. The serpentine with its voluminous costume was substituted, much to the disappointment of the mosquitoes and other residents of New Jersey. At the Casino Theatre in Asbury Park on Tuesday evening Madame Millas presented a Salome dance in the usual costume. On Wednesday Acting Mayor Thomas J. Winckler served notice through Chief of Police Smith on the manager of the Casino, which is owned by the city, that Madame Millas must not repeat her performance. The Salome costume was put aside, and the dancer, fully dressed, substituted an offering that could not offend even a deacon from Ocean Grove.

THE SUNDAY QUESTION IN SEATTLE.

At a conference of Methodist ministers, held a few days ago in Seattle, resolutions were passed condemning Sunday vaudeville entertainments and calling upon the Mayor to suppress them. One of the clergymen in a speech said that he understood there were certain forms of theatrical entertainment that might be permitted on Sunday, but that vaudeville is not one of them. Measures will be adopted for the active pushing of the crusade.

BECK IS SANGUINE.

Martin Beck is extremely enthusiastic concerning the prospects for big business in the West this season. During his recent visit to Chicago he received reports from his lieutenants to the effect that the public is more clamorous than ever for good vaudeville entertainment. In Denver and Salt Lake business is very large, and it is expected that in Butte, Spokane, Portland and Seattle, in which new Orpheums start this and next week, the same or a more intense interest will be manifested.

GRACE HAZARD COMING HOME.

Grace Hazard, who is one of the fortunate Americans who have made substantial hits in England, writes from London that she is very busy continuing her studies with the best singing and dancing masters on the other side. She has excellent offers for this season from both European and American managers, and the indications are that she will accept those in her native land and will return here in September.

HAMMERSTEIN'S VICTORIA.

Gertrude Hoffman continued to draw a record-breaking business last week. The first week of her Salome specialty the receipts were over $20,000, and they have not been very far below that figure ever since. The well-known acts of the Memphis Students, Winsor McCay, Unthan, Bedini and Arthur, with their funny Salome burlesque; Mlle. Louise's monkeys, and the Three Madcaps, together with the pictures, continued to win approval.

A HAPPY LOOKING STAGE CREW.

The above picture, taken one fine day last week, shows the stage crew of Keith and Proctor's Fifth Avenue Theatre. They are a happy, congenial crowd, and work together in harmony to make the stage attractive and to cause the bills to run off with great smoothness. Under the able leadership of William Plunkett they work together like a big family, with none of the jars that occasionally stir up strife even in the happiest homes. In the upper row, from left to right, are William Ulmer, Edward Blutte, Frank Campbell, Harry Blair, Frank Day, William Plunkett, A. J. Seward, John Kenny, and Joseph Lester. In the lower row are Jacob Kjolson (fireman), Charles Richardson, John Riker, and Robert Seehoff.

AMONG AGENTS AND PRODUCERS.

"Eddie" Keller Has a New Office—Notes of Many Coming Novelties.

"Eddie" Keller removed to the St. James Building, room 925, last Friday, where the Edward S. Keller Vaudeville Agency, Inc., will be established in new, commodious and comfortable quarters. Mr. Keller, who was with William Morris for eight years and following that with B. A. Myers in the firm of Myers and Keller for some time, is one of the best-known of the younger agents and has now affiliated with him some of the largest individual vaudeville producers. William Rock and Maude Fulton, and all of Mr Rock's productions; those of C. L. Waterbury; Jack Norworth and his acts, which include The Six Little Sailors, featuring Nevins and Arnold, at Newark this week; Carter De Haven, and Mr. De Haven's productions of The Follies of Vaudeville, featuring Jessie Brown and Bert Kahlmar, at Henderson's this week, are all being handled by Mr. Keller.

Irvin S. Cobb, who writes amusing stories for the Sunday papers, has written a sketch called The Shoplifters, with music by Safford Waters, composer of "The Summer Man" and other songs. Ed Wynn, formerly of Wynn and Lewis, a chorus of eight girls and a soubrette, will take part. C. L. Waterbury will produce the act early in September.

Searl Allen and Jack Burnett are busy rehearsing their new acts, the latest being one for Frye and Allen, a well-known vaudeville team. The new act for Mayme Remington opens this week at Allentown, and will consist of a complete minstrel first part in two, with the "picks" as the company, and finishing in one. The opening will be a street parade in one, with each "pick" playing a band instrument.

Thirty Dollars, the comedy sketch by Sewell Collins, which was tried at Newark a few weeks ago, is having its first New York presentation this week as the special feature of the Alhambra bill. Frank Nelson is playing the leading role, assisted by Dorothy De Schelle and Hall McAllister.

One Man and Five Old Maids is the title of a new sketch that will soon be put into rehearsal. The six people for the cast were booked through the Packard Exchange last week.

Bohn and Edelman will produce a skit which the methods used in "fake" prize-fights will be exposed. The boxers engaged for the principal roles are Joe Bernstein and "Kid" Griffo. The sketch will be in three scenes, and will have a strong dramatic interest.

George Spink, the well-known song writer and author of "Bill Simmons," "Golden Poppies," and "I Used to Believe in Fairies," has just completed a series of novelty musical acts, which will be produced during the season by Jesse L. Lasky. The first one is a production called At the Century Club, which will open in Utica, Aug. 31, with Mr. Spink playing a part. The second one is a fantasie called Flowerland, and immediately following this, during the Winter months the remaining acts, The Old Mill and Voodoo Man, will be offered for a metropolitan verdict. There are seven musical numbers by Mr. Spink in At the Century Club, their titles being "A Sympathetic Girl," "Hats," "Fair Dreamland," "At the Waldorf," "Rock, Rock, Rock," "Things the Show Folks Do," and "Jasper Jameson."

George H. Holcombe gave a trial performance at the Majestic, Chicago, on Aug. 14, of a new act called Holcombebe, the Rube Band, and Anna Woodward. The skit was written by Mr. Holcombe and Homer Howard, with the rehearsal of a country band as the main theme. The sketch was staged by Samuel Burton and the cast included Mr. Holcombe, H. A. Vandercook, Albert Scheuring, F. Van Miller, Edwin Montray, and Anna Woodward.

Irene Hobson and Charles Fleming have a comedy sketch called Meet Me in Syracuse, that they have been playing at some of the better class parks, and which they expect to book in the Eastern houses this season. Miss Hobson has played in several big productions and is noted for her beauty, and Mr. Fleming was a prominent member of the Proctor Stock company.

W. S. Cleveland, of the Prudential Exchange, is organizing a new vaudeville circuit of which he will be the general manager, to be known as the New York, Pennsylvania, New Jersey and New England Managers' Booking Association. He will also continue to book for and work in conjunction with the Mozart and other circuits with which he has been connected in the past. The Cleveland Exchange in its fifteen months' existence has booked for fairs, parks, theatres, etc., an average of 219 acts per week, the salaries for the acts ranging from $30 to $1,100 per week in theatres and from $40 to $3,000 per week in fairs and parks. Of these acts 125 are exclusive and have worked an average of nineteen out of every twenty weeks at salaries ranging from $100 per week up.

T. J. Gray, of Yorke and Gray, reports the solid booking of Le Pelletiers, who have now six people in their act and much that is new. Mr. Gray is also arranging the booking for a number of other acts.

Edwin T. Emery and a company of five players will present in the vaudeville theatres his two 20-minute plays, The Burgomaster and Billy's Happy Day.

York and Grey have secured Dan Maley, and will introduce him in a single act that will include a novel Italian dance.

MR. WILLIAMS OBJECTS.

Percy G. Williams has notified the manager of Gertrude Hoffman that he will not permit the use of Maud Allan's name in connection with the "Spring Song" dance that Miss Hoffman is putting on at Hammerstein's this week. Miss Hoffman has engaged lawyers, and the matter may be aired in court. Mr. Williams and Martin Beck are the impresarios under whose direction Maud Allan will appear when she comes to America.

REESE-TORPEY.

Fred Reese, the baritone singer, and Katherine Mitchell Torpey, known in vaudeville as Katherine Mitchell, were married in St. Monica's Roman Catholic Church in Philadelphia, on Aug. 12. They met five years ago, while both were playing at a theatre in Boston, and Mr. Reese kept up a persistent courtship by mail until they met again in a park in Allentown, Pa., a few weeks ago, when Mr. Reese was finally accepted. The honeymoon was spent in Atlantic City.

GEORGE LEONARD SIGNS.

George Leonard, who came to this country some time ago with the George Edwardes company, playing The Shop Girl, and who later played with Charles Coghlan in The Royal Box, has signed for a prominent role in Morning, Noon and Night. He will also impersonate Harry Lauder in that production, and will appear in a sketch which Joe Welch will incorporate in the production. Mr. Leonard has also been with Mr. Welch for the past two seasons in vaudeville.

A SCHOOL FOR SALOMES.

Mlle. Dazie has started a school for the teaching of the Salome dances, and devotes two hours every morning to her pupils at the Jardin De Paris. It is already settled that at least 150 companies leaving New York this month will carry a Salome, and many of the ambitious imitators of Maud Allan are under Dazie's direction learning the necessary steps.

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in this latest travesty act, were given their initial performance July 27, and re-engaged for a second week, by E. H. Fitzhugh, Manager Orange Lake Park, Newburg, N. Y.

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"—the best comedy sketch seen here this summer, and so well was it received that it might be said to rival the 'Naked Truth.'"—Philadelphia *Ledger*, July 28.

"Miss Clayton's impersonation of the waif, was a capital bit of character acting."—Philadelphia *Press*, July 29.

"—bright and breezy from start to finish."—Philadelphia *Inquirer*, July 29.

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COTTAGERS ENTERTAIN FRIENDS.

Among the Summer residents at Blodgett's Landing, N. H., are several people well known in the theatrical world. They have selected the little village as a haven of rest, and while away the long Summer days sailing, fishing and doing nothing. As a rule, the players try to forget the theatre during their holidays, but once during the season they give a little entertainment to amuse the other cottagers who are not on the stage. They have a Cottage Owners' Association at Blodgett's Landing, and under its auspices an entertainment was given at the Casino on Saturday evening, Aug. 1, directed by Edward Connolly. The festivities opened with Will C. Matthews and Nellie Harris, assisted by J. W. Hawkridge, in Cressy's skit, The Pirate King. They were followed by Virginia Ross, operatic vocalist; Harrell, the musical magician; Rose Beaumont, comedienne; Arthur Fearing, black face comedian, and Hal Merritt, with his crayon talks and imitations. The good old reliable farce, Bibbs and Bibbs, was the concluding number, with Billy B. Van as Barnaby, Edward Connolly as Benjamin, Virginia Ross as Mrs. Barnaby, and Rose Beaumont as Mrs. Benjamin. Mr. Matthews has been a resident of the village for several years, and is vice-president of the Cottage Owners' Association. Mr. Connolly and Mr. Matthews won the first prize, a silver cup, with the launch *Papoose* in the races held on Aug. 7.

OPENING OF THE HIPPODROME.

The New York Hippodrome will open for the season on Saturday evening, Sept. 5, with an entirely new production, the title of which will be Sporting Days. The four hundred people engaged are now rehearsing under the direction of R. H. Burnside at the Seventy-first Regiment Armory, the big drill floor and many of the smaller rooms being used. For the past few weeks over 150 stage mechanics have been at work, making changes and improvements in the equipment, allowing for even finer effects than any heretofore shown at the big playhouse. Fifteen massive scenes will be used in the new production, the ballets will be very elaborate, and several European circus acts specially imported will be seen for the first time in this country. Some of the novelties will be a baseball game, a rowing contest, a hore-race, and a battle in the clouds between two giant airships.

DOCKSTADER OPENS SEASON.

Lew Dockstader opened his season at Plainfield, N. J., on Aug. 10, to a large audience. Several novelties have been introduced this season, the principal one being a skit in which Dockstader eats a rarebit and dreams that he discovers the North Pole and brings it back to New York. The star has several new songs and new material in his monologue. The company includes Neil O'Brien, Al Jolson, Eddie Mazier, Peter Detzel, Reese V. Prosser, Will Oakland, and W. H. Thompson.

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Julian Rose arrived in New York on Saturday, looking hale and hearty. He is still wearing the same sized hat as before he sailed quietly away for London several months ago on his way to make a hit such as few monologists have ever scored in London. He will play twelve weeks for William Morris, opening Sept. 14, after which he will go back to London to rehearse for the big Lyceum pantomime in which he will have the principal comedy role.

Byers and Herrman returned from Cuba last week and have started on a twenty-eight weeks' tour of the Orpheum Circuit.

President James J. Morton and Secretary Gene Hughes will play week of Aug. 31 at Atlantic City. They will make the trip from New York in an automobile. Morton and Hughes are thinking of putting on a skit called William and Bill, made up as Taft and Bryan.

Three prominent members of the club are making big hits at the Casino in The Mimic World. They are Harry Corson Clarke, Dave Lewis, and Frank Mayne.

Joe Keaton and his large and interesting family are at Lake Muskegon, Mich., and Joe reports that he has been most successful in his efforts to lure the members of the finny tribe into his net. He rows over two big lakes, and it is a wise fish that knows enough to hide when Joe begins to wield his rod. "Buster" is being trained by his father in the gentle art of angling, and has already beaten the old man with his stories of the big ones that got away just as they were being landed. Joe is so delighted with his surroundings that he has purchased several lake front lots as an investment.

Caryl Wilbur, after eighteen months of steady bookings in England, returned last week for a short rest, and incidentally to play an eight weeks' engagement for William Morris, opening in September. He will sail for the other side late in November, and will reopen at the Tivoli, London, Dec. 7. He has been enabled to make the trip to America through the courtesy of the English managers, who agreed to set his time back as an accommodation to him. Mr. Wilbur has gained slightly in weight, and looks as though the English climate had agreed with him.

E. L. Winchester and his partner arrived from England on Aug. 13 and started immediately for Salt Lake, where they opened at the Orpheum on Sept. 17.

Alexander Carr will abandon musical comedy for a while, at least, as he has signed to play for three months in the Morris houses, beginning late in September. He will have a sketch that will afford him an opportunity to play the characters in which he has been most successful in the past.

George Felix has gone in for real estate with a heavy hand. He has purchased sixty-three acres at Lakeside Park, and thirty-nine acres at Rahway Heights. Both properties are in Rahway, N. J., and are near the Pennsylvania Railroad station. George will sell lots on easy terms; $10 down and $10 a month. He has opened an office at 189 Montague Street, Brooklyn, where maps and full particulars may be obtained. This venture will not interfere with his vaudeville season, as he will open soon in his new act, in which he will be assisted by three Barrys, Lydia, Emily and Clara.

Al Lawrence is still busy on his farm at Kent, Ohio, but will shortly put his overalls in camphor for the Winter, and begin to fill a long season at a fat salary. A letter received from him last week, says: "All looks good on the farm, and the pets are doing splendidly. The baby skunks that I have been saving for my fellow-members are now as large as full-sized cats, and as harmless as squabs. For the next few days I will pull corn, dig spuds and gather eggs for fixes. I hear the skunks crying for fish, so I must get my rod and go out and angle for them. I am afraid I have spoiled their appetites for Broadway food, so perhaps, after all, they will be better off on the farm than they would be in a New York furnished room."

When Will M. Cressy arrived in a certain Western city a few weeks ago, he found awaiting him the following letter: "Will M. Cressy and Blanche Dayne, Dear people, I appreciate your looking at my rooms when you come to the City location is fine 1½ block from the Orpheum we have this weeak the majority of whom are playing thare this this weeak we can give you nice large single rooms with double bead from 5.00 to 6.00 dollars single rooms with bath 7.00 to 8.00 suits with bath 12.00 to 14.00 per weeak I guarentee a clean quiet house in every respect should you like to do a little Cooking you can have the yence of my own private kitchen also get all of your meals if you desire. a young man will meat you at the train hoping to see you on your arrival." The communication was written on a printed letterhead, and is genuine. Cressy has sent it along as a sample of simplified spelling as it is done in the far West, and calls particular attention to the word "yeuce."

Secretary 'Gene Hughes met a farmer on the road the other day while driving his automobile at a fair rate of speed. The meeting was very sudden and both vehicles stopped. Words were exchanged that averaged forty horse-power in strength and speed, while the two men examined their respective vehicles. One of the wheels of the farmer's wagon was minus a tire, and one of Hughes' fenders was badly bent. The genial Hughes can give a stiff argument when it comes down to a fine point, and he quoted yards and yards of law to the farmer, who was at first inclined to be fussy, but finally quieted down under the Niagara of legal verbiage that Hughes let fall upon his defenceless head. They finally agreed on a compromise. Each was to have his vehicle repaired, exchange the bills and split the difference. Hughes then prooceeded to the nearest blacksmith shop, borrowed a hammer, removed the fender, and with a few judicious blows soon had his machine looking almost as well as ever. Up to date he has received no bill from the farmer, who evidently thought that the expense of repairing the Hughes machine would mount up three figures at least, as the comedian had used so many technical terms in describing the damage that the hayseed was lost in bewilderment.

Frank Byron has completed a new version of his sketch, The Dude Detective, in which he and his partner, Miss Langdon, will open their season in Minneapolis, Aug. 24. During the Summer Mr. Byron has employed some of his leisure time in thinking out new catch phrases and inventing new situations for his sketch, which will make it more amusing than ever, and give the public many surprises. Miss Langdon has completely recovered from her recent illness.

Wilfred Clarke, who has spent his vacation trying to coax the big fish to bite at Lake Tahoe, Cal., has packed his fishing tackle away for the Winter and opened his season on Aug. 10, at the Majestic, Chicago, in his never-stale farcette, What Will Happen Next?

Adolf Zink is busy rehearsing under Gus Edwards' direction, his part in the sketch Little Romeo, in which he will be starred this season. Loris Scarsdale will be in his support.

Nat Wills has finished his motoring trip and has settled down for a season of hard work. During his holidays he spent a good deal of time searching for a home in the suburbs near New York. One day he spotted a very neat and attractive little bungalow near Tarrytown, surrounded by about five acres of land, and decided that it was just what he wanted. He sought the real estate man and inquired the price, and narrowly escaped a faint when the land juggler said "$75,000." Wills is still looking around and hopes to secure a place that will cost him something less than seventy-five weeks' salary.

Dan Sherman was appointed a deputy sheriff of Nassau County, Long Island, a few days ago, and will hereafter keep a sharp eye out for lawbreakers. If any stage-manager manifests an inclination to annoy or guy "Sheriff" Sherman this season he had better beware, or Dan will flash his star, run him in and make him feel the heavy hand of the law.

NOTES OF THE WHITE RATS.

Committee Visits Collector of the Port—Official Headquarters in St. Louis.

A committee of the White Rats, headed by Harry Mountford, secretary of the Board of Directors, visited Collector of the Port Fowler and Appraiser Wanamaker a few days ago, to urge the modification of a recent order of the Department to the effect that all theatrical baggage be sent to the Appraiser's Stores for examination, instead of being looked through on the piers. The committee explained that many hardships would follow the enforcement of the rule, as artists coming from Europe usually have barely time to rush for a train that will carry them to a distant destination, enabling them to open on time, and that any delay might cause the loss of a week's work or more. The collector listened to the arguments advanced, and promised that theatrical baggage would be examined with all possible dispatch hereafter.

Sam Sidman, while in St. Louis a few days ago, made arrangements with N. D. Laughlin, manager of the new St. James Hotel at Broadway and Walnut street, whereby that hostelry becomes the official headquarters of the order in St. Louis. Rats playing in that city will find a hearty welcome awaiting them, and Mr. Laughlin intends to see to it that they will enjoy themselves while they are under his eye.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—La Sylphe, Howard and North, William J. Kelly and company, Ellis-Nowlan Troupe, William Macart, Howard & North, Swedish-American Quartette, Sharpe Brothers and the Dusky Belles, Felix.

KEITH AND PROCTOR'S 125TH STREET.—Salome, by an unnamed dancer; Nat M. Wills, Gillette's dogs, Anita Hendrie and David Miles, in The Marshal; Stewart Sisters, "Lightning" Hopper, cartoonist; Avon Comedy Four, Marr and Evans.

ALHAMBRA.—Eva Tanguay (third week), Frank Nelson and company, Carson and Willard, Belleclaire Brothers, the Kinsons, Tony Pearl and Tommy Mead, Hickman Brothers and company, Bissett and Scott.

HAMMERSTEIN'S ROOF GARDEN.—Gertrude Hoffman, William Rock and Maude Fulton, Bernardi, Winsor McCay, Bedini and Arthur, Collins and Hart, Willy Zimmerman, Majestic Four, Pictures of the Dieppe auto race.

VAUDEVILLE SKETCH FOR JESSTA CLEMENT

Jessta Clement, who made a hit playing the German girl with James J. Corbett in The Burglar and the Lady, for the past two years, has signed a contract with Al. Sutherland to appear in a new comedy sketch written especially for her by Landon McCormick. The title of the sketch is Too Much Sympathy. Mr. Sutherland will direct her tour over the Keith and Proctor Circuit, beginning Sept. 7.

VAUDEVILLE JOTTINGS.

La Petite Adelaide has decided to be a vaudevillian this season, and has received a large batch of United contracts. She will not do Salome.

George C. Tilyou has established a nursery at Steeplechase Park, Coney Island, where babies may be checked free of charge while their mothers make the round of the various attractions.

Jack Terry and Mabel Lambert have had their English dates switched around, so that they will play an exclusive engagement at the London Pavilion, running from Aug. 10 to Sept. 5, presenting English Types Seen Through American Eyes.

Newell and Niblo write from Moscow, Russia, to the effect that they were having a most successful engagement. Their next date is in Switzerland, and they expect to be back in America early next year. They inclosed a programme that shows their position as seventeenth in a bill of eighteen numbers, the New York Comedy Four immediately preceding them. The programme is printed in Russian and French.

Henry Frey, after a successful vaudeville season, has started rehearsals with The Millionaire and the Policeman's Wife, in which he will be featured by A. H. Woods.

Winsor McCay's sketch-drawing has made such a hit at Hammerstein's that he has already signed a contract to play the house during the entire Summer of 1909.

Edwin George, the eccentric juggler, has been engaged for the season for The Girl Question.

Bianca Froelich, formerly principal dancer of the Metropolitan Opera House, will be Salome on the Morris circuit for a part of the season.

Dorothy Drew is now on her way to South Africa and will play at Johannesburg and Cape Town before returning to New York early in 1909.

Walter C. Mack, manager of Sevengala, writes that his former property man, who called himself Svengali, has left the road, and is working as a bartender in Toledo.

Memorial Hall in Cincinnati will not be used as a vaudeville house. The Board of County Commissioners received an offer of $100 a week for forty weeks for the hall from a manager, but the proposition was not considered.

A recent decree of the Minister of the Interior of France, forbids the proprietors of cafes chantants in the provinces to allow entertainers who appear in these places to pass the hat around after their turns, as has been the custom in the past. Scores of cafes have been closed, and over 700 performers, who have been deprived of their means of livelihood, are journeying to Paris, with the intention of waiting on the Minister in a body, to ask him to rescind his decision.

Gellmont Berkland, who played last season with Mary Mannering, was specially engaged by Louis Simon and Grace Gardner for their European tour, to play his old part of James Devonshire in The New Coachman. The company recently finished a successful four weeks in London, and is now in Germany.

Walter C. Mack has taken the lease of the Orpheum Theatre at Watertown, N. Y., and will play vaudeville acts only, preference being given to members of the White Rats. The house will be strictly independent, and will play six nights and five matinees, there being no Monday matinee.

C. H. Martin has signed with Jesse L. Lasky's latest novelty, Birdland, to take the part of a talkative parrot. Once before Mr. Martin has appeared as a parrot, in Humpty Dumpty, several years ago. As he is something of a gymnast, much is expected of him in the new piece.

J. Louis Mintz is the name of the tenor who is assisting Rialta in her new specialty. Mr. Mintz's work has been highly spoken of in the West.

Dancing Marnell writes from Athens, Ga., that his act is making a pleasing impression, and that his parody on the subject of prohibition is a solid hit. Mr. Marnell is very modest, as he states that he is not knocking people off their seats, but is making them sit back in their seats and take notice.

B. H. Nye, manager of Galvani, the hypnotist, is in New York arranging some of the more important bookings for his attraction. Mr. Nye states that he will open early in September, playing in the majority of cases, return dates where Galvani is well known.

At Gans's Manhattan Theatre there is now on exhibition the automatic minstrel group built by John Levett in 1907, and exhibited for a short period at Coney Island last Summer. There are eight life-size figures operated from an electric keyboard, and the voices are supplied by large phonographs concealed back of the figures. The act is being well received.

The Four Rianos jumped from Freeport, L. I., their home, to Oakland Cal., and opened there Aug. 2. They scored such a decided hit that time has been offered them and accepted that will keep them on the Orpheum circuit until March. Other Western time has been suggested after that covering the balance of the season.

Annie Oakley, who has been in retirement for some time, a few days ago hit 1,015 brass disks thrown into the air without a miss, using a single shot rifle. The shooting was done at Fred Stone's place at Amityville, L. I.

King and Stange sailed for London on the "New York" on Saturday, Aug. 15.

Trixie Friganza will black up and be an "end-woman" with the Cohan and Harris Minstrels at the Wednesday matinee this week, on an alleged bet of $500.

Josephine Sabel will make her third visit to South Africa next Spring, and will afterward make a complete tour of the world.

James Madison is a busy vaudeville author these days. Besides having just finished new monologues for J. Wilson, of Wilson and Waring, and for Billy Clark, the well-known minstrel, Mr. Madison has completed for Maurice Franklin, who was last season with Bijou Fernandez and W. L. Abingdon, a new sketch, A Day with Grabenheimer. Fox and Hughes also report great success with his act, A Mutual Misunderstanding.

John and Alice McDowell have been playing the vaudeville parks with their new acts for the past eight weeks, and are booked solid for the season.

Nora Bayes is rehearsing an original dance in which she will travesty the Salome efforts.

George H. Primrose will open at Poli's Wilkes's Barre, Sept. 7. He will not take his minstrel co. on the road until after election.

Edwin Galloway is introducing a new chalk-sketching turn. He was in the Sunday bill at the Fifth Avenue on Aug. 16.

Chauncey Holland closed with the Myrkle-Harder co. at Troy, N. Y., last week, to join Scribner's Morning Glories in Zululand, which is rehearsing in New York, opening Aug. 31. Mr. Holland wrote the lyrics and music for the entire production, and will conduct the musical rehearsals. The company is under the management of Harden and Hall.

Nita Allen has returned from a trip to California with Rene and Gussie Belasco, daughters of David Belasco, and will open her season at Keeney's, Brooklyn.

Estelle Wentworth has been persuaded by Cohan and Harris to resume her role of Lillian Lloyd, which she originated in The Yankee Prince, and will remain with the organization during its New York run. Immediately afterward she will enter vaudeville with an original tabloid operatic idea of her own.

Earle C. Simmons, formerly with Andrew Mack, the Poli Stock company and other attractions, whose home is in Newport, and Helen McLaughlin, who has played in vaudeville, were married at the home of the bride's aunt, in Philadelphia, on Aug. 10.

The following letter has been received from Adgie Castillo, the lion-tamer: "Please correct the statement that California Frank's Circus was the main attraction at Young's Pier, and that he had booked Adgie and her lions with Professor Wormwood's performance in conjunction. His circus consists of one white horse, manager and a bucking mule. Wormwood's bears, dogs and monkeys, and Adgie's lions, which is the feature attraction of the Pier, were booked by John Young himself, and Adgie is to play there until Sept. 12."

Felice Morris, whose sketch, The Old, Old Story, was played recently at Newark, begins a tour of the Orpheum Circuit in St. Paul on Aug. 30. Frances Wilson, the authoress of the sketch, is not the daughter of Francis Wilson, but a clever young writer of Denver.

Gertrude Des Roche, who has been in vaudeville for the past two years with Charles Wayne, has been engaged by B. C. Whitney for a prominent part in a new musical production that opened at the Whitney Theatre, Detroit, Aug. 15.

That vaudeville is still a society fad was proven on Aug. 13, when a number of very prominent society people from all over the country took part in a charity entertainment at the Casino, Bar Harbor. The programme embraced solos and duets on the bells, a swing song, prettily staged, banjo and guitar duets, some excellent dancing, a comedy sketch, and an afterpiece in three scenes.

Adgie's lions were seized by a bailiff in Atlantic City last week for a claim of $200 preferred by the Reading Railroad. It seems that some of the mirrors used in Adgie's act were broken while in transit, and the lion tamer refused to pay the freight bill until the damages were settled for.

William Rock and Maude Fulton opened at Hammerstein's Roof Garden yesterday, for an engagement of two weeks. They will present practically the same act as that of last season. Mr. Rock and Miss Fulton intended adding a Cleopatra dance, a copy of the dance now being done by Mme. Odette Valery, whom Mr. Hammerstein has engaged to dance Salome in the Manhattan Opera House this coming Winter, and also the "Apache" dance, as done by Max Dearly and Mlle. Mistinguet, at the Moulin Rouge in Paris. However, owing to certain circumstances, they have decided to postpone the inauguration of these two new dances until they open on the Williams Circuit, on Sept. 14.

Hope Booth will play but one week in the East this year, as her entire season is booked solid over the Orpheum Circuit, beginning Sept. 6 in Denver. The one open week will be played at Keith and Proctor's 125th Street Theatre, opening Aug. 24. She will play The Little Blonde Lady.

Harry Fields opened on Aug. 15, at Elizabeth, N. J., in The Opium Smugglers of 'Frisco, in which he is heavily featured as the Hebrew detective. During the play he is disguised as an Italian and it is said gives a remarkable impersonation of a typical "Dago."

William Hammerstein has taken out a policy with Lloyds to protect himself against possible loss by the possible failure of Gertrude Hoffman to appear at any performance. The figures are $1,000 for each performance.

W. C. Fields, who is now playing at the London Hippodrome, will return to New York in November, to open at the Colonial. In a recent issue of London "Ideas," there was a very amusing biography of Mr. Fields, illustrated with a well-drawn caricature. During his present engagement he is more than duplicating his past successes in Europe.

Harry Allister, a popular Berlin character comedian, booked in America to open in September, sailed Aug. 14 on the "Deutschland." He opens in Percy G. Williams' houses before his tour over the Orpheum Circuit.

Amelia Summerville, who is now on the Orpheum Circuit, is now doing a skit, in which she impersonates Marie Dressler, May Irwin, Andrew Mack, and Eva Tanguay.

Walter Law will open his season on Aug. 31, at Wilmington, Del., with Hoboken and Paterson to follow immediately.

Dixon and Bernard are to play the principal roles in Oscar und Adolf, which will be produced by the J. M. Welch Amusement Company.

Frank Keeney, the Brooklyn manager, is seriously considering the advisability of opening a vaudeville theatre in Jamaica, L. I. The population of Jamaica and its surrounding territory would seem to warrant the success of the venture.

Percy G. Williams has given an order to have all of his theatres equipped with bathrooms.

Melvin and Ellis have dissolved partnership, and a new team, called Melvin and Howard, has been organized to do a singing and dancing turn, called Tangled and Twisted.

"The Conjurers' Magazine" for August is an exceptionally interesting number, profusely illustrated, and containing some valuable hints by Houdini. An index to Volume I. of the magazine is included. The publication has just completed its second year.

Pain's Carnival will take place at Brighton Beach Aug. 20, when many novel effects are promised.

Therese Renz has arrived from Europe and will open her season at the Majestic, Chicago, Aug. 24.

"Slivers" Oakley and Artie Nelson have been engaged for the Orpheum Circuit. Jupiter Brothers, Bertie Herron, and Melville and Stetson are among the others who have long Orpheum contracts.

The De Haven Sextette, with Sidney C. Gibson replacing Rose De Haven, opened at Salt Lake on Aug. 9.

Mlle. Dazie recently gave an elaborate dinner in honor of B. H. Hardy, the English sculptor, who is on a visit to America.

Among the vaudeville people engaged to assist Fanny Rice in her revival of At the French Ball, are the Bicknalls, whirlwind dancers; Jean Moeremans, saxophone artist; the French Ball Quartette, and Ar-Nol-Di, an Egyptian dancer.

Frank Jones, of the Percy G. Williams' forces, sailed for Europe last week in search of health. He will look in at the leading music halls and make notes of acts that Mr. Williams did not see on his recent tour.

Mrs. Annie Yeamans was in the bill at the Fifth Avenue Theatre on Sunday evening, and she and her monologue were received with the greatest enthusiasm.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abdel Kadir—Keith's, Phila., 24-29.
Addison and Livingston—Lyric, Hendersonville, N. C., 17-22.
Adler, Jeannette—Forest Highlands, St. Louis, 17-22.
Ahearn Troupe—Hathaway's, New Bedford, Mass., 17-22.
Aldo and Vannerson—Paxtang Park, Harrisburg, Pa., 17-22.
Alexis and Schall—Cascade Park, New Castle, Pa., 17-22.
Allen, Leon and Bertie—Bijou, Piqua, O., 17-22, Orph., Zanesville, O., 24-29.
Allman, Joe—Ramona Park, Grand Rapids, Mich., 17-22.
Alpines, Three—White City, Chgo., 17-22.
American Dancers, Six—Bennett's, Montreal, Can., 17-22.
Anderson, Amy—Keith's, Phila., 24-29.
Angell Sisters—Family, Pittsburgh, 17-22.
Arcadia—Maj., Chgo., 17-22.
Arlington Four—Fairview Park, Dayton, O., 17-22.
Armstrong, George—Forest Highlands, St. Louis, Mo., 17-22.
Armstrong and Holly—Bell, Oakland, Cal., 17-22.
Arnolds, Chas.—Bennett's, Milaca, Minn., 3-29.
Ashton, Margaret—Birkenhead, Eng., 17-22.
Austins, Tossing—Palace, Hartlepool, Eng., 17-22, Palace, Warrington, Eng., 24-29, Palace, Burnley, Eng., 31-Sept. 5, Palace, Southampton, Eng., 7-12, Palace, Bath, Eng., 14-19.
Avalos, Four—Keith's, Boston, 17-22.
Avery and Pearl—Olympic, Chgo., 17-22.
Banks, Charlie—Gwynn Oak Park, Balto., 17-22.
Barron, George—Scenic Temple, Prov., 17-22.
Barnes and Crawford—Ramona Park, Grand Rapids, Mich., 17-22.
Barry, Katie—Orph., Los Angeles, 17-29.
Barry and Hughes—Orph., Los Angeles, Cal., 10-22.
Barry and Wolford—Music Hall, Brighton Beach, L. I., 17-22, Bennett's, Montreal, Can., 24-29.
Bartholdi's Cockatoos—Spring Brook Casino, So. Bend, Ind., 17-22.
Bateman, Tom—Idora Park, Youngstown, O., 17-22.
Be-Anos, The—Forest Highlands, St. Louis, 17-22.
Blau and Hamilton—Glen Haven Park, Rochester, N. Y., 17-22.
Bedini and Arthur—Hammerstein's Roof, N. Y., 17-22.
Belford, Al.—Austin and Stone's, Boston, 17-22.
Belleclaire Bros.—Alhambra, N. Y., 17-22.
Bennington, Billy and Daisy—Airdome, St. Charles, Mo., 10-22.
Bernardi—Hammerstein's Roof, N. Y., 10-22.
Bernier and Stella—Oakford Park, Greensburg, Pa., 17-22.
Bernstein, Harry—Bijou, Racine, Wis., 10-22.
Berry and Berry—Bennett's, Montreal, 17-22.
Bertisch, Great—Proctor's, Newark, N. J., 17-22.
Bertram, Helen—American, St. Louis, 24-29.
Besnah and Miller—Orph., Salt Lake City, U., 17-22, Orph., Denver, Colo., 24-29.
Big City Quartette—Orph., 'Frisco, 16-29.
Bissett and Scott—Alhambra, N. Y., 17-22.
Black, Violet—Shea's, Buffalo, N. Y., 17-22.
Black and Leslie Adeline—Indianola, Columbus, O., 17-22.
Blake and Amber—Hippodrome, Belfast, Ire., 17-22, Tivoli, Dublin, Ire., 24-29, Hippodrome, Norwich, Eng., 31-Sept. 5, Hippodrome, Ipswich, Eng., 7-12.
Blanchard, Eleanor—Grand, Tacoma, Wash., 17-22, Grand, Portland, Ore., 24-29.
Blondell, Ed—Shea's, Toronto, Can., 17-22.
Bob and Tip—Farm, Toledo, O., 17-22.
Bond, Fred, and Fremont Benton—Orph., Portland, Ore., 17-22.
Boothlack Quartette—Oak Summitt Park, Evansville, Ind., 17-22.
Bottinere, Ned—Roof Garden, Lancaster, Pa., 17-22.
Boulden and Quinn—Lake Auburn, Lewiston, Me., 17-22.
Bowers, Walters and Crooker—Shea's, Toronto, Can., 17-22, Ramona Park, Grand Rapids, Mich., 24-29.
Bradshaw, Chas. H.—Orph., 'Frisco., 17-29.
Brand and Grand—Family, Pittsburg, 17-22.
Breen, Harry—Farm, Toledo, O., 17-22.
Brooks and Vedder—Family, Butte, Mont., 17-22, Washington, Spokane, Wash., 24-29.
Brown Bros. Four and Healey—Temple, Detroit, Mich., 17-22.
Brown, Chink—Electric Park, Detroit, Mich., 17-22.
Brown, Harris and Brown—Forest Castle, Rocky Point, Prov., 17-22.
Brown and Hodges—Keith's, Phila., 17-22.
Brown and Wilmot—Electric Park, Detroit, Mich., 17-22.
Brunettes, Cycling—O. H., Warren, O., 17-22.
Bruno-Kramer Troupe—Luna Park, Pittsburgh, 17-22.
Burbanks, The—Bijou, Hancock, Mich., 17-22.
Burdett, Madeline—Forest Castle, Rocky Point, Prov., 13-18.
Burns, Harry—Casino, Grafton, W. Va., 17-22.
Burt, Laura, and Henry Stanford—Bennett's, Montreal, 17-22, Bennett's, Ottawa, Ont., 24-29.
Byrne, Myrtle C.—Dominion Park, Montreal, 17-22.
Byron and Langdon—Orph., Minneapolis, Minn., 16-22, Orph., St. Paul, 24-29.
Cain and Johnson—Princess, Columbus, O., 17-22.
Caffery and Grant—White City, Chestnut Hill, Phila., 17-22.

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Caiders and Mlle. Perrache—Norumbega Park, Boston, 17-22.
Caldwell and Wentworth—Pavilion Beach, Keyport, N. J., 17-22.
Calef and Waldron—Orph., Winchester, Ky., 17-22.
Cameron, Al.—Keith's, Boston, 17-22.
Carbrey Bros.—Keith's, Portland, Me., 17-22, Bennett's, Montreal, Can., 24-29.
Carew and Dupree—Keith's, Boston, 17-22.
Carmelle—Vanity Fair, Prov., 17-22.
Carr Trio—Aberdeen S. D., 17-22.
Carson and Willard—Shea's, Buffalo, N. Y., 17-22.
Carters, The—Lyric, San Antonio, Tex., 17-22.
Carola—Electric Park, Newark, N. J., 17-22.
Casper, Will and Mabel—Austin and Stone's, Boston, 17-22.
Cassaday, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Cassaday's, James J., Minstrels—Tumbling Run Park, Pottsville, Pa., 17-22, Woodland Park, Ashland, Pa., 24-29.
Catule, Chas.—Austin and Stone's, Boston, 17-22.
Chambers, Lyster—Orph., St. Paul, Minn., 17-22.
Charles, Helen—Tivoli, Dublin, Ire., 24-29, Hippodrome, Belfast, Ire., 31-Sept. 5.
Chevalier, Louis—Sharmon, Seattle, Wash., 17-22, Orph., Vancouver, B. C., 24-29.
Cinquevalli, Paul—Oxford, London, Eng., Aug. 3-Sept. 26.
Clarence Sisters—Glen Haven Park, Rochester, N. Y., 17-22.
Clarence, Mlle.—Vanity Fair, Prov., 17-22.
Clarke, Archie—Family, Pittsburgh, 17-22.
Clarke and Temple—Bijou, Lansing, Mich., 17-22.
Clarke, Della—Shea's, Buffalo, N. Y., 17-22, Shea's, Toronto, 24-29.
Clarke, Wilfred—American, St. Louis, Mo., 24-29.
Clarke and Babcock—Shea's, Buffalo, 17-22, Shea's, Toronto, Can., 24-29.
Clayton, Una—Trent, Trenton, N. J., 17-22.
Cliff, Laddie—Hathaway's, New Bedford, Mass., 17-22.
Clifford, Harry—Family, Pittsburgh, 17-22.
Clifford and Burke—Orph., Portland, Ore., 17-22, Seattle, Wash., 24-29.
Clive, Henry—Olympic, Chgo., 17-22.
Coakley and McBride—Temple, Detroit, Mich., 17-22.
Coates and Grundy—Temple, Detroit, Mich., 17-22.
Cole and Wood—Maryland Park, Cumberland, Md., 17-22.
Collins and Brown—Maj., Chgo., 17-22, Columbia, St. Louis, Mo., 24-29.
Collins and Jewel—Gwynn Oak Park, Balto., 17-22.
Conlon, Jack, and Mabel Hastings—Paxtang Park, Harrisburg, Pa., 2—indefinite.
Constantine Sisters—Shea's, Buffalo, N. Y., 17-22.
Cook, Joe and Bro.—Keith's, Boston, 17-22.
Cort, Billy—Bennett's, Montreal, Can., 17-22.
Courtwright, Billy—Luna Park, Washington, D. C., 17-22.
Cubitt Trio, Laura—Proctor's, Newark, N. J., 17-22.
Cunningham and Marion—Woodland Park, Ashland, Pa., 17-22.
Daly Comedy Trio—Mannion's, St. Louis, 17-22.
Dapp, Johnny L.—Oakwood Park, Pittsburgh, 17-22.
De Cotret and Rego—Crystal, Atlanta, Ga., 17-22.
De Faye Sisters—Ronacher's, Wein, Austria, 16-Sept. 30.
D'Erlon, Mlle.—Austin and Stone's, Boston, 17-22.
De Graw and Fuller—Godfrey's Grand Rapids, Mich., 17-22.
De Haven and Carter—K. and P. 5th Ave., N. Y., 17-22.
De Haven, Rose—Norumbega Park, Boston, 17-22.
De Loris, Musical—Atlantic Garden, Atlantic City, N. J., 10-22.
De Haven and Sydney—Hammerstein's Roof, N. Y., 17-22, Keith's, Phila., 24-29.
De Voy and Dayton Sisters—Grand, Fargo, N. D., 17-22.
Deane, Sydney—Keith's, Phila., 20-25.
Delmas and Delmas—Vanity Fair, Prov., 17-22.
Deming, Arthur—Chester Park, Cinti., 17-22.
Deodata—Electric Park, Newark, N. J., 17-22.
Devere and Shurts—Forest Casino, Rocky Point, Prov., 17-22.
Devlin and Elwood—Olympic, Chgo., 17-22, Grand, Indianapolis, Ind., 24-29.
Dickey, Paul—Keith's, Phila., 17-22.
Dixon, Bowers and Dixon—Celeron Park, Jamestown, N. Y., 17-22, Farm, Toledo, O., 24-29.
Doherty Sisters—Hustowsky, St. Petersburg, Russia, Aug. 1-29.
Don, Emma—Well Pier, Yarmouth, Eng., 31-Sept. 5, Palace, Burnley, Eng., 17-22.
Don and Thompson—Grand, Portland, Ore., 17-22.
Donald and Carson—Montreal, Can., 10-15.
Doyle and Fields—Crawfords, Topeka, Kan., 10-22.
Drew, Dorothy—Empire, Johannesburg, So. Africa, Aug. 1-Sept. 10.
Dubec's Animals—Valley, Syracuse, N. Y., 17-22.
Duffy—German Village, Columbus, O., 17-22.
Dupont, Mary—Hathaway's, New Bedford, Mass., 17-22.
Dupree, May Moore—Palace, Sunderland, 17-22, Regent, Solford, 24-29, Palace, Glasgow, Scot., 31-Sept. 5, Hippodrome, Belfast, Ire., 7-12.
Duryea, May—Music Hall, Brighton Beach, L. I., 17-22.
Dusky Belles—K. and P. 5th Ave., N. Y., 17-22.
Eckel and Dupree—Park, Attleboro, Mass., 17-22, Park, Bristol, Conn., 24-29.
Edwards, Gus, Kountry Kids—Shea's, Buffalo, 17-22.
Edward's, Gus, School Boys and Girls—Bennett's, Ottawa, Ont., 17-22.
Ellis-Nowlin Troupe—K. and P. 5th Ave., N. Y., 17-22.
Emerson and Baldwin—Hausa, Hamburg, Ger., Aug. 15-Sept. 30.
Esmeralda Sisters—Scala, Copenhagen, Denmark, 1-31.
Espe, Dutton and Espe—Orph., Minneapolis, Minn., 17-22.
Evans, Mr. and Mrs. Ed—Luna Park, Washington, D. C., 17-22.
Evans and Lloyd—Farm, Toledo, 17-22.
Falke, Eleanor—Keith's, Boston, 17-22.
Fadettes, The—Orph., Salt Lake City, 17-29.
Famous Boys' Quartette—Gwynne Oak Park, Balto., 17-22.
Farnum, Billy—Luna Park, Washington, D. C., 17-22.
Farnum, Bud—Airdome, Birmingham, Ala., 17-22.
Fay, Elfie—Shea's, Buffalo, N. Y., 17-22.
Faye, Kitty—Havana, Cuba, 17-Sept. 14.
Felix—K. and P. 5th Ave., N. Y., 17-22.
Fentelle and Carr—Orph., San Fran., 10-22, Orph., Los Angeles, Cal., 24-Sept. 5.
Fiddler and Shelton—Trent, Trenton, N. J., 17-22.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fields, Will H.—Empire, Grand Forks, N. D., 17-22, Unique, Minneapolis, Minn., 24-29.
Finneys, The—Grand, Portland, Ore., 17-22.
Fisher and Fisher—Lynn, Mass., 17-22.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Fontinelle, Mysterious—Family, Fargo, N. D., 17-22, Unique, Minneapolis, Minn., 24-29.
Forest, Frank—Electric Park, Newark, N. J., 17-22.
Fox and Gray—Girard, Phila., 17-22, Roton Point, Conn., 24-29.
Franklin, Benny—Luna Park, Washington, 17-22.
Franklins, Four—Maj., Chgo., 17-22.
Frederick and Don—Keith's, Boston, 17-22.
Fredo, George—Oak Summit Park, Evansville, Ind., 17-22, Electric Park, Alton, Ill., 24-29.
Freveli, Fred—O. H., Wilkes-Barre, Pa., 17-22, O. H., Elmira, N. Y., 24-29.
Fuller Ida—Maj., Chgo., 17-22, Haymarket, 24-29.
Gallando—Music Hall, Brighton Beach, L. I., 17-22.
Gallimore, Arthur, Trio—Chelsea, Eng., 17-22, Hippodrome, Coventry, Eng., 24-29, Hippodrome, Portsmouth, Eng., 31-Sept. 5 London, Eng., 7-Oct. 3.
Galloway, Ida—Gwynn, Oak Park, Boston, 17-22.
Garden City Trio—Carnival Park, Kansas City Kan., 17-22.
Gaston and Green—Maj., Milwaukee, Wis., 17-22, Haymarket, Chgo., 24-29.
Gaudsmiths, The—Bennett's, Ottawa, Ont., 17-22.
Geiger and Walters—Park, Greensburg, Pa., 17-22, Junction Park, New Brighton, Pa., 24-29.
George, Edwin—Maj., Chgo., 17-22.
Gennard and His Band—Orph., Minneapolis, Minn., 17-22, Orph., St. Paul, Minn., 24-29.
Genoa Troubadors—Bennett's, Montreal, Can., 17-22.
Germon, P. J.—Austin and Stone's, Boston, 17-22.
Gibson, Sydney—Orph., San Fran., 24-29.
Gibbons, Edith—Scenic Temple, Prov., 17-22.
Gillen, Edward—Princess, Columbus, O., 14-22.
Gillette Sisters—Proctor's, Newark, N. J., 17-22.
Gird's Zouaves—Bennett's, Montreal, Can., 17-22.
Goforth and Doyle—Cascade Park, New Castle, Pa., 17-22, Valley, Syracuse, N. Y., 24-29.
Goldsmith and Hoppe—Shea's, Toronto, Can., 17-22.
Goolmans, Musical—Idle Hour Park, Chicopee, Kan., 17-22.
Goyt Trio—Henderson's, Coney Island, N. Y., 24-29.
Gray's Prodigies—Orph., Portland, Ore., 17-22.
Gray and Graham—Henderson's Music Hall, Coney Island, N. Y., 17-22, Millville, N. J., 24-29.
Grazers, The—Grand, Fargo, N. D., 17-22.
Greene and Piche—Atlantic Garden, Atlantic City, N. J., 17-29.
Groom Trio—Atlantic Garden, Atlantic City, N. J., 17-29.
Gypsy Fortune Tellers—Riverside Park, Findlay, O., 17-22.
Hamilton, J. Harry—Glen Haven Park, Rochester, N. Y., 17-22.
Hannaher Bros.—Maj., Chgo., 17-22.
Harney, Ben and Jessie Haynes—Dreamland, Newport News, Va., 17-22.
Harr and Evans—K. and P. 125th St., N. Y., 17-22.
Harrington and Lester—Bijou, Marionetta, Wis., 17-22.
Harris, Charlie—Empire, San Fran., 27-Aug. 27.
Hassan Ben Ali's Arabs—Keith's, Phila., 17-22.
Havelocks, The—Bijou, Duluth, Minn., 17-22.
Hayes, Ed. and Clarence—Princess, Cleveland, O., 17-22.
Heim Children—Brookside Park, Athol, Mass., 17-22.
Helene—Norumbega Park, Boston, 17-22.
Helston, Wally and Lottie—Pantage's, Seattle, Wash., 17-22.
Heagler Sisters—Orph., St. Paul, Minn., 17-22.
Henry, Eleanor—Keith's, Phila., 17-22.
Herbert Bros.—National, San Fran., 17-22.
Herbert and Vance—Coney Island, Cinti., 17-22.
Herron, Bertie—Orph., Oakland, Cal., 9-22.
Hess, Ralph C.—Keith's, Phila., 17-22.
Hickman Bros.—Alhambra, N. Y., 17-22.
Hilbert and Warren—Keith's, Boston, 17-22.
Hilton, Lew—Crescent Gardens, Revere Beach, Mass., 17-22.
Hobson and Fleming—Allentown, Pa., 17-22, Quebec, Can., 24-29.
Hoerlin, Lillian—Apollo, Vienna, Austria, 15-Sept. 30.
Hoey and Lee—K. and P. 125th St., N. Y., 17-22.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., June 29-Aug. 22.
Holdsworths, The—Crystal, Milwaukee, Wis., 17-22.
Holt, Edwin—Temple, Detroit, Mich., 17-22.
Homan's Country Boys and Girls—Keith's, Phila., 17-22.
Hopper, Lightning—K. and P. 125th St., N. Y., 17-22.
Horton and Latreska—Forest Casino, Rocky Point, Prov., 17-22.
Howard and Howard—Orph., 'Frisco, 24-Sept. 5.
Howard and North—K. and P. 5th Ave., N. Y., 17-22.
Howard Bros.—Maj., Chgo., 17-22, Lakeside Park, Akron, O., 24-29.
Howards, Four, Troupe—German Village, Columbus, O., 17-22.
Humanus—Electric Park, Newark, N. J., 17-22.
Huntings, Four—K. and P. 5th Ave., N. Y., 17 22.
Huston, Arthur—Shea's, Buffalo, N. Y., 17-22.
Hylands, Three—Fogg's Pier, Ocean City, N. J., 17-22.
Hymack—Empire, Edinburgh, Scot., 17-22, Empire, Glasgow, Scot., 24-29.
Imperial Musical Trio—Valley, Syracuse, N. Y., 17-22.
Inman and Walters—Bijou, Calumet, Mich., 17-22.
Irving, Musical—Tumbling Dam, Bridgeton, N. J., 17-22.
Jackson and Douglas—Altmeyer's, McKeesport, Pa., 17-22.
Jansel, Sadie—Trent, Trenton, N. J., 17-22.
Jeanre and Ellsworth—Pequot Park, Springfield, Mass., 17-22.
Jennings and Renfrew—Oakland Park, Greensburg, Pa., 17-22, Rock Springs Park, Liverpool, O., 24-29.
Johnstons, The Musical—Empire, Johannesburg, South Africa, 24-Oct. 3.
Jolly and Wild—Chicago, 17-22, Bijou, Winnipeg, Man., 24-29.
Jones and Walton—Grand, Hamilton, O., 17-22.
Jones, Irving—Bennett's, Montreal, Can., 17-22.
Jones, Isabella—Bennett's, Montreal, 17-22.
Jordan, Burt—Pequot Park, Springfield, Mass., 17-22.
Joseph, Katie—Family, Pittsburg, 17-22.
Josettis, The—Olympic, Chgo., 17-22.
Jupiter Bros.—Orph., St. Paul, Minn., 17-22.
Kaiser and Fox Terriers—Keith's, Phila., 17-22.
Kaufman, Reba and Inez—Ronacher's, Vienna, Austria, Aug. 15-Sept. 30.
Keene and Adams—Pavilion, Port Irish, Ire., June 1-Sept. 30.
Krane, J. Warren—K. Liverpool, O., 17-22.
Kelly and Ashly—Cardiff, Wales, 17-22, Bath, Eng., 24-29, Southampton, 31-Sept. 5, Blackburn, Eng., 7-12, Burnley, Eng., 14-19.
Kelly and Kent—Trent, Trenton, N. J., 17-22.
Kelly, Wm. J.—K. and P. 5th Ave., N. Y., 13-18.
Kenny, Joe—Gwynne Oak Park, Balto., 17-22.
Kennedy, Mme.—Pequot Park, Springfield, Mass., 17-22.
Kinsons, The—Alhambra, N. Y., 17-22.
Klein and Clifton—Orph., St. Paul, Minn., 17-22.
Kleis, Four Musical—Cascade Park, Newcastle, Pa., 17-22.
Kleist, Paul—Olympic, Chgo., 17-22.
Knox Bros.—Norumbega Park, Boston, 17-22.
Kolins, Stuart, and Carmen Sisters—Crystal, Denver, 17-29.
Kollins and Klifton—Cascade, Chattanooga, Tenn., 17-22.
Kretore—Brookside Park, Athol, Mass., 17-22.
La Belles, The—Forest Casino, Rocky Point, Prov., 17-22.
La Bord and Ryerson—New Sun, Springfield, O., 17-22.
La Mase Bros.—Ronacher's, Vienna, Austria, Sept. 1-30.
La-Sella Troupe—Farm, Toledo, O., 17-22.
La Sylphe—K. and P. 5th Ave., N. Y., 17-22.
Langford and Farrell—Forest Casino, Rocky Point, Prov., 17-22.
Larke, Leonard—German Village, Columbus, O., 17-22.
Lasky's Pianophiends (Jesse L.)—Grand, Butte, Mont., 17-22, Washington, Spokane, Wash., 24-29.
Lasky's Hoboes—Ramona Park, Grand Rapids, Mich., 17-22.
Lasky's Military Octette—Orph., Oakland, Cal., 17-29.
Lasky's Night on a Houseboat—Orph., Los Angeles, Cal., 10-22, Orph., Portland, Ore., 31-Sept. 5.
Le Claire and Sampson—Orph., Oakland, Cal., 22-Sept. 5.
Leander Sisters—Bennett's, Ottawa, Can., 17-22.
Ledale, Daisy—Electric Park, Detroit, Mich., 17-22.
Leipzig—Orph., Denver, 17-22.
Leonard and Phillips—Maj., Gainesville, Tex., 17-22.
Leonard, Grace—Bijou, Duluth, Minn., 17-22.
Leonard, James and Sadie—Shea's, Toronto, Can., 17-22.
Leonard and Drake—Keith's, Phila., 17-22.
Leonhart, Al.—Grand, Portland, Ore., 17-22.
Lester and Miller—Keith's, Phila., 24-29.
Lewis and Green—Maj., Chgo., 17-22.
Lewis and Harr—Bridgeton, N. J., 17-22.
Linton and Lawrence—Maj., Chgo., 17-22.
Lewises, The—Grand, Hamilton, O., 17-22.
Lind—Hammerstein's Roof, N. Y., 17-22.
Litchfield, Mr. and Mrs. Neil—Valley, Syracuse, N. Y., 17-22.
Livingston, Jean—Forest Casino, Rocky Point, Prov., 17-22.
Lloyd and Garrison—Oak Summit Park, Evansville, Ind., 17-22.
Loubet, Mlle.—Ontario Beach Park, Rochester, N. Y., 17-22.
McCarte, Wm.—K. and P. 5th Ave., N. Y., 17-22.
McCay, Winsor—Hammerstein's Roof, N. Y., 3-22.
McConnell and Simpson—Bennett's, Ottawa, Can., 17-22.
McCrea, Frank—Orph., St. Paul, Minn., 17-22.
McDowell, John and Alice—Orph., Zanesville, O., 17-22.
McGrath and Paige—Idora Park, Youngstown, O., 17-22, Oakford Park, Greensburg, Pa., 24-29.
McNish and Penfold—Grand, Pittsburgh, 10-15, Shea's, Buffalo, 17-22.
Macarte, Wm.—K. and P. 5th Ave., N. Y., 17-22.
Mack, Eddie and Dot Williams—Shea's, Toronto, Can., 17-22.
Mack, Wilbur—Orph., Portland, Ore., 17-22, Coliseum, Seattle, Wash., 24-29.
Mack, William H.—Mannion's, St. Louis, 17-22.
Maddox and Melvin—Valley, Syracuse, N. Y., 17-22.
Malcolm, Emma and Peter—Airdome, Manhattan, Kan., 17-22.
Majestic Musical Four—Fontaine Ferry, Louisville, 17-22.
Maltese, Frank—Empire, San Jose, Cal., 17-22, Wigwam, 'Frisco, 24-29.
Malvern Troupe—Royal, Montreal, Can., 17-22.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Marcell's Art Studies—Orph., Denver, Colo., 10-22.
Marcello and Melini—Bennett's, Montreal, 17-22.
Marnell, Dancing—Miami, Fla., 17-22, Jacksonville, Fla., 24-29.
Mart and Evans—K. and P. 125th St., N. Y., 17-22.
Marshall, The—K. and P. 125th St., N. Y., 17-22.
Martellos, Five—Fontaine Ferry, Louisville, Ky., 17-22.
Martin, Dave and Percie—New Monumental, Balto., 17-22.
Martinette and Sylvester—Orph., 'Frisco, Cal., 9-22, Orph., Salt Lake City, U., 24-29.
Martinez and Martinez—Rock Spring Park, E. Liverpool, O., 17-22.
Mason and Uran—Sheedy's, Fall River, Mass.—indefinite.
Masons, Four and Corinne Francis—Farm, Toledo, O., 17-22.
May, Ethel—Mishler, Altoona, Pa., 17-22.
Mayhew, Stella—Keith's, Phila., 17-22.
Melville and Higgins—Grand, Butte, Mont., 17-22.
Melville and Stetson—Orph., Portland, Ore., 17-22.
Merritt and Love—Pantage's, Seattle, Wash.—indefinite.
Middleton's Military Girls' Quartette—Sacandaga Park, Gloversville, N. Y., 17-22.
Midgley and Carlisle—Grand, Butte, Mont., 24-29.
Mildred, Helen—Bijou, Marinette, Wis., 17-22.
Miller, Chas.—Boston, Boston, 17-22.
Minting—Ontario Beach Park, Rochester, N. Y., 17-22.
Mitchell, Abbie, and Students—Hammerstein's Roof, N. Y., 27-Aug. 22.
Mitchells, Three—Orph., Oakland, Cal., 17-29.
Moran and Wiser—Ronacher's, Vienna, Austria, 15-Sept. 30.
Morgan and West—Austin and Stone's, Boston, 17-22.
Montrose Troupe—Keith's, Boston, 17-22.
Morton, Dorothy—Fontaine Ferry, Louisville, Ky., 17-22.
Motogirl—Coliseum, London, Eng., Aug. 17-29.
Mozarts, The—Acme, Sacramento, Cal., 17-29.
Mudge, Eva—Fontaine Ferry, Louisville, Ky., 17-22.
Mullen and Corelli—Keith's, Phila., 17-22, Temple, Detroit, Mich., 24-29.
Murphy and Vidoq—Fontaine Ferry, Louisville, Ky., 17-22.
Murray, J. K., and Clara Lane—Keith's, Boston, 17-22.
Mylie and Orth—Unique, Minneapolis, Minn., 17-22, Grand, Fargo, N. D., 24-29.
Nagel and Adams—Pantage's, Portland, Ore., 17-22.
Nan Kichi Troupe—Ontario Beach Park, Rochester, N. Y., 17-22.
Narone, Anna—Pequot Park, Springfield, Mass., 17-22.
Nelson, Frank—Alhambra, N. Y., 17-22.
Nelson Bros.—German Village, Columbus, O., 17-22.
Nightons, Four—Temple, Detroit, Mich., 17-22.
Noble and Brooks—Bijou, Duluth, Minn., 17-22, Family, Butte, Mont., 31-Sept. 5.
Norins, The—Bennett's, Montreal, 17-22.
Norworth, Jack—Proctor's, Newark, N. J., 17-22.
O'Connell and Golden—Orpheum, Schenectady, N. Y., 10-22.
Novellos, The—Maj., Chgo., 17-22.
O'Neil and Wilson—Rossmore Garden, Far Rockaway, L. I., 10-22.
Operator, The—Orph., St. Paul, Minn., 17-22.
O'Rourke-Burdette Troupe—Mannion's Park, St. Louis, Mo., 16-22.
Orth and Fern—Lakeside Park, Akron, Ohio, 17-22, Myer's Lake, Canton, O., 24-29.
Overing Trio—Cascade Park, New Castle, Pa., 17-22, Farm, Toledo, O., 24-29.
Owsley and Randall—Hathaway's, New Bedford, Mass., 17-22.
Pandur, Bobby and Bros.—Shea's, Toronto, Can., 17-22.
Parkers, The—Gem, Fergus Falls, Minn., 17-22.
Pealson, Goldie and Lee—Danbury, Conn., 17-22.
Pearl and Meade—Alhambra, N. Y., 17-22.
Pero and Wilson—Airdome, Ft. Wayne, Ind., 17-22.
Pertina—Temple, Detroit, Mich., 14-22.
Phillips, Edna—Orph., Denver, Colo., 17-22.
Piquays, The—Keith's, Phila., 17-22.
Primrose Four—White City, Dayton, O., 17-22.
Quaker City Quartette—Myer's Lake, Canton, O., 17-22.
Rainbow Sisters—Middletown, O., 10-29.
Raldo and Bertram—Forest Casino, Rocky Point, Prov., 17-22.
Rankin, Virginia—Forest Highlands, St. Louis, 17-22.
Rastus and Banks—Moscow, Russia, 17-Sept. 19.
Ray, Dottie—Family, Pittsburgh, 17-22.
Ray, Fred—Farm, Toledo, O., 17-22.
Ray and Rockwell—Alamo Park, Cedar Rapids, Ia., 17-22.
Raymond and Caverly—Orph., St. Paul, Minn., 17-22.
Reed and Earl—Coney Island, Cinti., 17-22.
Reed Musical Trio—Glen Haven Park, Rochester, N. Y., 17-22.
Reilly, Johnnie—Four Mile Park, Erie, Pa., 17-22.
Renards, Three—Norumbega Park, Boston, 17-22.
Renos, Great—Family, Pittsburgh, 17-22.
Rialto Quartette—Pantage's, Seattle, Wash., 10-22.
Rianos, Four—Orph., Oakland, Cal., 17-29.
Rice and Elmer—Harlem Park, Rockford, Ill., 17-22.
Richards, Ellen—Junction Park, New Brighton, Pa., 17-22, Celeron Park, Jamestown, N. Y., 24-29.
Richards, Vic—Luna Park, Washington, D. C., 17-22.
Rickman Bros.—Alhambra, N. Y., 17-22.
Ritter, Max, and Grace Foster—Lyric, Liverpool, Eng., 17-22, Norwich, Eng., 24-29, Ipswich, Eng., 31-Sept. 5, Queen's, London, Eng., 7-12, Holborn, Lon., 14-19.
Roattino and Stevens—Dominion, Winnipeg, Man., 17-22, Airdome, Alton, Ill., 31-Sept. 5.
Roberts, Pearl Elaine—Maj., Chgo., 17-22.
Robinson and Sinclair—Scenic Temple, Prov., 17-22.
Robey, Dan—Mannion's, St. Louis, 17-22.
Roby, Dan—Mannion's Park, St. Louis, 17-22.
Rock and Fulton—Hammerstein's Roof, N. Y., 17-22.
Rogee, Leon—Keith's, Boston, 17-22, Keith's, Phila., 24-29.
Rogers and Evans—Electric Park, Detroit, Mich., 17-22.
Rolfe's Colonial Days—K. and P. 125th St., N. Y., 17-22.
Rollfa's Fun in a Boarding House—Trent, Trenton, N. J., 17-22, Keith's, Phila., 24-29.
Rolfe's Six Little Girls and a Teddy Bear—Music Hall, Brighton Beach, L. I., 17-22.
Rolfe's Ye Colonial Septette—Empire, San Fran., 27-Aug. 8.
Romanoffs, The—Celeron Park, Jamestown, N. Y., 17-22.
Ronaldos, Three—Wheeling Park, Wheeling, W. Va., 17-22.
Romany Opera—Music Hall, Brighton Beach, L. I., 17-22.
Rooney Sisters—Olympic, Chgo., 17-22.
Rosaires, The—Robinson Park, Ft. Wayne, Ind., 17-22.
Ryan and White—Idora Park, Youngstown, O., 17-22, Cascade Park, New Castle, Pa., 24-29.
St. Elmo, Leo—Maj., St. Paul, Minn., 24-29.
Sailors, Six Little—Proctor's, Newark, N. J., 17-22.
Salmo, Juno—Oakland, Cal., 17-22, Orph., San Fran., 24-29.
Salome—K. and P. 125th St., N. Y., 17-22.
Sanford and Darlington—Junction Park, New Brighton, Pa., 17-22.
Santaro and Marlow—Findlay, O., 17-22.
Sawados, The—Keith's, Phila., 17-22.
Schrode and Mulvey—Maj., Chgo., 17-22.
Scott, Margaret—Valley, Syracuse, N. Y., 17-22.
Scott and Wilson—Shea's, Buffalo, 17-22.
Sears, Gladys—Montmorency Park, Quebec, Can., 17-29.
Seville and Pifo—Ontario Beach Park, Rochester, N. Y., 17-22.
Seymour and Hill—Music Hall, Brighton Beach, L. I., 17-22.
Seymour, O. G.—Forest Highlands, St. Louis, Mo., 17-22, Fontaine Ferry, Louisville, Ky., 24-29.
Sharp Bros.—K. and P. 5th Ave., N. Y., 17-22.
Shaw Bros.—K. and P. 5th Ave., N. Y., 17-22.
Shaw and Shaw—Austin and Stone's, Boston, 17-22.
Sherman, Sadie—Orph., Portland, Ore., 17-22.
Short and Edwards—Broadway, Logansport, Ind., 17-22.
Silvers—Orph., St. Paul, Minn., 17-22.
Smith and Heagney—Proctor's, Newark, N. J., 17-22.
Smith and La Rose—Barber's Park, Bellows Falls, Vt., 17-22.
Smiths, Aerial—Circus Carre, Amsterdam, Hol., 15-31, Circus Busch, Berlin, Ger., Sept. 1-Oct. 15.
Snyder, Ella, and Cadets—Keith's, Phila., 24-29.
Spears, Bert—Melrose, Highland, Mass., 17-22.
Steinert-Thomas Trio—Park, Hazleton, Pa., 17-22.
Stelling and Revell—Empire, Leeds, Eng., 17-22, Grand, Bolton, Eng., 24-29, Palace, Darlington, Eng., 31-Sept. 5, Empire, Sunderland, Eng., 7-12.
Sterling, Richard—Keith's, Boston, 17-22.
Stern, Sam—Bennett's, Ottawa, Ont., 17-22.
Stewart Sisters—K. and P. 125th St., N. Y., 17-22.
Sully, Lew—Olympic, Chgo., 17-22.
Sutcliffe Troupe—Brussels, Belgium, 17-Sept. 5, Antwerp, 7-19.
Svingali and Helena—Unique, Minneapolis, Minn., 17-22, Grand, Family, Grand Forks, N. D., 24-29.
Swan, Olive—Electric Park, Newark, N. J., 17-22.
Sweet, Eugene—Acker's, Halifax, N. S., 17-22.
Swedish American Four—K. and P. 5th Ave., N. Y., 13-18.
Sylvan and O'Neill—Electric Park, Newark, N. J., 17-22.
Symonds, Jack—Suburban Park, Balto., 24-29.
Tanguay, Eva—Alhambra, N. Y., 17-22.
Tarpella, Princess—Fontaine Ferry, Louisville, Ky., 17-22.
Tegge and Daniels—Indianola, Columbus, 17-22.
Terry and Lambert—Pavilion, London, Eng., Aug. 10-Sept. 5, Hackney, Eng., 7-12, Holloway, Eng., 14-19.
The Quartette—G. O. H., Wheeling, W. Va., 24-29.
Thornton, Ines—Princess, Columbus, O., 17-22.
Thurston, Leslie—Luna Park, Washington, D. C., 17-22.
Townsend, Charlotte—Temple, Detroit, Mich., 24-29.
Turnwall, Nellie—Electric Park, Detroit, Mich., 17-22.
Tyroleans, Fourteen—White Fish Bay Park, Milwaukee, Wis., 10-30.
Valdare Troupe—Shea's, Buffalo, N. Y., 17-22.
Valdare and Varno—Maj., Muncie, Ind., 17-22.
Van der Koos, The—Bennett's, Ottawa, Ont., 17-22.
Van Haven—Lyric Concordia, Kan., 17-22.
Vardelles, The—Orph., Oil City, Pa., 17-22.
Verdi, Vernona—Keith's, Boston, 17-22.
Verne and Verne—Airdome, Cedar Rapids, Ia., 17-22.
Vesta, Netta—Temple, Detroit, Mich., 17-22.
Vynos, The—Trent, Trenton, N. J., 17-22.
Walker, Nella—Orph., Portland, Ore., 17-22, Coliseum, Seattle, Wash., 24-29.
Ward and Curran—Bennett's, Montreal, 17-22.
Watson, Hanlon and Company—Proctor's, Newark, N. J., 17-22.
Watson's Farmyard—Ramona Park, Grand Rapids, Mich., 17-22.
Wayne, Charles—Forest Highlands, St. Louis, 17-22.
Webb's, Capt., Seals—Luna Park, Buffalo, N. Y., 17-22.
Welch and Earl—Family, Lafayette, Ind., 17-22.
Weston, Clint—Princess, Columbus, O., 17-22.
Whalens, The—Austin and Stone's, Boston, 17-22.
Whipple, Waldo—Lake Grove, Lewiston, Me., 17-22, Merry Meeting, Brunswick, Me., 24-29.
White, Porter J.—Olympic, Chgo., 17-22.
White and Simmons—Kenosha Park, Danbury, Conn., 17-22.
Whiteside, Ethel, and Picks—Palace, Manchester, Eng., 24-29, Palace, Leicester, Eng., 31-Sept. 5, Palace, Blackpool, Eng., 7-12, Stoke Newington, 14-19.
Williams and Copeland—Park, Keyport, N. J., 17-22.
Williams and Gordon—Springbrook Park, So. Bend, Ind., 17-22.
Williams and Stevens—Moon, Chgo., 17-22.
Wills, Nat M.—K. and P., 125th St., N. Y., 17-22.
Wills and Hassan—Olympic, Chgo., 17-22.
Wills and Ransley—Luna Park, Washington, D. C., 17-22.
Wilson Bros.—Temple, Detroit, Mich., 17-22.
Wincherman's Animals—Forest Highlands, St. Louis, 17-22.
Winkler and Kress—Olympic Park, Newark, N. J., 17-22.
Winter, Winona—Shea's, Toronto, Can., 17-22.
Winton, J. W.—Alhambra, London, Eng., July 13-Aug. 22, Carlisle, Eng., 24-29, Palace, Glasgow, Scot., 31-Sept. 5, Hippodrome, Wigan, Eng., 7-12.
Witt's Singing Colleens—Shea's, Toronto, Can., 17-22.
Wolff, Wm.—Proctor's, Newark, N. J., 17-22.
Wolf and Zadella—Mannion's, St. Louis, 17-22.
Wood, Needham—Bijou, Ravena, Pa., 17-22.
Wooley-Biers—Indianola, Columbus, O., 17-22.
Wordette, Estelle—Lexington Park, Boston, 17-22, Morrison's, Rockaway, L. I., 24-29.
Wroe's Buds, Five—Keith's, Phila., 24-29.
Wynn, Bessie—Music Hall, Brighton Beach, L. I., 17-22.
Wynne and Lewis—Norumbega Park, Boston, 17-22.
Yarkey and Bunnell—Junction Park, New Brighton, Pa., 17-22, Four Mile Park, Erie, Pa., 24-29.
Young, Ollie and Bros.—Oak Summit Park, Evansville Ind., 30-5.
Young and La Dell—Park, Richmond, Va., 17-22.
Younger Bros.—Forest Park, Kansas City, Mo., 17-22.
Zamora Family—Indianola Park, Columbus, O., 17-22.
Zancigs, The—Empire, Stratford, Eng., 24-29.
Zarrell Bros.—Four Mile Park, Erie, Pa., 17-22, National, San Fran., 24-29.
Zazell and Vernon—Grand, Sacramento, Cal., 17-22.
Zemo-Zemo Troupe—Electric Park, Detroit, Mich., 17-22.
Zeno, Jordan and Zeno—Orph., Portland, Ore., 17-22.
Zobedie, Fred—Valley, Syracuse, N. Y., 17-22.
Zola—Newport, R. I., 17-22.

NOTES OF VARIOUS ACTIVITIES.

Jessie Arnold, who joined the Savoy Theatre Stock company at Fall River for a special engagement of two weeks, will remain with that company until the close of its season, the first week in September. Miss Arnold is at liberty for next season.

The Boy Tramp may be had on a royalty for a season of thirty-five weeks for a small cash payment, as advertised in this week's issue.

Cahill, the scenic artist, is disengaged for next season.

Capable stage carpenter for stock company, also character actor, will be found in F. Ashton Magrane.

Adelaide Keim, who has been spending some weeks at Patchogue, L. I., N. Y., will return to the city about Sept. 1. Miss Keim has received a number of offers for the coming season, but she has not settled yet definitely her plans for the Winter.

Eldredge and Meakin, the well-known managers, are negotiating with a popular female star for a tour to the Pacific slope season 1908-1909. The play will soon be announced.

Samuel French announces the exclusive rights to The Gates of Eden, the Shaker play by Reverend William Danforth, for use in the stock houses. The first Chicago rights have been secured by Charles B. Marvin for the College, the Marlowe, and the People's theatres, including the costumes and scenery used in the original Shaker scenes at the Garrick Theatre, Chicago.

A bargain in theatrical scenery is offered by "Scenery" care THE MIRROR. Four complete sets costing $5000 will be sold cheap or will be put in against $2500 cash for the production of a political comedy drama.

Jules Murry, 1520 Broadway, offers The Boys of Company B to a few select houses for stock.

John Hudson's Wife has been released for stock and can be secured through the De Mille agency.

Walter Woods offers for repertoire The Girl of Eagle Ranch, The Way of the West, The Sweetest Sin, The Pinkerton Detective and The Coward; also for stock or repertoire, The Reformer, The Sunset Gun and The Woman's Place.

Amsterdam, N. Y., Opera House, George McClumpha, mgr., announces a number of good open dates in August, September, October and November. The season was opened by Charles K. Champlin company in repertoire to good business.

Davey and Wolford, 1402 Broadway, announce a special list of sixty-four plays with complete lines or printing, which can be had for road tours, one two, three night or week stands.

Paddock Theatre, Fulton and Powers, mgrs., Beatrice, Neb., wants an opening attraction for Oct. 1, comic opera preferred. The house is new and strictly mod

CORRESPONDENCE.

(Continued from page 16.)

American Burlesquers 15. Panhandle Pete 17. Broadway Gaiety Girls 20. Grandstaff 22.——GLOBE (J. G. Foley, mgr.): 6-8: Juggling Derdas, fair; Florence Hill, child singer and dancer, good; Anna Edmonds and Billy Hill in a sketch, poor; 10-12: Brand and Grand, musical act, splendid. Lionel Paris is doing a straight monologue and is good, while Jack Miller is doing a tramp monologue. They are a team who have split up for this engagement. Business is fair. The Globe has given up the M. and M. bookings, which is defunct, and is now being supplied by the Association Booking Agency of Pittsburgh, composed of Mr. Morgenstern and Denny Harris. Pictures from Pittsburgh Calcium Light Co.——LUNA PARK (Phil Canfield, mgr.): This week the Chester Bishop Stock is giving For Fair Virginia and Nell Gwynne. Business fair.

RENOVO.—THEATRE (Johnson and Kline, props.; T. A. Slattery, res. mgr.): Mr. and Mrs. Jack Davis in the rural playlet Hank's Proposal and Golden and Bogard, blackface comedians, 6-12, pleased large attendance. Also moving pictures and illustrated songs.——DREAMLAND (J. Travers, res. mgr.): Allman and McFarland in songs and dances and Needam and Wood in the comedy sketch McCarthy's Return 6-12 gave excellent satisfaction to S. R. O. at every performance. Also moving pictures and illustrated songs. Dreamland has been entirely remodeled and is now one of the most up-to-date and complete vaudeville and moving pictures houses in the State. The interior has been enlarged to a seating capacity of 250, new opera chairs have been installed, also oscillating electric fans. The stage is equipped for all classes of vaudeville acts.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Regular season will open 18 with Al. G. Field's Minstrels. The house has been renovated, new carpets and painted throughout. Moving pictures will continue when no other attractions at the house.——VALLAMONT PAVILION (Augustin Glassmire, mgr.): Vallamont Stock co. in Beyond Pardon 6-8 and A Stranger in a Strange Land 10-12 to good business and appreciative audiences; nicely staged; well balanced co.

PITTSTON.—FAMILY (National Amusement Co., mgrs.; W. J. Olio, res. mgr.): Another good bill 3-8, headed by the Three Mitchells, J. M. Waterbury, Le Roy, De Morse, Ray Chubb, D. J. Ball, and excellent moving pictures. Thelma, Queen of Handcuffs; Georgia Thomas, George R. Banks, Griffith-Thelma co., D. J. Ball, illustrated songs, and moving pictures 10-15; good performances and business.

HONESDALE.—LYRIC (Benjamin H. Dittrich, mgr.): The Murray and Mackey Comedy co. played the following attractions 3-8 to crowded and well pleased houses; the specialties were particularly good: The Minister's Son, Coon Hollow, The Shadow Detective, Young King Brady, The Scarlet Letter, Jack Carson, King of the Road Agents. The Real Widow Brown 14.

DU BOIS.—AVENUE (A. P. Way, mgr.): After a very successful season of vaudeville the Avenue Theatre has been thoroughly renovated and will open the regular season 19 with Al. G. Field's Minstrels.——ITEM: The United Traction Co. has extended the trolley line to Big Run, Pa., which will add a large territory to Du Bois.

KANE.—TEMPLE (H. W. Sweely, mgr.): Al. G. Field's Minstrels opened season here to well pleased audience.——FAMILY (Brown and Dion, mgrs.): Good business week 6-12, with the following bill: Musical Geraldo, Ernest Dupille, the Devitts, Alburtis and Altus, Nat Gill, Lee and Allen.

WEST CHESTER.—GRAND OPERA HOUSE (J. F. Small, res. mgr.; Nixon, Cohan and Harris Circuit, lessees): King's East Lynne 31. The Girl from Missouri Sept. 2.——ITEM: Five dressing-rooms have been added; also the theatre newly painted and renovated throughout.

TARENTUM.—STAR (J. R. Boyd, mgr.): Professor and Madame Erickson, illustrated songs, and moving pictures 3-8 drew good houses. The Sims, illustrated songs, and moving pictures 10-15.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Al. G. Field's Greater Minstrels opened the season here 7; good attraction; perfect satisfaction; packed house.

POTTSVILLE.—TUMBLING RUN PARK: Week 10 Cowboy Williams, Al. S. Wilson, the De Muths, Jules Harmon, Bell and Richards, and moving pictures.

SOUTH DAKOTA.

SIOUX FALLS.—MAJESTIC: Has been redecorated and opened by J. V. Bryson and John Biegger, Jr. Week 2-8 Collins and Ballard, Eddie Reeves, Harry Hahn in illustrated songs, together with moving pictures, to excellent business.——ITEM: Maurice A. Jenks, manager of the New Theatre, has been in town this week looking over the improvements which are being made at his playhouse. He was delighted with the change that has taken place, and announces that the doors will be thrown open on the evening of 22 with A Royal Chef.

TENNESSEE.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Jewell-Kelley Stock co. 24-29. Under Southern Skies 29.——CHILHOWEE PARK (C. D. Perochi, mgr.): Week of 10-15 opened to big business and well pleased audiences with Perochi-Gypsene Stock co. in Our New Minister.——AIRDOME (Thomas Calloway, mgr.): A. G. Allen's Jubilee Minstrels 10, 11 opened to capacity business.——CRYSTAL (Scott Leslie, mgr.): Opened to large business week 10-15, with Ballo Brothers, banjoists; Gertrude Huskisson in illustrated songs, and moving pictures.——ITEM: Charles McNabb, who has been in ill health for the last six months, has sold his interest in the Hippodrome and will take a much needed rest.

MEMPHIS.—EAST END PARK (A. B. Morrison, mgr.): Business good week of 9-15. Among those furnishing the bill were Jack Wilson and co., Madam Emmy's Pets, Wills and Hamon, Tom and Lee Hanster, and Rusticana Trio.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weis, mgr.): Imperial Opera co. week 5-10 in Fra Diavolo to good business. Miss Jenkins was very charming as Zelina, in which character she had many opportunities to display her beautiful voice. Mr. Smith, the new tenor, was good; his songs were very much enjoyed. Mr. Allbright, Miss Sassoon, Mr. Young, Mr. Harrish, Mr. Frost, and Mr. Kappe were also good.——LYRIC (H. H. Hamilton, mgr.): Louis Dean and Bloom Ester, novelty musical and dramatic act, was good. Richard Mandell and co. in sketch, Dr. Jekyl and Mr. Hyde, pleased. Illustrated songs and Lyricscope.——TENT (Ernest Rische, mgr.): Tent Dramatic co. in Dominoes and A Merry Widow week 2-9 to big business. Mr. Lester and Miss Whitman were both good and had many curtain calls. Specialties were pleasing.——ITEM: William Blaisdell did not go to New York, as reported in my last letter, but joined the Ada Meade Opera co. in Dallas.

CLEBURNE.—BROWN'S AIRDOME (G. V. Brown, mgr.): Matinee Girl 10-15 (return).——COSY CORNER (Autrey and King, props.): 3-8 second week of Norris and Holt vaudeville, moving pictures, pleasing good attendance.

GREENVILLE.—AIRDOME (E. J. Lamkin, mgr.): Copeland Brothers in vaudeville 8, moving pictures, and illustrated songs, making an hour of varied entertainment to good patronage.

VERMONT.

WHITE RIVER JUNCTION.—GATES' OPERA HOUSE ((A. M. Hall, mgr.): Bennett-Moulton co. 27-29. Howe's moving pictures Sept. 1. Lorne Elwyn co. 21-26. Mrs. Wiggs of the Cabbage Patch 30.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John R. Hoban, res. mgr.): Bennett-Moulton co. 10-15 to big business, opening with The Man Without a Country.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Bennett-Moulton co. 17-19. Guy Brothers' Minstrels 28. Home Talent Minstrels Sept. 11.

BELLOWS FALLS.—BARBER'S PARK: Buster Brown co. week 10.

VIRGINIA.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): This house will open 29 with Under Southern Skies. Human Hearts Sept. 5.

WEST VIRGINIA.

WHEELING.—COURT (Nixon, Cohan and Harris Circuit, lessee): Honey Boy Minstrels 22 opens this house.——VIRGINIA (Charles A. Feinler, mgr.): Little Johnny Jones 20 opening attraction.——GRAND (Charles A. Feinler, mgr.): Opens 24 with Keith vaudeville.——WONDERLAND (H. W. Rogers, mgr.): Opens 31 with vaudeville.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Season opened 9 with The Isle of Spice co. very satisfactory; very good business both matinee and evening. Lena Rivers 12. Tempest and Sunshine 14.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Splendid bill week ending 9; Harrington and Lester, the Three Alarcons, Little Mildred, Harry Bauenstein, Gene King, the Frey Trio, Bijouscope; capacity business and pleased audiences.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): McLean Stock co. in Dairy Farm and Sweet Clover week 3 pleased large audiences. National Opera co. 16. Tempest and Sunshine 23. Flaming Arrow 25. A Knight for a Day 29. Ma's New Husband 30.——ITEM: McLean plays all open nights. Sunday night performances are a new departure at the Fuller.

RHINELANDER.—GRAND (M. M. Carnes, mgr.): Moving pictures week 3. Dougherty Stock co. 17-19. The Soldier Boy 24.——ITEM: The Bijou has opened for the season with Ford Brothers, of Antigo, as managers. Opening night, 8, Nelson-Gans fight pictures to S. R. O.

WYOMING.

CHEYENNE.—ATLAS (Thomas Heaney, prop. and mgr.): The Kenmores, Watson Brothers, Miss Edlo Jessen, and Harry Holman, 3-8 pleased good business. Professor C. E. Roberts, Ponceca Trio, Miss Edlo Jessen, and Ver Valin 10-15.

CANADA.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): Powers' Cameragraph 15. Billy the Kid 17.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Vaudeville and moving pictures week 3; big business.

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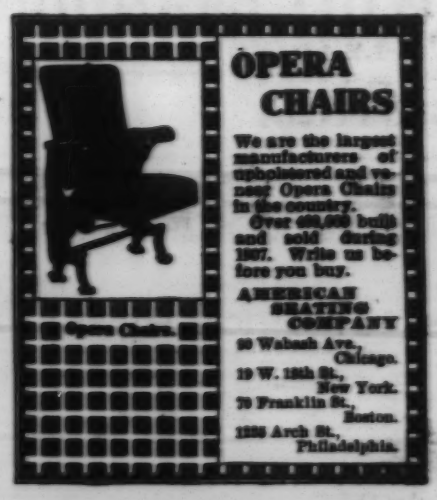
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